DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

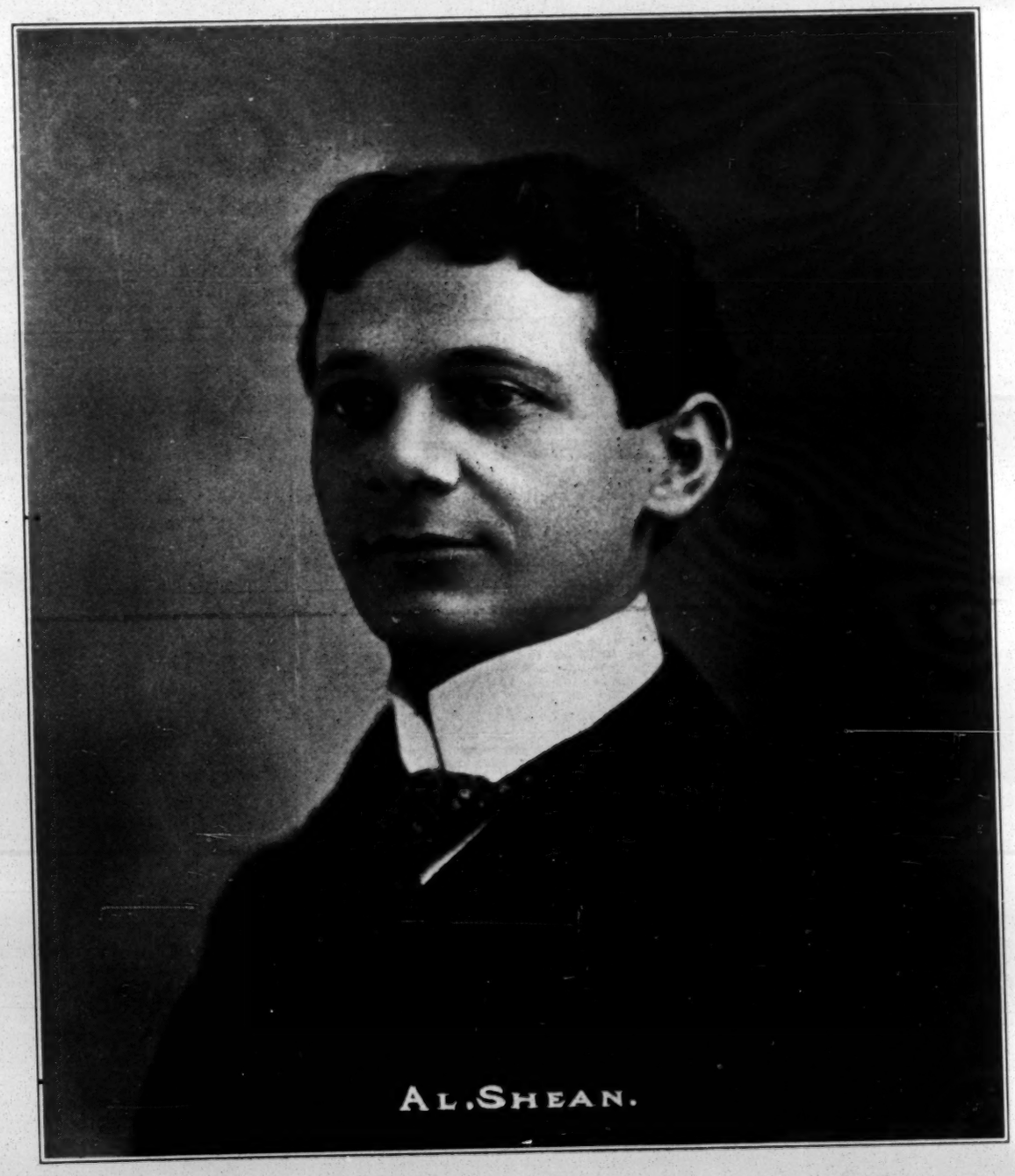
THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright, 1905, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, JULY 1, 1905.

VOLUME LIII.—No. 19. Price 10 Cents.



AL. SHEAN.

GATCHEL & MANNING Phila.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The comedian pianist, Tom Waters, sends in the following, which illustrates the fact that among a certain class of humanity popular names have little comparative value. To them one name means about as much as another.

Waters is with a musical comedy company that is playing a Summer engagement among the water resorts of Maine and the provinces, in a clever little production, called "Neighborly Neighbors." There is a small island town called Stonington, about thirty miles from Rockland, out in the Atlantic. The company was *en route* for this place to fill an engagement, when Tom Waters, seated comfortably on deck, was approached by one of the "hands," who, in the New England dialect of his kind, put several questions to the comedian.

"So you're a-goin' to Stunington to-night," he said, stating an incontrovertible fact, as the steamer was bound directly for that place and no other.

"I cannot tell a lie if I should choose," said Waters, "Stonington is my destination, inasmuch as I cannot get out and walk to any other port."

"Shows hez been a-comin' mighty thick lately," continued the New England deck hand. "We hed 'nother trupe down thar las' week fer a hull week."

"Is that so?" asked Waters, wondering if a previous week of good business would detrimentally affect the money hoped for by "Neighborly Neighbors." "What company was it?"

"I think she was Jooly Marlowe," was the reply.

"What!" exclaimed Waters, in doubting tones, "it couldn't have been she."

"Well," demurred the man, "'twas either her or Pauline Hammond."

Channing Pollock has been making researches to the effect that more than $10,000,000 passed through the box offices of the New York playhouses last season, and that about eighteen million people witnessed the plays during that time.

T. O. Tuttle, under whose direction "Jolly" Della Pringle, the clever Western actress, has been appearing, relates that his star has for the past few months been receiving many amusing offers of partnership, both business and marriage. The reason for this is the fact that her divorce from her former husband has aroused hopes in the hearts of some of her admirers that there now was a chance for some one of them. The most unique of these effusions reads as follows:

"Joplin—Mo—November 23 1904 Della Pringle—Noxvil Iowa, Kine frend I heer your husbun left you an I Would like to arrang to Meet you—we mite frame up a good show together—as your in the Show biznes so am I tho at present I have only a Movin Picter an Slide Show—I'm A lone in the world an would Like a Lady Pardner that is Up to dait—My Hith is tall—six foot 3 inchus—Dark Hair Large Blue Eys wair Dark mustash Dont ise toBacco or Likurs—I am very KindHearted & agreeable an hope we can come To a nunderstandin."

The signature is here omitted for obvious reasons.

A theatrical couple was dining at one of the popular Broadway restaurants the other evening, when the young actress was observed to push aside her share of the broiled chicken, which was part of the order. On being questioned by her companion, the fact was elicited that the cooking of the fowl had failed to obliterate all the traces of pin feathers, which so often are visible in a restaurant-served order of that sort. Calling the waiter, the young actor said:

"Look here, my man, this service of chicken is unsatisfactory. Examine it yourself and an explanation on my part will be needless."

The waiter scanned the dish closely, and, noting the cause of complaint, sought to extenuate the carelessness of the cook, saying:

"I'm sorry, Sir, and I'll change the order for something else, but you see, Sir, our cook is a chef, not a barber."

Jennie Dunbar, the clever actress, who is the widow of that popular writer, Tom Hall, relates an incident where the same pronunciation of different words brought about a laughable misunderstanding between her and one of the little Halls. Her little girl rushed breathless into her presence with the information that two of her playfellows, whose surnames were Harris and Stewart, had just been in a small fight. Miss Dunbar, interested to know which of the Harris children was in the encounter, said:

"Which one was it—Claude Harris?"

"No," said the youngster, "Harris clawed Stewart."

The late Kirke La Shelle once related a comical incident that occurred during a trip South. He and a friend were aboard a train one night when a stop of considerable duration was necessitated by some accident to one of the car wheels. To pass away the time the two men alighted and were watching the train men repair the trouble. The night was pitchy dark, and the little light at hand was that by which the men were making repairs. Suddenly, from out the darkness, came a voice which the theatrical gentlemen quickly knew to be that of a negro, even though visual proof was lacking.

"Say, Boss," drawled the darkey, "do you want to see a pow'ful heap o' 'citement?"

La Shelle and his friend, knowing the delay would be extended for more than an hour, were ready to kill time in any amusing way, so replied in the affirmative, and asked what the darkey had to suggest by way of amusement, expecting to be conducted thereto.

On this occasion the ludicrousness of the situation appealed to the manager and his friends because there was no crowd, no light, no audience but themselves, while the darkey's act required all three.

"And what do you propose for our entertainment?" asked La Shelle.

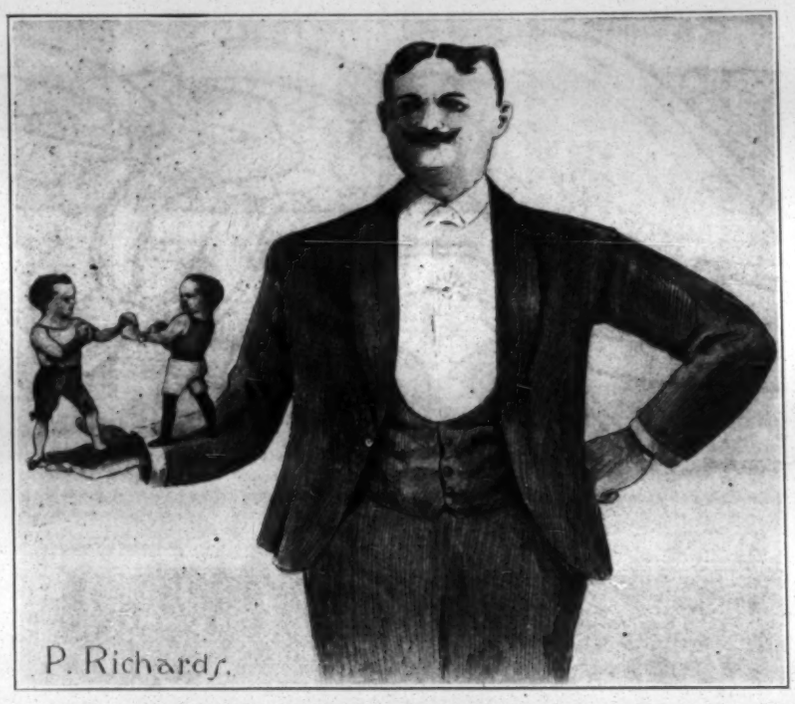
"Jes you uns th'ow a nickel in the air an' watch me scramble fo' it," was the reply.

Seldom it happens that a star acts upon the stage for a whole long lifetime before reaching that coveted position. Such, however, was the case with the star of "The Bonnie Brier Bush." Stoddart played in companies where he invariably had principal parts up to the time when Kirke La Shelle made him a star.

One day, after a rehearsal, as the old actor was leaving the theatre, he was dumbfounded to behold a three-sheet picture of himself featured as a star. After standing speechless before the counterpart of himself, then walking up to it and wonderingly touching it, he turned to the manager and breathlessly exclaimed:

"Is it really true?"

La Shelle stated that he never should forget the illumined face of the sterling old actor, nor had anything ever given him greater pleasure than to be the one to bestow upon him the final right earned by his long, conscientious career.



THE ROSSOW MIDGETS

Are managed by Hermann Rossow, the former German wrestling champion and heavy weight manipulator. For more than ten years this act has been a continuous success in this country and England, and is also in great demand on the continent, where they will fill dates next season. Their realistic stage boxing bout has been highly commended by Bob Fitzsimmons and J. J. Corbett, who took pains to teach some special punches to the midgets, who have just returned from an eight months' English engagement to fill bookings here.

MARSHALL, THE MYSTIC,

Whose unique specialty, "The Troupe of Comedy Hats," has met with great success on two continents, is one of the features at Tony Pastor's this week, this being his farewell American appearance, prior to an extended European engagement. He sails next week. He is represented in Europe by Emanuel Warner, of Richard Warner & Co., Ltd., London.

Raymond Hitchcock
In Straight Comedy.

Raymond Hitchcock, who has built a solid reputation in comic opera and musical comedy, under the management of Henry W. Savage, will forsake both next season for straight comedy, also under Mr. Savage's management. He is to appear in a new play, by E. E. Kidder. Mr. Hitchcock hopes to succeed in something along the line of parts followed by Sol Smith Russell, and Mr. Kidder, who equipped Mr. Russell well, was called on to elaborate the story. The plot, incidents and characters are furnished largely by Mr. Hitchcock's recollections of Hackney, N. Y. The principal character is Rip Dawson, foreman of the fire company, genius and inventor. One of his inventions is a cream separator, which is stolen, patented and made the basis of an ample fortune for the thief. On learning of the theft Dawson is tickled that one of his ideas has proved valuable, and is not disposed to prosecute until it is pointed out to him that he should protect his daughter's fortune and that the fire company needs new uniforms. "Easy Dawson" has been selected as the title of the play.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
JUNE 14.

Current week opened with a big holiday in this country and threatening weather, a condition most advantageous to those catering to the wants of the public in the amusement line. On Monday the music halls and theatres could have been filled many times over, and this good start is sure to have a good effect on the attendance for the rest of the week. The striking feature of last week was the invasion of London by the prominent players, M. Coquelin and Madame Rejane. At the present time there is also an invasion of French made plays. French drama at His Majesty's, French comic opera at Daly's, and a French farce at the Gaiety.

Henry Irving's last night at the Drury Lane will long be remembered by those who were fortunate enough to be present. That there was going to be a great popular demonstration was evident very early on Saturday, for the first arrivals were in line at seven in the morning. At night, when the curtain fell on "Waterloo," Mr. Irving received a foretaste of the spirit of the audience by taking six calls, but when "Becket" was over a mighty roar went up that filled the house. Bouquets were showered on the stage, and, eventually, with a bunch of red roses in his hand, Mr. Irving made a little speech: "I will not say that the doctors prescribed a season at Drury Lane, but you have given a prescription which I can confidently recommend to the faculty. In the Autumn I shall be fulfilling engagements in many cities in England and Scotland prior to an engagement of three months in America, probably beginning in January, and, if all goes well, shall meet you again next year. I shall look forward to that time with delight and with a heart full of deep and grateful remembrance. I respectfully and affectionately bid you good-bye." When the curtain again fell the stage was cleared, and Mr. Irving was formally presented with a silver loving cup, which the National Association of Theatrical Employes had purchased for the great actor. But the roar of the cheering still sounded in the auditorium, and, at last, on the suggestion of the Earl of Aberdeen, who was present on the stage with the countess, the curtain was again raised, and the public admitted to what Mr. Irving called "the family party."

Bernard Shaw is at work upon a new play which will be exploited, when finished, with Eleanor Robson as the star. The subject of the play is the Salvation Army. The character to be played by Miss Robson is that of an American heiress who becomes an enthusiastic follower of General Booth. She becomes a major in the army, and is so sweet and earnest that her converts are many. Among them is a poor girl who is engaged to be married to a pugilist. The girl breaks away from the bruiser, thanks to the influence of the major, and the fighter takes his revenge upon the American heiress by physical chastisement. But he, too, becomes converted, and as penance tackles one of the great ones of the prize ring in order that he himself may suffer physical hurt as punishment. The outcome is a most peculiar one. The penitent is surprised, however, to find that the champion will not punish him. The victor only sits upon his head, and offers up prayer for the benefit of the soul of the astonished convert. The idea is a novel one, to say the least.

Hal Reid's American comedy drama, "Human Hearts," was produced at the Kennington Theatre during the week of June 5, under the direction of Felix Dumas, and it met with unusual success. Its good, human story, told in a straightforward way, struck home immediately, and already it has made a name. The company, an English one, was particularly strong, and included many local melodrama favorites: Earnest Leicester, Elliott Ball, Herbert Vyvyan and Gwynne Herbert.

Mr. and Mrs. Kendal will begin their Autumn season in London at the St. James Theatre in the second week of September, with the production of Ernest Hendrie's three act play, "Dick Hope," and for this production have engaged Jessie Moore, one of the four clever sisters of that name.

At the Vaudeville Theatre, in September, Charles Frohman will put on a play called "The Mountain Climber." It is adapted from a German original, and Huntley Wright, who has been the comedian at Daly's for years, is to play the principal part in it. Some more Frohman gossip: J. M. Barrie has arranged with Mr. Frohman that Ellen Terry's part in "Alice, Sit-by-the Fire," shall be created in America next season by Ethel Barrymore, who has been in London for many weeks. Next year, when Edna May returns to London, to become the star at the Vaudeville, her first appearance here will be made in a light opera, entitled "La Petite Boheme." Louis N. Parker is writing the English version of the book. Mr. Frohman is now negotiating for a West End theatre for the appearance of Marie Tempest, who is due in London to-day, after a successful engagement in New York, in a new play, which will be produced after the holidays and at the end of her provincial tour, which begins on Sept. 4. The continued success of "The Catch of the Season," at the Vaudeville, has decided Messrs. Gatti and Frohman to make no change in their plans at that theatre, and the present play will continue indefinitely, and possibly no change will be made for many months to come, until the end of August at least. Business at the Comedy with William Collier, in "The Dictator," continues to be large enough to keep the management from thinking of putting up the shutters. Middle of July should be reached before any thoughts of this kind are entertained.

A rumor has been circulated to the effect that the next attraction at the Waldorf will be Anna Held, in a big production of "Papa's Wife," in which Miss Held has met with such great success in America. It is also stated that Miss Held will be supported by a very large company of American players.

"Hawthorne, U. S. A.," was short lived at the Imperial, and was withdrawn on Thursday last by Lewis Waller. "Monsieur Beaucaire" has taken the place of the unsuccessful play. In the Autumn Mr. Waller will produce a new four-act play, by Alfred Sutro, entitled "The Way of a Fool."

The Academie Francaise has just awarded to Alfred Capus their prize of $1,000 for "Notre Jeunnesse," as being the best comedy produced in Paris in the course of the theatrical season now drawing to a close.

Maud Fealy, who has met with unqualified success as leading lady with Henry Irving's Company at Drury Lane, sails for New York to-day to fulfill an eight weeks' engagement in the States, after which she will return to London. For one so young Miss Fealy's career has been a most successful one.

Henry Arthur Jones, who is resting in the South of France, has completed a new play, a domestic drama, in which Virginia Harned will appear next Autumn at the Hudson Theatre, New York City.

B. and F. Wheeler, the South African amusement people, have taken over the Opera House, Cape Town, in addition to the new His Majesty's Theatre, in Johannesburg, and the new Opera House in Pretoria.

George Edwardes, who is an Irishman by birth, will make his next visit to America in the Fall, probably about November, when he accompanies the "Veronique" company there.

Mr. Edwardes came to London many years ago a poor young man, but being a progressive youth, he soon made his mark, and as everybody knows, is now the musical comedy man of London, and it is not stretching it too much to say of the world.

In order to give Maxine Elliott a rest before taking up rehearsals for a new production, the engagement of "Her Own Way," at the Savoy, will come to a close on Saturday night next.

In spite of the depression in the music hall business in London and suburbs, H. Tozer, the chairman of the Oxford Music Hall, was able a few days ago to announce a dividend of twelve and one-half per cent. for the third year in succession. The net profits for the year ending in April reached nearly $90,000. At the present time the Oxford and the Alhambra are the two best paying halls in London. The following was said by Mr. Tozer during the meeting of the shareholders of the Oxford: "Performers salaries have now reached so high a pitch that unless they recognize the danger of killing the goose that laid the golden eggs co-operation among owners of variety theatres would be necessary in order to prevent the already narrow margin of profit from reaching vanishing point."

The wife of Juno Salmo died very suddenly last week in Leeds. She was a younger sister of Miss Verity, of Marba and Verity.

Dorothy Kenton, at the conclusion of her engagement at the English Garden, Vienna, will go to Lucerne, Switzerland, for an engagement to commence on July 1, and to last for a fortnight. She is to play at a theatre called the Societe du Kursaal de Lucerne. The director of a theatre in Prague heard Miss Kenton play, and offered her the month of September at his house, but, as she contemplates returning to America about that time, she has not signed the contract. She informs me that lots of continental time has been offered her.

On Saturday night last three weeks' notice was given to every member of the Empire Theatre staff, both before and behind the curtain, and the last performance of the present season will be given on Friday, June 30. The directors, however, announce that they hope to be able to reopen the premises at the end of September, and are willing to consider all applications from the staff and corps de ballet for re-engagement. The Empire was opened as a variety theatre on Dec. 22, 1887, the principal feature of the programme being the ballet, "The Sports of England." During the entire period in which it has been opened H. J. Hitchins has been the manager, and it is gratifying to be able to state that the directors have decided to dispense with his services. It is s... by the management that the theatre is ... closed owing to the extensive alteration... London County Council has ordered. though very little is said regarding the ... of the house when reopened it is very ... tain that the entertainment will be of ... ferent character. I hardly think the ... vaudeville portion of the bill will be cu... as several well known vaudeville stars ... contracts for 1906 and 1907, and to ... these contracts would be a difficult and ... matter for the Empire management. ... is a little talk now that several who ... contracts for the months of July, Augus... September are looking up the law reg... the matter. If the London County C... ordered the management to shut up s... make the needed changes the cas... brought into court, will be decided in ... of the Empire folks. The subject is on... is much discussed at the present time.

Hill and Whittaker, who made a gr... pression at the London Pavilion last ... are in England again, after a successfu... of the leading vaudeville theatres in ... States.

At the Hippodrome, New Brompto... week, there is a sort of an all star sp... company playing there. It is billed a... Blanche Sloan and James Walthour ... Star Vaudeville Co. In addition to ... and Walthour are the Manhattan C... Four, the Tossing Austins, Catherine ... Markey and Moran, Miss Reba, Frob... and Rouge, Sisters Princeton and Billy ... All the above had the week open, so ... arranged, through Bert A. Dorman, fo... use of the house, and at the end of the ... will, after the house takes its share o... receipts, split evenly. The scheme is a good one, and if the money each act will get at the end of the week is not up to their regular sum, there will be nothing lost. They are sure to have a good time.

Pilar Morin appeared at the Chelsea Palace last week, in a farcical sketch, entitled "My Twin Wife." The offering was well received.

Again I hear from Radie Furman, who is, or rather was, in South Africa. The letter is dated May 24: "Just a line to let you know that I am now playing my last three weeks in Cape Town. I will return to London on the Briton. I celebrated my seventeenth birthday recently, and received some very beautiful gifts, among which were a diamond marquis ring, a lovely silver brush set, and a gold pencil inlaid with diamonds. I have been well treated in South Africa, but I shall be glad to see London again."

Ernest Davidson, an American tight rope walker, while giving a performance at a free *fete* at Hastings, on Saturday last, fell from his rope and was killed instantly. Davidson was billed "The New Blondin, the American champion of the tight rope." He recently appeared at the Crystal Palace with great success, and was invited to Hastings to perform in the central cricket grounds. A wire rope nearly a hundred yards long was stretched across the ground at the height of about sixty feet. The performer was loudly cheered by hundreds of holiday-makers as he walked deftly forwards and backwards on the swaying rope, balancing himself with a fifteen foot pole. He then lay on his side and waved his legs in the air. Suddenly he lost his balance, and grasped wildly at the rope. He failed to catch it, and fell on his face in the middle of the cricket pitch. A panic almost occurred.

On Monday, at every theatre controlled by the Moss & Stoll syndicates, including the London Hippodrome and Coliseum, at each performance an amusing puzzle picture was thrown on the curtain. This was shown for exactly five minutes, and the figures or scenes depicted go to make up a local address, for the correct solution of which a prize of $25 was offered. Each member of the audience was given a special ticket, at the same time he received his ordinary admission ticket to the theatre, and if he discovered the address hidden in the slide it was necessary for him, in order to win the $25, to at once go to the address, present his ticket to the theatre representative who was in attendance there, and receive from him a voucher, entitling him to the sum mentioned. The idea made quite a hit, and will be continued for the remainder of the week, and possibly longer.

Reba and Inez Kaufman, who have prepared a sister dancing and singing act, and who were to fulfill contracts for the halls in this city, will be obliged to set back practically all of the time booked for three months, as they have been prolonged another three months at the Alhambra. They have done exceedingly good work in the Alhambra ballets, "The Entente Cordiale" and "My Lady Nicotine," and the management could not see its way clear to dispense with the services of the two talented sisters until another three months. However, during the week of July 3 they put on the new act at the Surrey, but will also do their Alhambra work in conjunction with this special week.

Thanks to Will C. Youngs and L. May Brooks for the photographs of their act, "Our Country Dance," which looks as if it might be a novel one.

Keno, Welch and Montrose opened at the Wintergarten, Berlin, the first of the month and were a hit from the start. That is, "Big Scream" Welch writes me to that effect. He also states that the trio has been booked for eight weeks in 1906-07 for the Wintergarten, and have, all told, eleven months booked in Germany to play during the season mentioned. Before the German time I believe they have the Stoll tour booked.

Frederick Ireland's Enigmarelle is the big feature and drawing card at the London Hippodrome this week, and will be for many weeks to come. The novelty, and it is a novelty, had a banner opening on Monday last, two holiday houses agreeing it was one of the greatest puzzles they had ever seen. The applause for an act of this kind generally comes at the finish, but with Enigmarelle it comes at frequent intervals, and expressions of "wonderful," "marvelous," etc. always accompany the hand clapping. Mr. Ireland introduces his wonderful figure in a most interesting and intelligent manner, which, in a way, adds to the mystery. It is the best thing that has been seen in London in the novelty line for a long time.

I am informed that Brinn, the man who juggles cannons and other heavy things, and who has been engaged by Charles Waldron, of the Palace Theatre, for his burlesque company, sails for America the first week in August, in order that he may become acclimated and acquainted before making his bow before my countrymen. He will be a strong card for Mr. Waldron.

Banks Winter writes me that his daughter Wenona, has made such a favorable impression on one of her "English cousins," Vernon Travers, a quaint comedian, that he has added Miss Winter the compliment of naming a child in addition to his family Wenona Winter Travers.

A five months' tour on the continent has just been completed by Radford and Valentine, during which they have covered nearly nine thousand miles. Every town in Germany, France, Holland and Belgium was visited during the trip.

It seems that I go to the Lyceum oftener than any other music hall, and the reason is a good one. The bill is changed nearly every fortnight. The current bill is a long and very good one. All told, it is one of the best shows I have seen since I came to London. As the curtain went up early, I missed an act or two, Dora Martine, a trapeze performer, just finishing when I arrived. Her reception was good, so her work must have been all right. Lillie Soutter, whose billing "Quaint Person," fits her perfectly, follows Miss Martine. She sang two songs which sounded very good to me, and they struck the audience the same way. Texas Hall was next to entertain. She is the tight

(Continued on page 468.)

DELPHINO AND DELMORA,

Clever musical comedy entertainers, have worked themselves up from the humble ranks to headliners. They met with success on the "Pike," in St. Louis, all one season, which was continued over the Keith circuit. The feature of their act is a realistic imitation of the attack on San Juan Hill. They have received very complimentary press notices.

NOTICE.

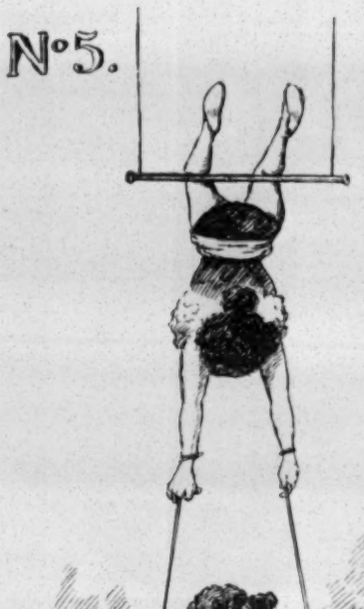
HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column	**$7.50**
Double Column	**$15.00**

For pictures with special designs, drawn by Richards, prices will be quoted on application.

FEATURES OF THE WEEKLY SHOW.

By P. Richards.



No. 5.

Pete Barlow's Pet.

Aurora. King Borealis.

AT THE NEW YORK HIPPODROME.

May Vokes "the Model Maid."
The Kissing-Bug affects J. Francis Dooley.
J. Warren Keane the Magician and his mysterious egg-bag.
Geo. Alexander in his "Hobo" specialty.
Gallando gets busy.
Miss Aurie Dagwell, "the girl of '61."

A FEW OF KEITH'S NOVELTIES.

SCENES FROM "THE OCTOROON". PLAYED BY THE GOETTLER-WINTER-MARSHALL STOCK CO.

"THE TUNE THAT STICKS"

KEEP A LITTLE COSY CORNER IN YOUR HEART FOR ME

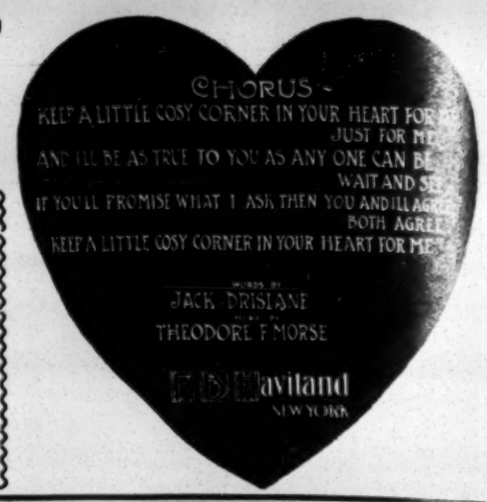
Not a "Waltz," "Good Bye" or "Summer Song," but a Lasting, Cute and Cunning Ditty.

ORCHESTRATIONS IN ANY KEY TO SUIT YOUR VOICE.

Come in any time. A Nice Cool Place to Hear a Good Song.

HAVILAND'S, 125 W. 37th St., Cor. Broadway and 37th, NEW YORK. ENTRANCE ON 37th ST.

Enclose a late Program Ask for our Novelty Souvenir Postal Cards and Send them to your Friends.


CHORUS
KEEP A LITTLE COSY CORNER IN YOUR HEART FOR
JUST FOR ME
AND I'LL BE AS TRUE TO YOU AS ANY ONE CAN BE
WAIT AND SEE
IF YOU'LL PROMISE WHAT I ASK THEN YOU AND I'LL AGREE
BOTH AGREE
KEEP A LITTLE COSY CORNER IN YOUR HEART FOR ME
JACK DRISLANE
THEODORE F MORSE
Haviland
NEW YORK

OUR LONDON LETTER.

(Continued from page 466.)

walker I spoke about in a recent issue. A very clever one, too. Geo. Newburn, a mimic, gave some excellent impersonations of Harry Randall, Harry Lauder, Harry Ford, Gus Elen and George Lashwood. He got a big reception at the finish. A scene from a popular opera was well done by the Lyceum Opera Co. The next number on the programme was one which I had been looking forward to see for a week, Moore and Littlefield, in "Change Your Act." The act did not make the tremendous hit I had expected, as London playgoers do not understand American slang, but laughs were very frequent, and the people 'round me seemed to appreciate the funny sayings, although several good laughs they missed. The act is going better every performance, and after a few more it will be whipped into shape to suit the English audiences. Although this act has always been a favorite of mine, I can say without any prejudice that it is a hit in this city. I missed my old friend, Geo. Williams, in the part of Props. Alice Raymond and John Kurkamp are still on the bill, and going as strong as on the opening, which was big. Joe Almasio and his funny assistant, whom I mentioned in my last write up of this house, went strong with the large gathering. The Harmony Four got a big reception before they made their appearance on the stage, which explains briefly the esteem in which they are held by the Lyceum followers. Their turn appealed to the house, as it did during the long engagement of several months ago. Dan Roylatt, a comedian of the typical English type, made friends with the audience at once, and his humor struck me as being quite funny. After Mr. Roylatt we had Yvonne Keller, "The Girl with the Voice," and her singing gave evidence of her billing being correct. The laughing hit of the show, according to my way of looking at it, was the comedy acrobatic act done by Rosaire and Doreto. One big scream from start to finish is the simplest way to express their doings. I can understand now why they did so well in Paris and in the English provinces. The straight and burlesque tumbling entitles them to the place they occupy on the bill, the bottom. The headliner this week is a sort of song scena, entitled "Callie, Queen of the Ballet." The song is a catchy one, and is rendered by Sophie Harris, who is supported by a troupe of dancers and a dozen or more of chorus people. The act was all right and came in for two or three calls at the end. Annie Purcell was the last act I saw, although two more followed. Miss Purcell's turn was also reviewed a fortnight ago. The Four Cliftons and Arley's Combination I could not wait for.

"America's Lads in Blue," after a very long stop at the London Hippodrome, left that house last Saturday and are now on the tour for eight weeks, after which they go on the continent. The act did not meet with the approval it deserved at the Hippodrome. There was every possible chance for applause, but it was lacking, unless there happened to be some Americans in the house. The English may like us, but it looks as if they do not care for the smart drill and the up-to-date get-up of our soldiers. I saw the Lads four times and could see them many times again without getting tired.

Mike S. Whallen is the same old hit at the Tivoli, and judging from the plaudits he receives he stands strong with the English vaudeville lovers. I had the pleasure of meeting Mrs Whallen's boy to-day for the first time, and also Mrs. Whallen and her sister, Miss McNulty. The trio looked very happy and there is no reason why not. On the bill with Mr. Whallen are: Collins and Hart, who are back from a long provincial tour, and Laura Bennett, who is making her first London appearance. I missed her opening on Monday, but friends inform me that she passed the ordeal with flying colors.

Seeley and West are at the Oxford, after a long and successful provincial tour. They go well at this house, and will remain a month, after which they return to America for a vacation of a few months. They will come to London again in the Fall, to open for a month at the Coliseum, with the Moss & Stoll tour to follow. They have also return engagements in South Africa and Australia, where they are great favorites. This is the kind of success that is worth talking about.

Mrs. Fred Bailey, wife of the Bailey and Madison Bailey, received a cable from America yesterday that her sister was dead. She, accompanied by her young son, sailed for America to-day. Mr. and Mrs Bailey had planned a long vacation in Paris and other continental cities, but, of course, this is all off now.

REDUCED RATES TO BALTIMORE.

Via Pennsylvania Railroad, Account International Convention United Society of Christian Endeavor.

For the International Convention United Society of Christian Endeavor, at Baltimore, Md., July 5 to 10, the Pennsylvania Railroad Company will sell round-trip tickets to Baltimore, at *greatly reduced rates*, from all stations on its lines east of and including Pittsburg, Erie and Buffalo.

The rate from New York will be $6.30; Newark, N. J., 6.10, with corresponding reductions from all other points.

Tickets will be sold on July 3, 4 and 5, good for return passage leaving Baltimore until July 15, inclusive. On payment of $1.00 to joint agent at Baltimore, an extension of return limit to Aug. 31 can be obtained.

Tickets via Philadelphia permit stop-over within limit, if deposited with the ticket agent at Broad Street Station.

Special excursion tickets are on sale every Saturday and Sunday from Baltimore to Washington and return at rate of $1.25 for the round trip. These tickets are good for return passage until the last train Sunday night, affording ample opportunity for delegates to visit the national capital.

NOTES FROM THE GIFFORD-HAERING CO.—We will close a very successful season of forty weeks June 24, at Elizabeth, Ill. We open early in August, as we have some good fair dates booked.

$10500 in Prizes

Everybody is Trying It — Can you Do It?

How soon will the Hour, Minute and Second Hands again appear equal distances apart (after time above)?

Ingersoll

WATCH PROBLEM

10,000 watches are offered to the 10,000 people who send us the correct solution of Sam Loyd's Ingersoll Watch Problem before Sept 1, 1905. No entry conditions are imposed. Send your answer right in. $500 in cash prizes are offered in addition to the above contest to owners of Ingersoll Watches. If, when you send your solution, you enclose a 2-cent stamp, we will send you an acknowledgment of your solution and formal entry blank and conditions of the cash prize contest. Awards will be made in accordance with Sam Loyd's solution.

Ingersoll Watches keep accurate time and are guaranteed.

Sold by dealers everywhere, or postpaid by us for **$1.00.**

ROBT. H. INGERSOLL & BRO., 63 Jewelers' Court, New York, N. Y.

Confidence Can Be Placed in Renowned Goods Since GOOD QUALITY Gained Their Reputation.

HOHNER HARMONICAS

For the past fifty years have been universally recognized as being the **BEST MADE**, and are preferred by profesionals everywhere, which is proven by the numerous unsolicited endorsements received from all parts of the world.

THE ORGANOLA

Is a splendid novelty to be used in vaudeville. It consists of a solo mouth organ, nearly chromatical, attached to two sets of reeds, controlled by a double row of valves, which render chords and bass notes, both minor and major. Has the same effect as a concertina. Instruction book goes with each instrument.

HOHNER ACCORDIONS

Are made of the best materials which skill and years of experience can obtain, thoroughly seasoned wood, to stand any climate, the finest reeds, clear and resonant as a bell. "Just as good as the Hohner Harmonicas," is the best proof of their superior quality.

The "Hohner" instruments are endorsed by Wm. H. Burke, the original harmonica wonder, who was the first to introduce this instrument and its possibilities upon the stage. During his professional career of the past 26 years he has continually used the "Hohner" Harmonicas.

FOR SALE BY ALL LEADING DEALERS.

M. HOHNER, 354 Broadway, N. Y.

MUSICIANS WANTED

For GENTRY BROS.' SHOW No. 2.

Cornet, Trombone, Alto and Clarionet. Write or wire E. C. JONES, Bandmaster Gentry Shows, Winchester, Ind., June 30; Crawfordsville July 1, Danville, Ill., 3; Champaigne 4, Bloomington 5.

GRAND FIREMAN'S TOURNAMENT

At Westfield, N. Y., Aug. 3 and 4.

Parties wishing concessions, write A. W. DIEFFENBACH, Secy.

Family Orchestra At Liberty,

Five pieces, Hotel, Mountain or Seaside Resort. Address ILLINGWORTH, Southern Hotel, Augusta, Ga.

$500 BUYS PORTABLE MERRY-GO-ROUND in perfect order; ready for use; good as new; a dandy. Money maker for two men to travel with. R. R. WHIPPLE, 84 Westminister St., Providence, R. I.

WANTED, A first class Attraction for County Fair Aug. 22, 23 and 24, 1905. Population 3,000. Monthly pay roll $25,000. Good per cent. BELINGTON OPERA HOUSE, C. A. Fisher, Manager.

LORD BALTIMORE

A CREATION OF MANY SURPRISES.

VAN FLEET PRINTER

47 WEST 28th STREET, NEW YORK.

FILMS PATHE FILMS

And CAMERAGRAPH Machines always in stock. We are Selling Agents for both—call and see them—you wont want any other after that.

ADDITIONAL BARGAINS:

Edisons 1905 Model Machine, new, with Arnold's Calcium Light Outfit, complete, 1,000 feet of well selected Film, Calcium Lamp and Limes, a fine outfit, worth $239.00. Our price, **$161.00.**

The Optigraph Motion Picture Machine, with Stereopticon, Arnold's Calcium Light Outfit, 1,000 feet of well selected Film, Calcium Lamp, Limes and Slides. Worth, $200.50. Our price, **$125.00.**

A Professional Stereopticon, with imported Lens, fine Acetylene Gas Outfit with Lamp, machine fitted with nickel-plated telescope legs, Carbide and Slides, an outfit worth $100.00, and everything new. Our price, **$50.00.**

Edison's Universal Model, 1905, Machine, with 10-inch Reels and Reel Hangers, including Takeup, used three times. Cost, $76.00. Our price, **$57.50.**

One Arnold's Calcium Light Outfit, slightly used. Cost, $48.00. Our price, **$25.00.** Make your own light. 20,000 feet of fine Film, only slightly used at **6c.** per foot. This film is in fine condition. YOU WON'T FIND ANY TRASH HERE. WE DON'T HANDLE IT AT ANY PRICE.

MACHINES AND FILMS BOUGHT FOR SPOT CASH. We don't importune you to take merchandise, we'll pay you cash for GOOD goods only.

LEWIS M. SWAAB & CO., 338 Spruce Street, PHILADELPHIA, Pa.

ANNOUNCEMENT—We are pleased to announce that an increasing demand for our **METAL LAUGHING GALLERIES** has justified us in placing large orders for material and bettering our facilities, thereby greatly reducing the cost of manufacture as well as improving the quality. These mirrors are made of a highly polished composition metal. Have same appearance, produce same effects and will answer the purpose as well as the most costly glass. **THEY ARE THE ONLY PRACTICAL MIRRORS FOR TRAVELING PURPOSES.** We are offering our No. 1 Style Gallery (intended for parks and other permanent locations) at a special low price. Write for particulars, **J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO.**, 120 South High Street, Columbus, Ohio.

CRACKER JACK

A delicious popcorn confection, put up in moisture proof packages that keep it fresh a long time. A quick seller for theatres, circuses, traveling theatrical and medicine companies and all places of public amusement. We also make a large line of PACKAGE CANDIES and the RELIABLE POPCORN BRICK. Inform us where you hold a confectionery concession and we will send samples and prices.

RUECKHEIM BROS. & ECKSTEIN, CHICAGO.

ATLAS TRUNKS

For the Profession are without a PEER. Made with our PATENTED BINDING, requiring no nails and riveted throughout. Our catalogue will cheerfully introduce them to you.

The Belber Trunk & Bag Co.

No. 152 Columbia Avenue, Philadelphia, Pa.

GOWNS FOR THE STAGE,

SLIGHTLY USED. Also STREET GOWNS. We have on hand a large assortment of slightly worn Evening Gowns, Dinner, Reception and Tea Gowns. These robes are perfect in every respect, and are especially suitable for wear in HIGH CLASS DRAMATIC PRODUCTIONS. We have a full line of Seal Skin Coats and Furs of all kinds.

MRS. H. STARR, 367 South State St., CHICAGO.

Salesmen Wanted.—If you can give our business a few hours of your spare time, as you are jumping from town to town, we can make you an attractive proposition. Large commission, prompt remittance. BELMONT MFG. CO., Cincinnati, Ohio.

BOB MACK, MANAGER or AGENT,

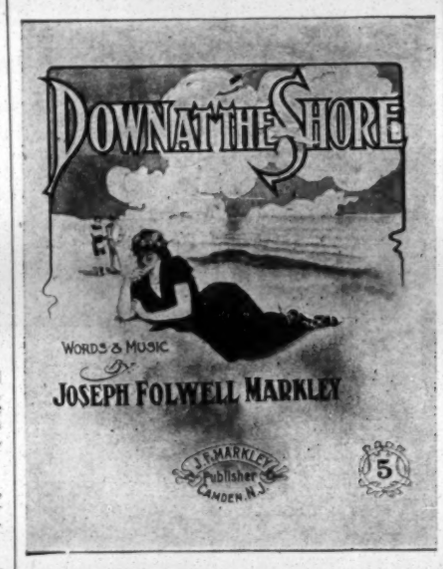
Invites Offers from Responsible Parties. 88 WHITTIER PLACE, Indianapolis, Ind.

FILMS! FILMS!! FILMS!!!

Wanted (to buy) second hand Edison Bank Robbery, Edison Train Robbery, or any other long feature films. PROJECTION, CLIPPER.

JUST OUT, 124 PAGE ILLUSTRATED MAGIC CATALOGUE, 25c.; SUP. CATAL., 5c. None free. Only N. E. Agent for Mahatma, 10c. W. D. LEROY, 103 Court St., Boston, Mass.

TOM GILLEN AND OTHERS ARE SINGING



HAVE YOU TRIED IT? Copies and Orch. to Recognized Performers.

MINIATURE RAILROAD CO.

407 BROADWAY, NEW YORK CITY, N. Y.

GOLD MEDAL SPECIAL.

For Parks, Summer Resorts, etc. Hauling Capacity, 25 Tons. Earning $1,500 in six days. With proper care will last 25 yrs.

CAGNEY LOCOMOTIVE WORKS.

GRAND PRIZE and GOLD MEDAL RECEIVED AT WORLD'S FAIR, ST. LOUIS.

FILMS! FILMS!

And Moving Picture Machines, all makes, bought and for sale.

PHILADELPHIA FILM EXCHANGE, 1608 North 15th St., Philadelphia, Pa., U. S. A.

500 SECOND HAND BAND INSTRUMENTS

All makes—fine condition—many good as new. Sold for about HALF price. They were exchanged for the HOLTON instruments. Ask for list. Frank Holton & Co., 107 Madison, Chicago.

Do You WANT MILITARY GOODS?

BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS, 222 South St., Philadelphia, Pa.

WANTED, FOR REPERTOIRE CO.

Leading Man, Heavy Man, Comedian and Soubrette who do Specialties, Property Man who can do Specialty, a Feature Vaudeville Act and other useful people. Season opens Aug. 1. FRANK E. LONG, 6045 Honore St., Chicago.

FOR SALE,

A HERD OF 20 FINE, WELL BRED BUFFALOES.

All in first class condition, can be bought at reasonable prices. For further information address BUFFALO, CLIPPER OFFICE.

WANTED QUICK, Al Sketch Team,

change for week; also Piano Player. Must be good reader. You deliver the goods, I deliver the money. Tell all first letter. Under canvas; hotels. This is no work shop or med. show. FREDERIC DAVENEAU, Janesville, Wis.

REORGANIZING AND BOOKING THE WARNER COMEDY CO., For season 1905-6. BEN R. WARNER, McGregor, Iowa

LORD BALTIMORE

THE BOX OFFICE WINNER.

MORE THAN 400 SHAVES WITHOUT STROPPING

This is a low average of the number of shaves that can be secured with a

Gillette Safety Razor

With each razor there are twelve double edged blades of wafer steel, tempered so hard, by our secret process, they must be ground with Diamond Dust, and so perfectly sharpened, every one will give from ten to forty delightful, velvety shaves *without stropping.* When they are dull we will send you one new blade for every two returned to us. Repeated exchanging in this way gives you an equivalent of twenty-two blades with every outfit. After they are all used, new ones can be purchased at so low a price that your shaving will cost you but a *fraction of a cent a shave.*

This illustrates razor ready for adjustment.

Gillette Sales Co., New York.

Gentlemen—I bought one of your razors last September and I would not sell it for many times its value if I could not get another. In fact it is the only razor. I have used one blade sixty-two times and am still using it. We have a chain of 26 banks and several of our boys have bought the razor from seeing mine. Respectfully, L. GREENWOOD, Auditor Farmers' Loan & Trust Co., Sioux City, Iowa.

Ask your dealer for the Gillette Safety Razor; he can procure it for you. Write for our interesting booklet which explains our thirty days free trial offer. Most dealers make this offer; if yours don't, we will.

The Gillette Sales Company.

1166 Times Bldg., Times Sq., New York

References: Any one of our 168,141 satisfied users to Jan. 1, 1905, our first year in the market.

NO unpacking when you arrive; no packing up when you leave. Your clothes hang up just as they do in your wardrobe at home; your linen lies neatly in drawers; your hats go in the hat compartment. No matter how many or how few garments you have, adjustable slides keep them free from wrinkles.

The ABC Wardrobe Trunk

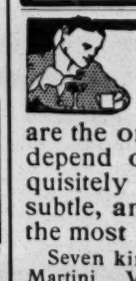
is the one perfect trunk for both men and women. Every article in it is instantly accessible. No trays to lift—drawers for everything—lasts a lifetime.

Price $35.00 and Upwards

Write for our illustrated book, "Tips to Travelers," sent on request

Abel & Bach Company, Largest Makers of Trunks and Bags in the World. Milwaukee, Wis., U. S. A.

Insist on having this mark on any Trunk, Suit Case or Bag you buy. It is your guarantee of quality, style and durability.



CLUB COCKTAILS

are the only kind you can depend on. They're exquisitely flavored, smooth, subtle, and aged to please the most critical taste.

Seven kinds—Manhattan, Martini, Vermouth, Whiskey, Holland Gin, Tom Gin, York.

G. F. HEUBLEIN & BRO., Sole Proprietors HARTFORD NEW YORK LONDON

SHOW PRINTING.

Stock Hangers, Posters and Cuts on hand for advertising every branch of the Amusement Business. Send for Catalogue (D) of Dramatic and Show Printing; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Billposters, Commercial Printers. First-class Printing of all kinds.

GREAT WESTERN PRINTING CO., 813 ELM STREET, ST. LOUIS, MO.

J. C. GOSS CO. BUILDERS OF SHOW CANVAS DETROIT MICH. CATALOGUE & 2ND HAND LIST FREE

Pianist at Liberty—MAY MORE[illegible]CK, BARING, MO.

25 CTS PISO'S CURE FOR Many ACTORS, SINGERS and PUBLIC SPEAKERS use PISO'S CURE to strengthen the voice and prevent hoarseness. CONSUMPTION

MINOLA MADA HURST
Broke all records in London and Continent. Never lost a performance.

FEAR NOT!
THE BEST IS YET TO COME.

JOSEF YARRICK
Holds record for America. First man to do Kettle. Never missed a show while under my management.

THE ORIGINAL MAGIC KETTLE

THE BEST DRAWING CARD IN VAUDEVILLE TO-DAY.

There are two ways to produce a vaudeville act. The first is to make it so cheap that others cannot underbid you, while the other way is to make it so good that, when booked by a manager, the realization of ARTISTIC QUALITY and DRAWING POWER causes the difference in price to become a pleasant recollection. This is an age of the survival of the fittest, and it goes without saying that TIME in her onward march with PROGRESS will reveal that QUALITY will survive so long as the human race seeks perfection.

TO MANAGERS.—I hold the copyright to the MAGIC KETTLE, and will prosecute, to the full extent of the law, any infringement on same. I own my own Liquid Air Plant.

JOHN T. WHITFIELD, 230 Central Park, South, New York. Phone, 4377 Columbus.

TWO WEEKS ORPHEUM THEATRE, FRISCO, CAL. **ORPHEUM THEATRE, LOS ANGELES, TWO WEEKS.**

CLEVER SISTERS McCONNELL

Many favorable comments passed on and received from Press, Public, Management and all on Cleverness and Earnest Endeavor of the young misses, and highly appreciate second week's number as well as opening week, and all unite in saying that it is as strong, if not more so, than first week, and say same as every theatre played, "BE SURE AND COME BACK, GIRLS." Many good offers from Road Attractions and Permanent Stock Cos. for coming season and offer to play Music Halls of Europe and South Africa, but have accepted nothing as yet. Booked all Summer. Address

JAMES W. THOMPSON (Father), 445 W. Madison St. (Flat 4), Chicago, Ill.

BASE BALL.

American League.

AMERICAN LEAGUE PARK.
With Phila. June 29, 30, July 1, 3.
With Washington July 4, 4, 5.

RACING.

CONEY ISLAND JOCKEY CLUB,

SHEEPSHEAD BAY.
JUNE 15 TO JULY 4, INCL.

Trains leave East 34th St., E. R., via L. I. R. R., at 11 A. M., 12.10, 12.40, 12.50 (1.00 Parlor Car Train), 1.10, 1.40, 2.10, 2.40, 3.10 Take ferryboat Whitehall St., New York, 11.00 A. M., and thereafter every 20 minutes. Brooklyn Rapid Transit from Brooklyn Bridge (N. Y. side). Bridge trains via Kings County and Brighton Beach Road, also Flatbush Avenue Surface Line. From Broadway, Williamsburg, take Ocean Ave. cars.

VIRGINIA.

Norfolk.—At Ocean View Casino (Otto Wells, local manager) the unusual hot weather has driven crowds to the seashore, and business at this resort is of the record breaking nature. The Wells-Dunne-Harlan Comedy Co. will be retained for week of June 26, with "The Little Host" as the offering.

BIJOU THEATRE (Abb. Smith, manager).—New people for week of 26: La Valey Sisters, Ollie May, Barron Bros., May Maston, Minnie Mayfield, Silva Bros., Harry Shafer and Christie Walsh. Business is good.

ACME THEATRE (Manzie & Wilkerson, managers).—People week of 26: Lauri and Frankford, Inman and Inman, May Penman and Milt Frankford. Business is very good.

AUDITORIUM THEATRE (J. M. Barton, manager).—No change in the bill for week of 26.

MANHATTAN THEATRE (Crinnian Bros., managers).—People week of 19 are retained for week of 26.

Richmond.—At the Casino (Wells & McKee, managers) week of June 19: Powers Brothers, Joe Morris, Mildred Flora, Walter Terry and Nellie Elmer Co., Lewis and Green and the Bush De Vere Trio played to crowded houses at every performance, giving a good show. "Whose Baby Is It?" 26-28, "Turned Up" 29-July 1; week of July 3, Billy Clifford, in "A High Born Lady."

THE WALLACE SHOW June 26 and week.

NEW JERSEY.

Paterson.—At the Orpheum Theatre (A. Francies Lenz, manager) the bill for week of June 26 is as follows: Wilson and Mac, Medallion Trio, Jacobs and Van Tile, Bruce and Stelling L. L. Gorman, Joseph Sohmers and illustrated songs. Business last week was good.

FAIRYLAND MUSIC HALL (Melville & Schultheiser, managers).—Business continues to be very good. The bill for week of 26 is as follows: Mr. and Mrs. Harry Thorne, Selbini and Grovini, William Cahill, Louise Irwin, Ova Cecil's leopards, Wincherman's bears, and Gates and Nelson.

NOTE.—Nan Patterson failed to put in an appearance at the Bijou 22.

Newark.—At Proctor's Theatre (J. Austin Fynes, general manager) a most inviting bill is offered this week, with the Hengler Sisters as the headline (their first appearance here), and Lee Harrison and Powell's Manikins in prominent places. The La Vine-Cimaron Trio, Tenbrooke, Lambert and company, Quinlan and Mack, J. C. Nugent and company and Arminta and Burke complete a satisfactory entertainment. Business is generally good.

Trenton.—At Spring Lake Park (management Trenton Street Railway) good business was done last week. Bill for June 26 and week includes: Four Lancasters, La Belle, Jennings and Renfrew, Ben Franklin and Toodles, and Glocker and Drew.

FLORIDA.

Pensacola.—The Pensacola Opera House is owned by the Pensacola Amusement Co. J. M. Coe is president, Nick Smith, vice president; Mansfield Moreno, secretary and treasurer, and Jacob Pfeiffer, ticket agent. The opera house is now being thoroughly overhauled, and some elegant improvements being made, including an up-to-date steam heating plant, new seats of the latest improved make, with shawl strap attached, and six new and elegantly arranged boxes, with a seating capacity of thirty-six. The house will have a seating capacity of 1,600, and, when finished, will be one of the most up-to-date and complete houses on the Southern circuit.

Yorke and Adams to Star.

"Bankers and Brokers," the new musical comedy which B. E. Forrester has selected as the vehicle to introduce Yorke and Adams as stars, is the work of George Totten Smith and Aaron Hoffman. Mr. Forrester promises a number of surprises in the play, and no expense has been spared to equip the organization, the scenery having been painted by John Young, and the costumes furnished by Madame Fresinger. These new stars will be surrounded by a company of sixty-five people, and the season will open in Troy, N. Y., on Aug. 21.

THEATRICAL HOTELS and BOARDING HOUSES.

CONTINENTAL Wabash & Madison, CHICAGO. O. C. Vaughan, Prop. Strictly American Plan, $8-15 single; $7-12 double. Vaudeville patronage invited.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

WM. TELL HOUSE, Howard and Somerset Sts., Boston, Mass. Central location. Excellent meals. EMILY T. BANNWART, Prop.

TRAFALGAR HOTEL, 115-117 E.14,N.Y.,nr. Union Sq., Academy, Dewey. Rooms 50c., 75c., $1, $1.50 day; $2.50 to $8 week. W.D.HANNIGAN,Prop.

BERNARD HOTEL, 9th and Pine, St. Louis, near all theatres. European plan. Room and bath, $3.00 to $7 week. Give trial. B. F. CAHILL, Prop.

HUNT'S EUROPEAN HOTEL, 148 Dearborn St., and OXFORD HOTEL, Canal and Adams. Rates to profession. FRANK HUNT, Prop., CHICAGO.

THE CASTLE INN, Niagara Square, Buffalo, N. Y. Rates, $2 to $4 per day. MR. C. F. DUNBAR, Prop.; MRS. M. F. HAIR, Mgr.

MONEY IN SOAP. BIG 7 BAR $1. BOX 11 CENTS. High Grade Medicated and Toilet Soap. PARKER CHEMICAL CO., CHICAGO.

MOVING PICTURE SUPPLY and RENTAL. Films, Machines, Stereopticons, Cameras, Lenses, Song Slides, new and second hand, bought, sold exchanged. Bargains. Studio for film and slide making, coloring. Special Flag and Fire Films, expert repairing, free advice, long years' experience, prompt dealings. Eberhard Schneider, German-Am. Cine. & Film Co., 109 E. 12th St., N.Y.C.

HOW TO START IN SHOW BUSINESS. (Copyrighted), 3 different books, 10c. All kinds act. MORPHET'S SCHOOL, 837 N. 12th St., Phila., Pa.

WANTED, All Around Comedians, also Indians' Join at once. Must be sober. No ticket. Traveling own private car. Thomas Bros., Templeton, Armstrong Co., Pa.

A. GOODRICH, LAWYER, 541 West Madison St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

LOOK! 10 FILMS FOR $25. But slightly used, good subjects. Sent privilege of examination on receipt of $1. About 700ft. Now don't ask for description, but send your $1 and look them over. American Exchange, 630 Halsey St., B'klyn.

WANTED, SKETCH TEAM, Man and Wife. Must have novelties to feature. Use halls all Summer. Stop at hotels. Those playing organ given preference. Two and three night stands. A. H. ARNO, Olathe, Kans.

AT LIBERTY, Claude Bessent, Singing and Talking Comedian. 17 years in the biz. Sober and reliable. Hot B. F. or Irish comedy in acts; put them on, make them go. Join anything that pays salaries. Will require ticket. Address CLAUDE BESSENT, Browning, Mo.

AT LIBERTY after June 30, Nellie and Charlie Judge. Nellie, soubrettes and characters; Chas., little parts, fakes organ, plays guitar and sings. Want place with Rep. Show that makes small towns. Sure small salary and expenses. Must advance tickets; are workers. Join on wire. Nellie Judge, Monroe, Mich.

FOR SALE, 15 Gunn Tartar Kiltie Uniforms; imported from Scotland; used once; cost $25; will sell cheap for cash; a bargain to local bands for traveling. Organizations desiring a spectacular specialty this is a snap. Write or wire Lon Siers, Kincardine, Ont., Can.

LEADING ACTRESSES and society women use RUBYLINE. It imparts a pink or rosy blush to the skin without injury; cannot be detected and is not affected by perspiration, rain, smoke or dust. Sent C. O. D., 65c. per box. MME. SAMUELS, 109 Hastings Street, Chicago, Ill.

SLIDE TROMBONIST AT LIBERTY Sept. 17. Experienced Orchestra Trombone Player would like good location job. Best of references given. Add. Herbert Hunt, age 26 years and married, care of Liberati's Band, Portland, Ore., June 29-July 26.

To Get to Philadelphia Quickly USE THE

READING ROUTE NEW JERSEY CENTRAL

A Train Every Hour On the Hour

Direct to Reading Terminal. New and Comfortable Coaches and Parlor Cars

NEW YORK STATIONS Ft. Liberty St. N. R. and South Ferry

WANTED, TUBA AND ALTO PLAYER Band and Orchestra. Prefer those doubling stage. Want to hear from good Sketch Team, can change specialties for week. Must be good. No tickets. Don't ask. F. S. STORY, Alburgh, Vt.

WANTED, MEDICINE PERFORMERS, Black Face, Dutch, Song and Dance, up in acts; Organist. No tickets to strangers; all and lowest salary QUICK. PROF. GEO. DELMONT'S MERRY MAKERS, New Galilee, Bever County, Pa.

WANTED QUICK—Young, handsome Juvenile Man for Leads and Light Comedy, young Juvenile Leading Lady, good clever Heavy Man, Singing and Dancing Comedian, Character and Heavy Woman, good General Business Man, Character Man; also good Man to Direct and Manage Stage. Want good Man to Sing Illustrated Songs. You must be good, as we don't want any amateurs, boozers or disorganizers. Open July 17, Park engagement, then regular season starts Aug. 22. State your salary, age, height, weight and photos. Answer quick, MANAGER VERNA MAY CO., Ashland, Ky.

HOW TO BECOME A CONTORTIONIST. Front and Back Bending, each trick illustrated. 25c. Morphet's School, 837 N. 12th St., Phila., Pa.

CALL—All People engaged for W. F. Lewis' Big Scenic Production of East Lynne—Performers report for rehearsal July 28; Musicians report Aug. 1. Acknowledge this call by letter to W. F. LEWIS, Grafton, Neb.

WANTED—Woman or Man with Clever Child, man for Dill, woman for Miss Corney, child for Willie; those doing Specialties given preference. Also First Class Advance Man; must be sober and reliable and not afraid of work. Would like to hear from a few more Musicians and Performers. P. S.—Minnie Thorne, I am depending on you, joint. Address W. F. LEWIS, Grafton, Neb.

AT LIBERTY,
PROF. WILL SHERWOOD,
Lecturer, strong Office Worker and A1 Pianist, Sight Reader, Straight in Sketches. 10 years' experience.

MARIE VALENTINE,
Elocutionist, Specialist Singing and Dancing, will engage with reliable manager. Address PROF. WILL SHERWOOD, Maynard, Mass.

WANTED QUICK,
Actor,
To Play ALTO or TROMBONE.
GEYER TEN NIGHTS,
IN A BAR ROOM CO.,
New Sharon, Iowa.

THE OREGON INDIAN MEDICINE CO.
Of Corry, Pa.,
Are offering unusual inducement to Independent Managers to handle THE OLDEST AND MOST RELIABLE LINE OF GOODS ON THE MARKET.
WRITE FOR PRICES.

TO AMUSEMENT CATERERS, SHOWMEN, Etc.—LONDON'S GREAT SUCCESS.
"With the Fleet," or "Life In a Cruiser."
NOW showing at the NAVAL EXHIBITION, Earl's Court, London. WILL BE SOLD at the close of the season, end of October. CAN now be seen running and negotiated for.
Cable—Exhibitory, London; or address Secretary, the London Exhibitions Ltd., Earls Court, London, S. W.

WANTED,
A Good Sketch Team and Single Performers.
Week stands. You must be good. State if you play organ. Can use A1 Pianist to Double Organ. All must be ladies and gentlemen. Address GEO. CHESTER, Sarcoxie, Mo.

TROUSDALE THEATRE CO.
WANTS
General Biz. Man, Pianist (man preferred), Agent who can do specialties or parts. Other people write. V. A. Varney, write or wire quick. Long season and salary sure. CANEY, Kansas.

CONTRACTS

TICKETS, PASSES, CARDS, Etc. SAMPLES. WEBB PTG. CO., 358 Dearborn St., Chicago, Ill

WANTED, Medicine People, Good Lecturer to double stage, A1 Comedy Sketch Team (M. and W.), all around Comedian. Do you vamp organ? State all in first letter. No tickets to strangers. Write. SUGG BROS., Bogard, Mo.

ZAMBEZI GEM Great Discovery, Experts can not detect it from genuine diamond. Costs but one-tenth. In brilliancy and cut it has no equal. Setting solid gold. Write for illustrated catalogue. ROWE & CO., Dept. O., 358 Dearborn St., Chicago.

SLIDE TROMBONE Wanted by AL. MARTZ SPECIALTY CO. Hall Show. Address AL. MARTZ, Weld, Me., July 1; Locks Mills 3, No. Waterford 4, Bridgton 5, No. Conway, N. H., 7.

Fling Lady, Black Art, Wax Figures, Indian Fortune Telling Heads, Crank Piano, Ventriloquist Figures, Galatea Statue, Paintings, Tents, Etc. Lists for stamp. W. H. J. SHAW, Victoria, Mo.

Orpheum Circuit
Of High Class Vaudeville Theatres,
M. MEYERFELD JR., PRES.;
MARTIN BECK, GENERAL MANAGER.
All Applications for Time Must be Addressed to C. E. BRAY, Booking Manager, 504 Ashland Block, Chicago, Ill.

PASTOR'S.
14th St., Near 3d Ave.
CONTINUOUS.
20 and 30 CENTS.
THE CAPITAL CITY FOUR,
BONNIE THORNTON,
F. K. Hutchinson & Co., John F. Clark, 3 Madcaps, Mr. and Mrs. George H. Wilson, Marshall the Mystic, Acker & Gilday, Adams & Edwards, Martin & Ridgeway, Devlin & Doherty, Phillips & Merritt, Morrisopticon and the Vitagraph.

Huber's 14th ST. Museum
Geo. H. Huber, Propr. J. H. Anderson, Mgr.
WANTED, for our opening, Monday, July 31, living Freaks and Features for Theatre and Curio Halls. Address J. H. ANDERSON, as above.

GEO. and MAY WOODWARD
J.W.Gorman Park Circuit, all Summer.

ROYER AND FRENCH
IN THE TANDEM.

White Rats
OF AMERICA (Incorporated). Offices, St. James Building, New York. Lodge Rooms 24th St. and 6th Ave. MEETINGS EVERY SUNDAY AT 2.

ADGIE and Her LIONS.
OPEN FOR PARKS, FAIRS.
PLAYING THE PARKS. Address care CLIPPER.

FOX & FOXIE CIRCUS
Now touring Mexico. Novelty Acts Always Wanted

INTER NATIONAL ARTISTEN LODGE.
MEETINGS HELD EACH THURSDAY EVENING AFTER PERFORMANCES
At 139-141 Third Ave., New York.
Care of WEBER & CO.
ALL PERFORMERS INVITED.

Jos. DREANO,
SINGING and DANCING COMEDIAN.
WEEK OF 26, OLYMPIC, CHICAGO.

ROSAIRE and DORETO,
LYCEUM, LONDON, June 12, four weeks.

CHRISTOPHER
"THAT POPULAR MAGICIAN."
Per. address, 176 ONTARIO ST., Chicago.

MUSICAL BERGERS
En Route with Carl Hagenbeck's Show.
OPEN TIME 1906.

THE 3 CASINOS
In Their New and Novel Burlesque Act.
AT LIBERTY 1906-1907.
Permanent address, CARE OF CLIPPER.

Rawls and Von Kaufman
"MUSH."
FOREST PARK, KANSAS CITY, JULY 2-8.

THEY ARE STILL LAUGHING AT
JAMES A. and CECELIA WELCH
THE WIDOW AND THE IRISH PLUMBER.

BERTRAM MILLAR,
47 W. 28th ST., NEW YORK.

Brobst Trio,
GEO. — MADGE — YOUNG "SKATES."
Flynn Park Circuit, Dedham, Mass., This Week.

THE COMEDY FEATURE.
PERRY and ALECIA
Lakewood Park, Middletown, Conn., June 26-July 2. Booking next season. Home, No. 112 E. 11th St., City.

Lew J. **WELSH & ESTES** Marie L.
COMEDIAN. SINGER.
OFFERS INVITED FOR NEXT SEASON.
Address care of CLIPPER.

AT LIBERTY,
KHERNS and COLE,
FARCE COMEDY OR BURLESQUE.
PALACE HOTEL, Chicago.

MONT PETERS
En route with FRITZ GERALD'S BIG VAUDEVILLE. Per. address, Fowler, Ind.

BATES and ERNEST,
GERMAN COMEDIANS.
Home address, 211 SECOND AVE., PEORIA, ILL.

127 LaSalle St., Chicago, Ill.
AMERICA'S BEST AND GREATEST **SCHOOL**
Endorsed by Press and Public.
5,000 references from all parts of the world.
The Only School Endorsed in Chicago.

STAGE DANCING, ETC.
(Up-to-date in every detail). Buck, Jig, Skirt, Novel Cake Walk, Elocution, Singing and Rag Time Songs, Vaudeville Acts, Sketches, Dramatic Art, Etc.
ENGAGEMENTS SECURED.
NO FAILURES.
PROF. P. J. RIDGE,
Miss Frances Lee and others.
Circulars Free.

GRAND OPERA HOUSE.
I endorse PROF. RIDGE as the only Actor and Professional Dancing Teacher in Chicago.
FRED J. WILDMAN, Theatrical Agent.

Small and Leading Parts Coached.
127 La Salle St., near Madison, Chicago, Ill.

Popular Song Hits.
By the Famous Writers,
AL. TRAHERN and LEE OREAN SMITH.
"LIGHTS OF HOME"
Beautiful Story Ballad.
"JUST A PICTURE OF YOU"
Famous High Class Ballad.
"MY SUNBURNT LILY"
Strikingly Original Southern Ditty.
"THEY ALL SPOKE WELL OF YOU"
Pathetic Story Ballad.
PROFESSIONAL COPIES FREE
To Recognized Singers sending late program. Song Slides for "THEY ALL SPOKE WELL OF YOU," by DE WITT C. WHEELER, $5.00 Per Set.
ORCHESTRA LEADERS send 15 cents to cover mailing expenses and receive complete orchestrations of all 4 Songs.
C. L. PARTEE MUSIC CO.,
23 East 20th St., New York City.

CROSS LETTER HEADS,
Envelopes, Cards, Tickets, Contracts,
Pkg. STAGE MONEY, 15c. TRICK CARDS, 8c.
Book of cuts, 20c., containing over 500 engravings.
CROSS PRINT. & ENG. CO., Chicago.

MORPHINE COCAINE OPIUM
A positive cure of the drug habit, and a restoration of health.
All treatment conducted by regular physicians, without patient's detention from business.
Our references are unquestionable.
We Offer a Free Trial Sample
Letters and remedies sent without any outside marks. Complete privacy.
Address, D. C. C., 115 Hartford Building, 41 Union Square, New York City

WANTED,
TO STRENGTHEN COMPANY
MAGICIAN, DANCER OR SINGER,
With illustrated song (we have machine), that can change often. State salary and all particulars. Other people, write.
NATURE'S REMEDY CO., Philadelphia, Pa.

AT LIBERTY,
JUVENILES, SOME CHARACTERS, GENERAL BUSINESS.
Height, 5ft. 5in.; weight, 120; age, 21. Can join on receipt transportation.
MISS ARTIE MAE BLACKBURN,
1307 Champa St., Denver, Colo.

WANTED.
Versatile Medicine Performers
In all lines. A1 Piano Player, read and fake. Work under tent. Lowest salary first letter. Pay your own board. CLIFTON REMEDY CO., Week June 26, Lodi, Ohio; week July 3, North Baltimore, Ohio.

ATTRACTIVE MIDGET WANTS TALENTED
GIANT LADY AS PARTNER in Comical Sketch. State all particulars. Height, age. If possible send photo. "SUCCESS," care CLIPPER.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JULY 1, 1905.

RATES:

Advertisements—$2.80 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

OF THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 97 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. B., Jersey City.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

A. A., Hagerstown.
A. C. T., Reading.
W. F., Phoenixville.
E. E. G., Lansing.—See answer to W. B., above.

ACTOR.—1. We have a correspondent. 2. We can not aid you. 3. Not necessarily. 4. Yes. 5. They have legal redress.

J. V., Chicago.—At the New York Theatre.

A. W., Trenton.—Franklyn Sargant, Empire Theatre Building, New York City.

D. A. S., San Francisco.—Advertise your wants in THE CLIPPER.

F. R., Providence.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

Z. R., Boston.—Prof. Stirk, Stirk's Hall, East Boston, Mass.

A. Y., Syracuse.—1. From $30 per week up. 2. Yes. 3. Manager or agent.

T. J., Johnstown.—Watch our route list each week.

G. W., Norfolk.—See our vaudeville route list in this issue.

D. A., Linton.—Letters are advertised once only.

E. M., Portland.—Under the management of Charles Frohman.

R. P., Williamsport.—Samuel French, 46 West Twenty-second Street, New York City.

C. H. B., Zanesville.—The Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

O. B., Mansfield.—It was originally produced at the Broadway Theatre, New York City.

A. E. R., Cleveland.—Mrs. Bernard Beere appeared in it in this city.

G. G., Reading.—Yes; under the management of Chas. B. Dillingham.

CARDS.

I. P., Yorkville.—A wins with low.

G. E. D., London.—The cards must be properly shuffled and cut before dealing each hand.

"OLD TIMER."—1, We can not undertake to answer queries in any game played under house rules. You must abide by the decision of the house.

Charles B. Dillingham's Plans.

Having returned from Europe last week, Mr. Dillingham announced the following schedule for next season: Robert Loraine, in Geo. Bernard Shaw's "Man and Superman," commencing Sept. 1, at the Hudson Theatre; Olga Nethersole to appear next October, in "The Labyrinth." Mr. Dillingham has a five year contract with Thomas W. Ross, who will appear next season in a new play, "A Fair Exchange," by Henry M. Blossom. Fritzi Scheff will appear in August in an opera by Henry M. Blossom and Victor Herbert, "Mlle. Modiste," and her mother, Frau Anna Yeager, who has appeared in Germany in many Wagnerian operas, will be a member of her company. Maxine Elliott closed her London engagement June 17, and will rest before beginning rehearsals, the latter part of July, of "My Girl Joe," by Clyde Fitch, to be seen at the Criterion Theatre Sept. 4. Harry B. Smith and Victor Herbert are writing an opera for Lulu Glaser, entitled "Miss Dolly Dollars; or, the Yankee Girl," which will open at the Knickerbocker Theatre Sept. 4. Frank Daniels and his company, in "Sergeant Brue," will appear in London soon. Mr. Dillingham has also secured a new play for Louis Mann, besides obtaining a new play by Maurice Donnay, on the life of Moliere. He has the rights to the next play at the Theatre de la Renaissance. With George Edwardes Mr. Dillingham has secured for the opera "Les Dragons de l'Imperatrice."

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Cool weather last week helped business at all the playhouses. "Mrs. Temple's Telegram" will be the principal attraction at the down town theatres this week, opening at Powers' Monday, June 26. "Sky Farm," at McVicker's; Richard Carle, in "The Mayor of Tokio," at the Studebaker; Geo. M. Cohan, in "Little Johnny Jones," at the Illinois; Lew Fields and company, in "It Happened in Nordland," at the Grand Opera House; "The Land of Nod," at the Chicago Opera House; "The Woggle Bug," at the Garrick; "Buster Brown," at the Great Northern; "When Hearts Were True," at the Columbus, are also billed for week of 26. White City, Ravinia Park, Sans Souci Park, Riverview and the Chutes are playing to good business despite the cold weather.

ILLINOIS THEATRE (Will J. Davis, manager).—"Little Johnny Jones" entered upon its fifth week Sunday, June 25. It continues the same bright, breezy and lively comedy that it was when first presented in this city. The past week has been the largest of Mr. Cohan's Chicago engagement, and there seems to be no likelihood of "Little Johnny Jones" waning in popularity for weeks to come. On Monday evening, 26, it will celebrate its fiftieth performance at this house, when souvenirs will be presented.

POWERS' THEATRE (Harry J. Powers, manager).—This house re-opens on Monday evening, 26, with "Mrs. Temple's Telegram." The company includes: William Morris, Frank Worthing, Harry Conor, Grace Kimball, Katherine Florence, Edward Fowler, Antoinette Perry, Geo. D. Parker and Cary Hastings.

GRAND OPERA HOUSE (Harry Askin, manager).—Lew Fields, in "It Happened in Nordland," will begin, 25, the second month of his engagement in Chicago. During the past four weeks he has entertained the largest audiences that have been known to this playhouse in a Summer season, exceeding even those of the first weeks of "Arizona," "The Wizard of Oz" and "Babes in Toyland." At the matinee Wednesday, 28, copies of "A Knot of Blue" will be given away.

GARRICK THEATRE (Sam P. Gerson, manager).—"The Woggle Bug," peopled with L. Frank Baum's queer characters, was liberally patronized during last week. Mabel Hite is entertaining, and Blanche Deyo equally so, but in an entirely different manner. Beatrice McKenzie, Phoebe Coyne, Hal Godfrey, Fred Mace, Sydney Bracey, Sidney Deane and Eddie Cunningham are entitled to more than passing consideration. "The Woggle Bug" has also disclosed a number of song hits. An impressive spectacle is the battle of balloons at the close of the first act. It is a climax both novel and stirring.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—"Sky Farm" drew audiences which filled this theatre comfortably at all of the performances last week, and the advance sale for the current week, which will be the last, indicates a continuation of good business. This house will close with the end of this week, and will be dark the rest of the Summer, Wilton Lackaye's proposed engagement having been abandoned.

STUDEBAKER THEATRE (E. R. Harmeyer, manager).—Richard Carle and "The Mayor of Tokio" begin their fourth week on Monday evening, 26. The engagement thus far has been immensely successful, and Mr. Carle's funny farce, set to music, has attained such widespread popularity that it seems likely to enjoy prosperity for many weeks to come. The fun has been broadened by repetition until "The Mayor of Tokio" may be truly designated as "a laughing show."

LA SALLE THEATRE (E. R. Mackaye, manager).—The last performance of "The Isle of Spice," at this theatre, was given evening of Sunday, 25, and the house will be closed until about Aug. 1. The new play is "The Yankee Regent," a comic opera, in two acts. The book and lyrics are by Charles S. Adelman and I. L. Blumenstock, and the score is by Ben M. Jerome, composer of "The Royal Chef" and "The Isle of Spice."

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Master Gabriel, supported by George Ali and the "Buster Brown" company, began their fifth week afternoon of Sunday, 25. Their success has been such that a long Summer run is assured. Master Gabriel and Mr. Ali have added to the parts of Buster and Tige, respectively, until these two laugh producers are simply a "scream" with the audience.

COLUMBIA THEATRE (Weber Bros., managers).—Beginning with the Sunday matinee, 25, the stock company made an elaborate production of Dr. B. J. Cigrand's drama of the American Revolution, "When Hearts Were True." The play is a dramatization of his book, "History of American Emblems," and is said to be a powerful and thrilling romance, teeming with patriotic sentiment, love and incidents. Special scenery and costumes of the period of "'76" were prepared for the production, and the play was staged under the personal direction of William Josey. There are more than a score of characters in the piece and the full strength of the stock company is enlisted.

PEOPLE'S THEATRE (Leslie Davis, manager).—For the week commencing Sunday, 25, the opera company at this theatre produce "Boccaccio." The principals are seen in excellent parts and the chorus will have an opportunity to display their talents to good advantage.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—For week beginning Sunday matinee, 25: The Ford Sisters, who were here last March, with their exhibition of fancy and clog dancing, will return with their brothers. West and Van Sicien will present the "College Gymnasium," a musical specialty; Henri French, juggler and trick bicycle rider; Jack Norworth, Louise Dresser, Schenck Brothers, Messenger Boys' Trio, Laurent and company, Carrollton and Hodges, Garrity Sisters; Olson Bros., the Beemers, and Larkins and Patterson are also important features on the bill.

CHICAGO OPERA HOUSE (C. P. Draper, manager for Kohl & Castle).—Many new bits of humor have been added to "The Land of Nod," and next week another Chicago favorite is to be annexed. Olive Vail has joined the company, and Joseph Howard has composed a snappy march song especially for this charming singer. Knox Wilson will exhibit his familiar saxaphone specialty. William Norris and Valerie Bergere continue their amusing bits of travesty. Many children are patronizing the entertainment, and for their special benefit the giant rooster specialty of Walter Stanton and Mabel Barrison's "Cock-a-doodle-do" Spring chicken number are being strengthened. New verses are being added to the catchy songs, and May De Sousa, Joe Cawthorne and others are scoring the greatest success of their careers.

TROCADERO THEATRE.—"The Mascot Girls" is the offering week of 25. "Battling Nelson" appears for the last time at the Sunday evening performance, 25. In the olio will be: Constantine and Lawrence, Lewis and Chapman, Louise Dacre and West and Smith.

FOLLY THEATRE (John A. Fennessy, manager).—For 25 and week "The Victoria Girls" will be the attraction. The burlesque will enlist the services of the entire stock company, and an excellent programme will make up the olio. Business at this house is very satisfactory.

BIJOU THEATRE (William Roche, manager).—Fully renovated throughout, this theatre will reopen Sunday, 25, with George Klimt and a stock company of well known players, including Mabel Moore, in "The Great Diamond Robbery." During the coming season the management will offer its patrons a number of strong plays, produced on an elaborate scale.

LONDON DIME MUSEUM (Wm J. Sweeney, manager).—The following will be seen in the curio hall week of 25: The Valderns, with their box mystery; Celia Valdes, fire queen; Susie Cassilo, one woman band; New York Dutch tattooer, and Prof. Spencer, magician. The theatre programme includes: Rose Lawrence, May Templeton, Harry Dodd and the Midway dancers.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Thrilling impalement feats are scheduled for week of 25 by the Howards, who will lead the curio hall attractions. Other features will be: Princess Souze, sword walker; Mrs. Emile Fischer-Hock, last living wife of Johann Hock; Irene Lydell, Caucasian beauty, and Prof. Irving, in a box mystery.

WHITE CITY (Paul D. Howse, general manager).—A new brass band will make its appearance here on Monday, 26. The combination is an entirely local one, and one in which Chicagoans should take particular pride. As to the quality of the members of this organization—which is known as the Ulrich Chicago Concert Band, Albert Ulrich, conductor—there can be no doubt, most of the men holding positions during the Winter months with the Theodore Thomas Orchestra, from the ranks of which all the wind players have been taken to form the nucleus of the band. The principal attractions include: Prof. Blake's dog, pony and monkey circus; Willard's temple of music, the "Fire Show," "The Bumps," mechanical theatre, Venice, Jim Key and the scenic railway. The "City" is doing tremendous business and is crowded from time the doors open at 1 P. M., until the gates are closed at 11 P. M.

RAVINIA PARK (J. J. Murdock, manager).—Walter Damrosch is to make the New York Symphony concerts at this park particularly interesting this week. A feature of the Wagner programme will be the prelude to "Lohengrin," one of the most delightful of the great German's creations. The soloists on this occasion (Tuesday, 27) will be M. Du Bois and S. Tilkin. For the matinees Damrosch will devote a programme designed especially to entertain children, though keeping the music up to the highest standard of lighter classical composition.

SANS SOUCI PARK (Leonard Wolf, manager).—In the only open air theatre of which Chicago can boast, "Roly Poly" succeeds the "Paraders," beginning with the Sunday matinee, 25. It is claimed for "Roly Poly" that it is not only one of the funniest musical comedies yet written, but that its music is of the "whistly" sort. The Sans Souci Stock Co. has been improved by the addition of several principals and an augmented chorus and orchestra. Harmon and Lind give two performances daily of their unique diving act from trapeze and mast.

COLISEUM (Stewart Spaulding, manager).—Weber's fine band begins the fifth week of its seven weeks' engagement at the Coliseum Sunday, 25. The organization has made a positive hit. Weber plays programmes that suit all tastes, and the singing of Blanche B. Mehaffy, soprano, is a delightful feature of every concert.

CASINO GARDENS (Thomas Preston Brooke, manager).—A feature of the coming week will be the first appearance of young Tommy Brooke as a cornet soloist. He has led the band at a number of concerts this week. It is the intention of Thomas Preston Brooke to present the musical hit of every entertainment in town. The rag time concerts continue to draw large audiences, and evidently have not lost their popularity.

RIVERVIEW PARK.—Sunday, 25, was the occasion of the annual outing of the Order of Harugari, the big German society which turns out many thousand strong. There were German dances and songs, games and various forms of recreation, and the park was lavishly decorated by day and handsomely illuminated by night. Kappelmeister Harold and his band arranged a special programme for this occasion.

AFTERMATH.—"Thelma" will be produced for copyright purposes at Grand Ledge, Mich., the early part of July. Mrs. A. W. Browne controls the rights to the new version of this drama, and for its presentation has secured a capable company of players.... James Diamond (of Whitela wand Diamond) and Bonnie May were married in this city on Saturday, June 17. The wedding took place at Miss May's home.....Eugene Cline left this city for New York on Thursday, June 22. He goes East to arrange some new material in the moving picture line for next season.....Dancing Doyle has been playing the Western vaudeville circuits since June 23, 1904, and reports a very successful tour. He left for New York City Saturday, 24.....Lizzie Derius Daly has arrived in this city and is hard at work on a new sketch which she intends putting on at the vaudeville houses this Fall. She will have as an accompanist L. Marion Bloodgood, a well known pianist and composer.....For week of July 2 Harry and May Howard will play Broad Ripple Park, Indianapolis, Ind. ....William H. Sherwood, manager for Rose Melville's "Sis Hopkins" Co., was a CLIPPER Bureau caller Thursday. He reports a most successful season. A route of forty weeks has been already booked for the coming season.....Sam L. Tuck has been receiving numerous letters from his professional friends wishing him success in his new booking agency, as well as "open time" from performers seeking engagements.....Del Zarto Sisters played the Olympic Theatre, this city, week of 12.....Charles G. Kilpatrick, the bicyclist, is to be the feature attraction at the Portland Exposition, opening there on July 3....Archie H. Ellis, manager of Hyde & Behman's Theatre, on June 19 was guest of honor at a banquet in the Union Hotel, tendered him by a few personal friends and some of his employes. At the conclusion of the repast the manager was presented with a loving cup of silver. E. B. Daly making the presentation.....Edna M. Crawford, former leading woman with the American Stock Co., in this city, will head her own company next season under the management of Messrs. Fischer & Graham. Miss Crawford will appear in "At Her Soul's Awakening," opening her season Aug. 26, in Albany.....Application for letters of administration were made in the Probate Court, June 20, by Will J. Davis and William Jesse Davis, in the estate of Jessie Bartlett Davis. According to the petition the deceased left an estate valued at $45,000, of which $30,000 is personal property and $15,000 is real estate. William Jesse Davis, a son, was appointed administrator, by Judge Cutting, and his bond was fixed at $60,000.....The White City will be investigated again under the resolution introduced in the city council recently by Alderman Dailey, declaring that the amusement place is not safe. The committee on buildings has appointed a subcommittee consisting of Aldermen Dogherty, Eldmann and O'Connell, to visit the amusement grounds and determine whether any other changes should be made. Fire Inspector McDonald appeared before the aldermen and told them that White City had ample facilities to protect its patrons from fire.....The recent report that Emma Janvier, who has made a great hit as the wardrobe mistress, in "The Mayor of Tokio," will join the Savage forces, is unfounded.

A Theatrical Move of Importance.

It is reported that David Belasco, Harrison Grey Fiske and Lee Shubert have come to an agreement whereby their several attractions shall play the various houses throughout the country controlled by them, thereby avoiding booking through the syndicate. Mr. Belasco has six stars, Mr. Fiske one, and Mr. Shubert has over a dozen attractions, all of which will benefit by this arrangement.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, May 29.

I have much regret in stating that Leon Carcu, who has been conductor of J. C. Williamson's different opera companies for the last twenty years, passed away morning of May 29, at one o'clock. Undoubtedly he was the best known man in the musical profession here, and Mr. Williamson will have great difficulty in getting anybody else to fill the conductor's chair. Also a lot of performers seem to be seriously ill at the present time, among the more prominent being: Kara, the juggler, who is down with appendicitis; Julius Knight, who is suffering from typhoid, and Rose Musgrove, who had a prominent part in "The Cingalee" up to the time of her illness.

At the Criterion Theatre, Geo. Stephenson's Musical Comedy Co. produced, for the first time in Australia, the musical comedy, "Bill Adams." The merry piece was enjoyed by a packed house and Mr. Stephenson predicts that it will have full houses right through to the close of the season, which ends in a fortnight's time, when the company will leave for Melbourne. Edw. Lauri, in the name part, is excellent as the principal figure, while the fun was fairly divided between him, Chas. McNaughton and the Bovis Bros. May Beatty looked charming and sang well the song, "Tommy's a Soldier," which was encored, while May Garstang was at her best in the song, "Moon, Moon."

At Her Majesty's Theatre "The Cingalee" is in its fourth week. The company also announce the end of its season June 17, when they go to Western Australia.

At the Theatre Royal "The Silver King" attracted another enthusiastic audience on Saturday night. The management announces that "The Sign of the Cross" is to be put on Saturday night. Harry Plimmer will take the part of Marcus Superbus while Julius Knight is ill.

At the Palace William Anderson's Co. is playing "The Female Swindler," while the management announces that it will be replaced on Saturday night next by "The Two Little Drummer Boys."

At the Tivoli Theatre on Saturday night Harry Rickards made his final appearance in several songs, and announced that he is leaving for England and Europe, and will probably return via America in search of the very best talent obtainable for Australia. Alice Pierce, the American impressionist, also concluded her season that night, while George Fuller Golden will make his first appearance on Saturday night next.

Frank M. Clark's New Folly Co. opened its season at the Queen's Hall last Saturday week. On Saturday there was an entire change of programme, and the management is pleased to report that they had packed houses right up to date. Mr. Clark, although suffering from a cold, rendered satisfactorily several illustrated songs, among which "The Man with the Ladder and Hose" seems to have caught on from the jump. The Stagpooles introduced new sketches, and Harry Shine, the well known comedian, is announced to appear on next Saturday night.

Fitzgerald Bros.' season was brought to a close on Saturday night, after a long and very prosperous run, and the combination is leaving for Java on Thursday next. The principal attractions were the Herbert Troupe, the Japanese Wrestlers, Allan Kerr, the tramp cyclist; Katie Montgomery, and Hadji Tabor.

At the Princess Theatre in Melbourne on Saturday last Titteli Brune appeared as Paula, in "The Second Mrs. Tanqueray," and gave a well thought out and carefully acted rendering of the role.

The performance at Her Majesty's Theatre or "Arrah-Na-Pogue" (Andrew Mack's Company), and at the Theatre Royal of "One of the Best" (Bland Holt's Company) remain unchanged.

Little Tich, whose season at the Opera House is drawing to a close, received a splendid welcome from all parts of the house on Saturday night.

MASSACHUSETTS.

Boston.—The rain of last week made business very light at the beaches and parks. At the local theatres patronage was good. The principal change recorded for the current week is the first local production of "Kafoozelum," which begins a Summer run at the Tremont. The stock bills are: "Ben My Chree," at the Castle Square, and "The Showman's Daughter," at the Bowdoin Square. "The Earl and the Girl," at the Boston, and "Jack and the Beanstalk," at the Empire, are the continued shows. There are new bills at Keith's, the Palace, and the museums. The "Pop" concert season at Symphony Hall will close on Saturday evening, July 1. With the opening of the Point of Pines, on July 1, all Summer resorts will then be in operation.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—On Monday evening of the current week local playgoers will get their first views of "Kafoozelum," which will be the annual Summer musical production at this house. The cast is headed by Dave Lewis and Ellie Fay, and the others include: John Park, W. H. Clarke, J. C. Marlowe, Toby Lyons, Albertine Benson, Mayme Kelso, Nena Blake, Bertha Blake and the Eight Incubator Babies. The piece will run indefinitely at Summer prices. "The Prince of Pilsen" had four weeks of excellent houses, ending last Saturday night.

BOSTON THEATRE (Lawrence McCarty, manager).—"The Earl and the Girl" enters upon its seventh week Monday evening, June 26, with no signs of a falling off in patronage. The novelties introduced each week make it a production well worth seeing a number of times. A feature this week is a military drill in conjunction with the march of the grenadiers.

EMPIRE THEATRE (Adolphe Mayer, manager).—The stock company, under direction of Adolphe Mayer, added to its popularity last week by the excellent revival given "Jack and the Beanstalk." Ross Snow scored a hit as the Fairy Queen, and Neil McNeil, Jack Martin, Will H. Sloan, Edith Yerrington, Dorothy Hunting and Anna McNabb all won deserved applause of the large audiences. The excellence of the chorus is also worthy of mention.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—"Ben-My-Chree," Wilson Barrett's dramatization of Hall Caln's novel, "The Deemster," will have its first production by a stock company at this house the present week. Howell Hansel and Mary Hall have the leading parts. Last week "As You Like It" was a well attended production, with Mary Hall as Rosalind. "Audrey" is announced for next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop manager).—"The Showman's Daughter," a play new to this city, is presented here this week by the stock company. The cast includes: Charlotte Hunt, Annette Marshall, Florence Hale, Charles Miller, Butler Haviland, Wilmer Walter, Harry Brookswill and Frank Wright. "Who Owns the Baby?" amused crowded houses last week. Next week, "The Tie That Binds."

KEITH'S THEATRE (B. F. Keith, manager).—Frank Keenan, supported by Frances Fontaine and Edward Elsmer, top notches a bill of strong features this week, in a dramatic sketch, "At the Threshold." Walter C. Kelly, the Mareenas, Searl and Violet Allen, M'lle Chester and her white statue dog, Aurie Dagwell, Gallando, Gregory and Wood, Leo Carrillo, Brandow and Wiley, the Harts and the biograph and the Fadettes (fourth week), in an entire change of programme. The bill last week was of the usual Keith excellence, and delighted big rainy weather crowds. Clayton White and Marie Stuart, in their laughing skit, "Paris," were the most pronounced favorites.

PALACE THEATRE (Chas. H. Waldron, manager).—With a change of burlesque and a new vaudeville list each week, Manager Waldron's stock company is proving a box office winner at this house. The mirth provokers this week are entitled "Subject for Dissection" and "Hiawatha." The olio is a good one, and names Clement and Cassills, the Grahams, the Winstanleys, the San Jose Quartette, and Seeback, the bag puncher.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—This popular resort, where a first class show can always be seen, offers the following list of novelties in the curio hall this week: The De Kolta Co., in a new $5,000 illusion; six shapely maids, in a posing act, "A Sculptor's Dream;" El Senor Santos, grass eater; Sam Johnson, human reservoir; Bell and Richards, musical marvels, and the Spakerinos, contortionists. Stage show: Powell's Minstrel Maids, Violette Dale, Inez Bayard, Bijou Vaughan, Ida Campbell, Anna Holden, Lottie Heywood, Flo Elwell, Helen Parr, Harry Powell, Dick Green, Frank Marion, John Bohan and Anita, Perla Musette, Ramir, Constance Sheldon, and Cook, Hall and Johnston.

WALKER'S MUSEUM (L. B. Walker, manager).—In the curio hall: The Savoys, illusionists; Doddrett and Furst, strong men; February Jennings, expansionist, and a novel contest. Stage show is given by Hartford and Davis' burlesquers. In "The Diamond Palace." Olio: Paddy Joyce, Bobby Fields, Wm. Cavanaugh, Gertie Lynch, Amelia Garvin, Lois Davis, Annie Fields, Mabel Silva, Dollie Lane, Carrie Altrock, Sigrid Moore and the bioscope.

NICKELODEON (C. E. Cherry, manager).—Curio hall: Bella McCarron's female basket ball players, Young Sandow and Otis Lambert, physical culture exponents; the Great Zelbo, magician; "Apolin," club juggler, and Le Vard, musical artist. In the theatre the burlesque company presents "Bibbs and Bibbs."

PARAGON PARK (Geo. A. Dodge, manager).—The few days of good weather last week brought big crowds to this new resort. The many amusement novelties are being well patronized, and with fine weather this park should prove a mint. The vaudeville offered on the lagoon stage this week consists of Riccabona's trained horses, the Valdis Sisters, on the revolving trapeze, and Lizzie Vaidis, in high diving.

NORUMBEGA PARK (Carle Alberte, manager).—In the rustic theatre, which seats 3,000, the following bill is presented this week. Gilroy, Haynes and Montgomery, Richy W. Craig, Bailey and Fletcher, Burke and Dempsey, Potter and Hartwell, and the komograph.

LEXINGTON PARK (J. W. Gorman, manager).—J. W. Gorman's Empire Specialty Co. furnishes the entertainment at this popular resort this week. The olio: Mme. Schell's Hons, Rae and Brosche, Clarke and Florette, Toledo and Price, Mitchell and Cain, and the komograph.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—A first class bill is presented here this week. The cards: The Italian Trio, Waller and Magill, Waterbury Bros. and Tenney, Udell and Rosen, Will Dockray, Zella and Dot, and new and up-to-date pictures on the komograph.

POINT OF PINES (Jos. J. Raymond, manager).—The regular season at this beach resort will open July 1. At a special opening Sunday, June 25, the following vaudevillians appeared: Crouch and Richards, Tommy White, Adams and Mack, Emma Krause, Barrington and Martell, and Henry T. Waite.

GOSSIP.—W. D. Andreas, business manager of the Park Theatre, is spending the Summer at Bayfield, Wis.....Chas. J. Rich, acting manager of the Hollis, sailed for Europe last Saturday.....Howard Hall, in "The Millionaire Detective," will re-open the Grand Opera House early in August.....Arthur J. Houghton, of Boston, is the acting manager of the "Kafoozelum" company.....J. Francis Dooley, late with "The Seminary Girl," has returned to the vaudeville ranks.....Cablegrams received in this city from Al. Sheehan, acting manager with Nance O'Neil, announce the safe arrival of that actress and her company in Australia..... "The Pearl and the Pumpkin" will have its initial presentation at the Colonial Theatre, July 17. The cast will include: Edwin Stevens, Harry Macdonough, George Richards, Joseph Kane, Tom Whiffen, John Mayon, Frank Ragland, Taylor Granville, Sager Midgeley, Gertie Carlisle, Ethel Johnston, Carol McComas, Stella Beardsley, Katheryn Hutchinson and Allan Ramsay.....Manager White's "Minstrel Maids" is making a hit at Austin & Stone's Museum.....David Warfield, in "The Music Master," is an early Fall booking at the Boston Theatre.....The new Steeplechase Park, at Revere Beach, under Manager Bryant, is now in full swing, with many attractions to entertain the crowds.....H. F. Blaney, who sings in conjunction with Martland's Band, at Paragon Park, is advertised as "The Man Who Sings to Beat the Band.".....Mrs. Margaret Daly, mother of Nellie Daly, of last season's "Humpty Dumpty" company, died at her home in Revere, June 18, aged fifty years.....A concert for the benefit fund of the Joint Teamsters' Union was held at the Boston Theatre last Sunday evening. The bill included Kenneth and Patterson, Murphy and Kelleen, Primrose Sisters, Tom Bryant, Mason and Edwards, Emma Krause, Flynn Bros., Geo. B. McKenna, Geo. Johnson and others.

Fall River.—At Sheedy's Bijou (D. R. Buffinton, manager) the great popularity of "The Christian" was proven the past week, when large audiences gathered at every performance to see the Buffinton Stock Co. present it. Gertrude Dion Magill, as Glory Quayle, was excellent, and Kendal Weston, who rejoined the company last week, did admirably as John Storm. Week of June 26, "Northern Lights."

NOTES.—J. Frank Burke, after a three weeks' rest, will rejoin the Buffinton Stock Co. this week.....Ringling Bros.' Circus filled the tent at both afternoon and evening performances here, June 22, giving one of the best shows seen here in years. The Jackson Family of expert trick and fancy bicycle riders, headed by Geo. Jackson, a Fall River boy, was welcomed with a great reception and received many floral offerings. Every one of their feats displayed skill, daring and grace, and the phenomenal riding of Master Leo Jackson was worthy of special mention.

Springfield.—At Poli's Theatre (Chas. W. Fonda, manager) "Forbidden Fruit" was presented, to good returns last week, by the stock company. Frederic Bond added to his laurels. Olive West gave good satisfaction, and Paul McAllister scored heavily. "The Lost Paradise" week of June 26.

NELSON THEATRE.—The Diamond Stock Co. opened its Summer engagement last week with "When We Were Twenty-one." Fred C. House, as the Imp, showed a careful study of the part. Benjamin Horning, in the role of Dick, was excellent; Miss Norris made a pleasing appearance in the part of Phyllis; James A. Heenan created favorable comment, and Ada Rivers and Olive Skinner were also worthy of special mention. "The Charity Ball" 26 and week.

SUMMER BREEZES.—Ora L. Atchinson, a Springfield violinist, left for Boston the early part of last week, to join the Ladies' Orchestra at Keith's Theatre for the Summer.....Robert J. McDonald is to manage Capital Park, Hartford, Conn., for the Summer, for P. F. Shea & Co.....Harry L. Hurst, of Chicopee, went to New York last Wednesday to close a contract with a vaudeville company for the coming season.....Albina Dumas, professionally known

as Arline Darrell, the past season with "Babes in Toyland," is spending the Summer at her home in Mutlineague.....A rumor has been afloat in the city the past week to the effect that a representative of F. F. Proctor was in the city recently, talking with one of the local theatre owners about leasing the house....John Robinson's Circus has been playing the surrounding towns, and doing a good business. In Palmer, 19, after the parade, Grant Humphries, of Boston, who travels as Divo, and Louise Ambrose, of Buffalo, N. Y., a bareback rider, were joined in wedlock by Rev. William Sheak, the affair being private.....Many will regret to learn that Myron P. Davis, of Brattleboro, Vt., the past season with "Red Feather" Co., has been admitted to the Massachusetts Institute for Consumptives, at Rutland.....The local stage union elected the following officers at its meeting June 18: President, Fred Clark; vice president, Edward McCarthy; secretary and treasurer, J. L. Dickinson; sergeant at arms, F. C. McCarthy; delegate to the international convention at Pittsburg, Pa., July 9-15. The officers report the union to be in a prosperous condition.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager), week of June 26, the New York Players will produce "Are You a Mason?" for the entire week. Last week "The Mysterious Mr. Bugle" proved a good medium, and drew a lucrative business. "Sag Harbor" next week.

FRANKLIN SQUARE THEATRE (Shea & Burke, managers).—Week of 26 Malcolm Williams and his stock company will produce "The School for Scandal." Last week the company gave a very creditable production of "The Prisoner of Zenda." Ben Graham will appear as Peter Teazle week of 26. Week of July 3 the company will present "A Black Sheep." The company is playing to continual capacity.

RUSTIC THEATRE, Lake Quinsigamond (Sanford Wallin, manager).—Week of June 26 J. W. Gorman's Imperials will be the attraction. The olio includes: The Athletic Rossows, the Goolmans, Hathaway and Walton, Jimmy Wall, and others. Business is excellent when the weather permits.

WHITE CITY (F. H. Bigelow, manager).—The White City, Worcester's new Coney, opened 18, and has been drawing immense crowds. As special attractions the management presents Sadie Knowlton, who shoots the chutes on a bicycle, and George Offerman, singer.

RINGLING BROS.' CIRCUS, June 26, for that day only.

Lowell.—Much rainy weather during last week injured the attendance at the parks. Lakeview Park and Canobie Park gave Sunday concerts, to big crowds, June 18, and Willowdale Park was crowded by those who enjoyed the roll-a-way. Band concerts are to be given at Lakeview and Canobie Lake Parks Sunday, 25.

LAKEVIEW THEATRE (J. J. Flynn, manager) opens 26, with "1492," given by a company of thirty, and continued during the week, matinee and night.

HAMPTON BEACH CASINO, Hampton, N. H. (W. H. Phinney, manager), opens 26, with the New York Novelty Co. as the attraction. The entertainers include: Eckhoff and Gordon, Geo. H. Diamond, assisted by Will C. Smith; the Gilmore Sisters, George and Harrington and Willie Gardiner.

RINGLING BROTHERS' SHOW will entertain at the circus grounds 28.

North Adams.—The Empire Theatre (John F. Sullivan, manager) is being thoroughly renovated during the quiet period, and will be in first class condition for an early opening the latter part of next month.

HOOSAC VALLEY PARK (Wm. P. Meade, manager).—This resort opens June 26, with Joseph J. Flynn's Minstrels. The company contains the names of some very well known people in the minstrel business, and a good entertainment is promised.

NOTES.—Hargreaves Circus appears 27. The dead walls and bill boards present a gala appearance, announcing its coming.....Mae Larkin, of the "Piff! Paff!! Pouf!!!" Co., is home for the Summer.

Lynn.—At Sheafe's Relay House Theatre, Nahant (C. W. Sheafe, manager), the bad weather prevented any business until the latter end of last week, when it was good. Here Carey and Cotter, Rocco Farranti, Massey and Kramer, St. Belmo, and the Lombard Bros.

NOTES.—Ringling Bros.' Circus comes June 29, and will appear in Salem 30.....Edward Rogers, a bill poster at the Lynn Theatre, fell on the stage while painting there last week, breaking his neck. He died in the hospital three days later. He was a member of the Boston Bill Posters' Union, twenty-eight years of age, and single.

New Bedford.—At Hathaway's Theatre (J. M. Hathaway, manager) Hathaway's Summer Stock Co. produced "The Deacon's Daughter," to big business, in spite of the bad weather, June 19-21. "Christopher Jr." week of 26.

NOTES.—H. T. Soule, of the Katherine Rober Co., is in town for a few weeks.....Stanley Wood, drummer with the Fisk Stock Co., has returned home for the Summer.

Holyoke.—At Mountain Park Casino (Louis Pelissier, manager) the stock company, which is to give ten weeks of comic opera and musical comedy at the Casino during the Summer season, began its engagement June 19, with "Prince Pro Tem." The company won instantaneous favor by its high class work and it is pronounced the strongest company ever seen at the Casino. The cast for the opening production was: T. Thompkins, Harry Lawrence; Prince De Mocrates of Fogia, Chas. Burrows; Justice of Fogia, W. H. Pringle; Law of Fogia, Robinson Newbold; Silvano, Emmet Lennon; Luigi, Walter Roberts; Princess De Mocrates, Blanche Edwards; Gwendolin, Mignonne Palmer; Wild Rosey, Anna Lloyd; Princess Maria De Mocrates, Georgia Harvey; Geovanna, Lillian Barton; Florita, Minnie Chombaier; chorus, Gertrude Ullian, Jeane Pickering, Bessie McKay, Miss Uletz, Effie Loretta, Pearl Hamilton, Frances Goodman, George Rose, Fred C. Holmes and Joseph Frahoffe. The musical director is C. W. Uleech, and the stage manager is Chas. Burrows. Robt. Kane will have the general direction of the production. For week of June 26 "The Gondoliers" will be given.

Taunton.—At Sabbatia Park the season will open July 26, with the appearance of "The Telephone Girl."—Geo. H. Adams' "Humpty Dumpty," under canvas, pleased large audiences June 19-21. Ernest Cook is manager and R. A. Coverdale, treasurer.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort manager) Kolb and Dill, in "I. O. U." and "The Beauty Shop," June 18-25; return engagement of Barney Bernard, in "The Financier," 26; week of 27, dark.

SEATTLE (J. P. Howe, manager).—Week of 18, the Watson Company, in "Sapho" and "Kidnapped."—Mrs. Fiske in "Leah Kleschna," 27 July 1.

THIRD AVENUE (Russell & Drew, managers).—Week of 18, Chas. A. Taylor's New York Company of Players, in "The Girl Engineer," "The Female Detective" 25 July 1.

ORPHEUM.—New: Rainbow Duo, Will C. Hoyt, Eddie Ernie, Bennee Family, Marie Sparrow, McCrea and Poole, moving pictures.

PANTAGES.—New: Byron and Langdon, Joe Flynn, Theo. Walters, Leo White, John P. Brace, Chas. Thornton.

STAR.—New: Seven Scheck Hadji Arabs, Bert White, Flora Sanford, Mr. and Mrs. John T. Chick, Williams and Gordon, Mack and Elliott, moving pictures, and Leslie Pomeroy.

STRAND (Mose Goldsmith, manager).—New: Trixeda Mae Robinson, Salome, Marion Balder, Maud Clark, Ruth Millbrook, Rose Adams, Belle Bisselle, Lottie Nelson, and Annette Van Doyne.

CONNECTICUT.

Bridgeport.—At Poli's Theatre (Joseph Criddle, manager) "East Lynne," week of June 19, played to big business. "Sapho," 23, played to the capacity of the house. "Men and Women" is the play presented by the Poli Stick Co. week of 26.

STEEPLECHASE ISLAND (G. C. Tilyou, manager).—Island Theatre (T. L. Norcross & G. Welseman, managers).—The vaudeville, week of 19, played to fair business. It has been superceded for the week of 26 by a colored minstrel troupe, to be followed later by burlesque.

NOTES.—J. A. Bailey, of the Barnum & Bailey Show, has tendered the local lodge of Elks the use of a herd of elephants or half a dozen chariots for the parade in Buffalo week of July 10, when the Elks hold the national convention. John A. Judge, of this city, press writer for the lodge, is arranging the details, and it is probable the local lodge will be a feature in competition for the first prize in the parade. Mr. Bailey offered to supply the cars to ship the paraphernalia to and from Buffalo free of expense to the lodge.....The local aerie of Eagles held a clam-bake at Meadows' End (eight miles from here), 25, at which there was a gathering of 700. The local aerie numbers 1,100, and is one of the largest in this part of the country. Many members of the dramatic profession from New York, New Haven and Hartford, as well as theatrical managers, were at the bake....."Joe" Lindley, of the local lodge of Elks, widely known to the profession, and owner of the Auditorium and its picture gallery of players, and CLIPPER files of years, and Kittie Shea, daughter of J. A. Shea, were married 16, at Sacred Heart Church, in this city.....The Ceballas Twins, of this city, now making a big hit in an acrobatic turn in Michigan, have signed with Klaw & Erlanger, to play in "Humpty Dumpty" again, in New York, in September.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) the presentation of "A Bachelor's Romance" was highly commendable, and the efforts of the individual members of the cast thoroughly appreciated. The work of William Beach, as David Holmes, was a careful and painstaking rendition, which merited the plaudits of the audience. Julia Dean's Sylvia added new laurels to her established reputation. "What Happened to Jones" is the attractive announcement for week of June 26. Bargain matinees are outlined on Tuesday, Thursday and Saturday, with all sittings at 25 and 15 cents.

POLI'S THEATRE (Louis E. Kilby, manager).—This house seems to be the centre of attraction for amusement seekers, who filled the theatre each evening last week to witness the clever presentatin of "Macbeth" and "The Circus Girl." Mr. Ryan, as Macbeth, scored a decided success, his interpretation evincing scholarly treatment. "The Two Orphans" and "O'Brien, the Contractor," are booked for week of 26.

OREGON.

Portland.—The Lewis and Clark Fair attendance has been steadily increasing since the opening day. The total for the week ending June 17 was 101,420, and the total since the opening of the fair, June 1, 245, 382. The largest attendance since the opening day was Flag Day, June 14, which was under the management of the Daughters of the American Revolution. The attendance was 24,580. On that occasion exercises were held in Festival Hall. General Thomas M. Anderson, U. S. A., retired, presided. The exercises included music, greeting from the Sons of the American Revolutine by Colonel James Jackson, U. S. A., retired, and an address by Hon. John M. Thurston, of Nebraska. A reception in the Oregon Building followed. The Oregon Building was dedicated June 15, the fifty-ninth anniversary of the signing of the treaty between the United States and Great Britain, fixing the forty ninth parallel as the northern boundary of the Oregon country. Jefferson Myers, president of the Oregon State Commissioner, turned the building over to Governor Chamberlain as the property of the State. Addresses were made by Governor Chamberlain, Commissioner J. H. Alberts, Mrs. Clara B. Waldo, grand lecturer of the Oregon State Grange, and R. F. Mulkey, president of the Southern Oregon Normal School. At 12.00, preceding the dedication ceremonies, President Myers gave an informal luncheon in the New York Building to the ranking members of the Government Board, the State Commission and officials of the State. The Massachusetts State Building was dedicated June 17, the anniversary of the battle of Bunker Hill. A distinguished party of Massachusetts residents, headed by Hon. John R. Thayer, Representative in Congress, and including eighteen representatives of the State, was present. The building was presented by Executive Commissioner Wilson H. Fairbank to Hon. Theodore B. Wilcox, of Portland, as the representative of Governor Douglass. Addresses were made by Mr. Fairbank, Mr. Wilcox, President Goode, Governor Chamberlain, of Oregon, and Mayor Williams, of Portland, and an oration was delivered by Hon. John R. Thayer, of Massachusetts. Pioneer Day, June 18, was attended by a large number of the remaining pioneers of Oregon. A "Parsifal" programme was given by Innes' Band, in Festival Hall, Sunday evening, June 18, at which the attendance was 3,500. Its artistic success was signal. Concerts are given daily, both afternoon and evening, by the celebrated band, under the personal direction of Mr. Innes. Two daily concerts are also given by the Administration Band, under the direction of Sig. De Caprio, and the Two Marvelous Baums give daily performances on the high wire over Guild's Lake. There attractions are free to all within the grounds. Captain Baldwin, who will exhibit several airships, is hard at work putting his inventions into shape. The highest "single sticks" in the world are now on display at the exposition, in the shape of two flag poles, one at the South end of the Forestry Building, 190ft. high, and the other at the South end of the Agricultural Building, 220ft. high. There are fine examples of what Columbia River forests can produce. Neither of these two giants exceed much more than two feet at the base, and such is their height that they scarcely appear to taper at all throughout their entire length. The Fine Arts Museum, under the direction of Frank Vincent Du Mond, was formally opened June 18. A reception was held in the museum.

MARQUAM GRAND (Calvin Heilig, manager).—Homer Davenport had a very good audience 17, at his lecture on "The Power of the Cartoon." Barney Bernard opens 19, in "The Financier." Kolb and Dill begin 26 a four weeks' engagement, opening in "I. O. U."

BELASCO THEATRE (C. L. Sackett, manager).—The Belasco Stock Co. did very good business week of 12, in "Are You a Mason?" "When Knighthood Was in Flower" 19, "Nerve" 26.

EMPIRE THEATRE (Milton W. Seaman, manager).—The Empire Stock Co. did good business week of 11, with "A Secret Foe." "Rackett's Wife" was repeated 18, 19. Mrs. Fiske will present "Leah Kleschna" 20-24. The stock company will return 25.

GRAND THEATRE (James H. Errickson, manager).—Jules Walters and company, the Bissaneau, Earle Sisters, Thomas and Fuller, Crawford and Duff, Richard Burton and the Grandiscope.

STAR THEATRE (James H. Errickson, manager).—Musical Thors, Potter's dogs and monkeys, F. H. Stansfield, Calef and Waldron, Otto Ferchtel's Tyrolean Warblers, Joe Bonner and the Staroscope.

BAKER THEATRE (Keating & Flood, managers).—O'Dell, Hart and Redley, Daisy Schnell, Three Alexanders and James Brady, Howell and Emerson, Jean Wilson, the Aherns, the Bakerograph, and Baker's Orchestra.

LYRIC THEATRE (Keating & Flood, managers).—The Lyric Stock Co., week of 19, in "Louise and Henriette."

FRITZ'S NEW THEATRE (J. J. West, managers).—Virginia Vernon, Lottie Lind, La Rose and Hatfield, George and Lizzie Bird, May Vau Colton, Williams and La Rose, Bertha La Marr, Ella Leone, Doriena Payden, Jim Dalton, Jessie Stewart, Minnie Robinson, Fred Turinton, Rsadorima and Jim Rowe.

ORPHEUM THEATRE (W. A. Simons, manager).—Leon Errol, Vivian Leota, Wilma Sisters, Daisy Gavore, Marjorie Mandeville, Ryner and Arbuckle, Chatelaine and Le Roy, Wallace and Beech, Arthur Searles, the Great Anderson and Walters and Rice.

THE OAKS SUMMER PARK (S. H. Friedlander, manager) continues to do phenomenal business.

NOTES.—Considine & Sullivan have purchased from S. Morton Cohen the Star circuit of vaudeville theatres, including houses in Portland, Seattle, Tacoma, Bellingham, Everett, Spokane, Butte, Vancouver, B. C., and San Francisco. The circuit will be operated as a separate circuit from the former Considine & Sullivan circuit, which is operated in connection with the Lyceum in San Francisco. James H. Errickson will be the Portland manager of both circuits. W. W. Ely will act in a similar capacity in Tacoma; Dean Worley, in Vancouver, B. C., and Geo. Ellison, in Bellingham.....The Arcade, formerly operated by S. Morton Cohen and included in the sale, closed its doors June 18.

PENNSYLVANIA.

Philadelphia.—As was expected, the hot weather has played havoc with the attendance at the theatres, and made several managers see the wisdom of closing their houses for the Summer. The Casino was not open last week, "Coming Thro' the Rye" having closed Saturday night, June 17, owing to the excessively hot weather. "Simple Simon Simple" ended its engagement at the Park Theatre last Saturday night for the same reason. Philadelphia is a very poor place for indoor amusements during the heated term. The outdoor parks are having things all their own way, the high temperature sending the people to them in droves.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—After a week of excellent performances of "Gretna Green," the stock company at this house is now presenting "Mamzelle." As a special feature, Jerden and White, of Dumont's Minstrels, appear in a specialty, and specialties are also contributed by members of the company.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Included on the programme this week are: May Yokes, Charles Guyer and Nellie O'Neil, Emma Francis, Four Avolos, McPhee and Hill, Three Hickman Brothers, Tom Moore, Barry and Wolford, Will Rogers, Hoey and Lee, Arminta and Burke, J. Warren Keane, Herbert Lloyd, and the biograph.

LYCEUM THEATRE (John G. Jermon, manager).—An organization, styled the French Folly Burlesquers, furnishes the entertainment at this house this week. The performances given by the Night Owls Beauty Show, last week, had goodly attendance.

NOTES.—There is no change in the musical attractions at the outdoor parks this week. Patronage at all of them, last week, was largely increased by the hot wave, and transportation facilities were severely taxed to accommodate the people.....Mr. and Mrs. J. Fred Zimmerman Sr. sailed, last Thursday, for a European trip.

Pittsburg.—At the Nixon (Thos. P. Kirk Jr., manager).—The Carleton Opera Co. began the third week of Summer opera June 26, in "The Mikado." Joseph F. Sheehan has been specially engaged to play the part of Nanki-Poo. Last week the company presented "When Johnny Comes Marching Home," and it was well patronized and pleased. "The Bohemian Girl" next week.

LUNA PARK.—This week has been set aside as Children's week by the management, and the little folks will be there in large numbers. The buildings are fast being put into condition, and it will be but a short time before everything will be in tip-top order. Following is some of the attractions that will appear during this week: New Hungarian Boys' Band, the Angeles Troupe, Ernest Brothers, boy acrobats, Elton Polo Trio, and Herbert's trained dogs. Good patronage has been given this park since its opening. The usual admission of ten cents is charged.

OAKWOOD.—Sunday afternoon and evening: K. of P. Band, Chas. E. Stutzman, monologist, and Antrim and Peters, in imitations. Bill week of 26: Gavin, Platt and Peaches, Jones and Sutton, Howard and Linder, Madeline Bordette and new moving pictures.

CALIFORNIA.—Sunday afternoon and evening: Homestead Library Band, Cliff Farrell, musical comedian; Alice Lewis, Wasley, Mood and James.

SOUTHERN.—Sunday afternoon and evening: Papa's Royal Italian Band, Lone Star Quartette and Horace Mentzer. Bill week of 26: Duffy, Sawtelle and Duffy, Cherry and Bates, Demonio and Bell, and Andrew McLeod, Irish minstrel.

KENNYWOOD will have a band concert during the week, as well as Sunday afternoon and evening. During the week W. H. Maddock, a local man, will give exhibitions of his balancing work.

OLYMPIA.—For week of 26 the stock company will present "The Two Orphans." Last week "Rip Van Winkle" was the bill, and was rewarded with good patronage all week. The usual Land concert will be given during the week.

NOTES.—The theatrical business is exceptionally quiet in Pittsburg at this writing, all the houses, with the exception of the Nixon, being closed, and most of them undergoing a general repairing and cleaning.....Pittsburg will have, next season, two burlesque shows in town at one time, the Academy, which has been the stand by for the past thirty years, and the Gayety.

Harrisburg.—At Paxtang Park (Felix M. Davis, manager) the Paxtang Park Stock Co. drew big crowds during its first week. For the week of June 26 the bills will be: "The Strange Adventures of Miss Brown" and "Finnegan's Flats." Kelley, the balloonist, was a special attraction at this resort week of 19, and proved a paying one.

VERNO'S DREAMLAND PARK (Verno Churchill, manager).—This resort will be re-opened week of 26. While it was intended to have vaudeville features, this line of entertainment will be cut out for the present. There will also be changes in the plans for admission, and the park will be made a pleasure resort as well as an amusement place. For the week of 26 the Dahomey Village and naval battles will be the big features.

NOTES.—Spencer C. Charters, of this city, has signed a contract for next season with the Thomas E. Shea Co., and will continue to do the heavy roles.....Fred C. Chauncey and Grace Kieffer left 19, to take up their engagement with the Highland Park Stock Co., at York, Pa.....Lewis McCord, of this city, who left 19 for Maine, is critically ill as the result of an operation.....Lew Dale, the well known comedian, whose home is at Carlisle, Pa., was here 19 to 23, arranging for his Winter engagements.....Manager Nathan Appell, of Reading, Pa., who is directing the Summer stock company engagements in this city and York, Pa., is here.....Fred C. Chauncey and his wife, Grace Kieffer, will head their own repertory company next season. Mr. and Mrs. Harry Glass and Baby Glass, of this city, will be included in the roster.....Harry McNeal will manage the Middletown Auditorium next season.

Erie.—At Waldameer (Thos. Maloney, manager) week of June 19 Carter and Bluford and Dixie Troubadours were favored with very large attendance. Bill week of 26: Irvine Franklin, Joe Hardman, Martin and Quigg, Maxwell and Dudley and Antrim and Peters.

FOUR MILE CREEK.—Week of 18, fair business. Bill 26 and week: Henderson and Ross, the McCann Family, Delmo and the Hennmanns.

FRONTIER PARK has enjoyed good business during the past week. Bill week of 26: Sully Family, the Pramplins, Elizabeth Estelle and Raymond Merritt.

Lancaster.—At the Roof Garden (John B. Peoples, manager) the current attractions include: Zutka, the mystery; "The Queen's Fan," operetta; "Jack and Jill," by Arthur and Mildred Boylan; Gorman and West, Nanon Jacques, Conova, etc. Manager Peoples also conducts a bathing resort and park with the usual outdoor attractions.

ROCKY SPRINGS THEATRE (Ed. Mozart, manager).—Attractions for the current week include: Winscherman's performing bears and monkeys, Gray and Graham, Harry Shunk, Milt and Maud Wood, the Sisters Gillette, the Kalmes, etc.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Piff! Paff!! Pouf!!!" did well June 17.

LAKEMONT PARK THEATRE (S. S. Crane, manager).—Business, week of 19, was good. Bill week of 26: Charles B. Lawler and daughters, Murphy and Nolan, Mr. and Mrs. Larry Shaw, Larvett, magician, and Marie Laurent.

CANADA.

Montreal.—At the Academy of Music (H. C. Egerton, manager) Eugenie Blair and company will open a short season, beginning July 10.

THEATRE FRANCAIS (F. Haworth, manager).—La Trompe Cazeneuve French Stock Co. played to good business, with "Le Voyage de Suzette," June 19-24. "Le Rozaume des Femmes" 26 and week.

THEATRE ROYAL (F. W. Le Clair, manager).—The Una Clayton Stock Co., in "A Great Temptation," did fair business 19-24. "The Counterfeiters" 26 and week.

SOHMER PARK (Lavigne & Lajoie, managers).—Warm weather drew big crowds to the park, where the following acts were on the bill 19-24: John Leclair, the Three Melvins, Prof. Wormwood, Millman Trio, Madame Schell. Attractions 26 and week are: Rice and Elmer, Adeline Francis, Three Rio Bros., Casinos and Montagues cockatoos.

RIVERSIDE PARK (M. E. Read, manager).—This cool and breezy park did splendid business 19-24, with the following attractions: Brydon's acting dogs, Brown and Brown, Regn and Hamilton, Emma Write, Eugene Lockhart, the bioscope and the toboggan coaster. Attractions 26 and week include: Original Bootblack Quartette, Two Bradfords, Two Ozays and Holmes and Holmes.

SELLS & DOWNS' CIRCUS June 30-July 1.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) Margaret Anglin and company closed a most successful engagement on June 17, playing to very big houses every night, and giving the best of satisfaction.

DOMINION (M. Kyle, manager).—Large attendance for week ending 17. The following bill for week of 19: Carver and Pollard, Ella M. Fyvie Deuch, Francelli and Lewis, Murphy and Willard, G. W. Harrington, Daisy Harcourt, Cameron and Flanagan and the kinodrome.

AUDITORIUM SUMMER GARDEN (C. Spence, manager).—The Donna Troy Stock Co. opened a short season on 19, presenting "The Christian," to good attendance. There will be a change of bill three times a week.

Quebec.—At the Auditorium Theatre (F. X. Kerman, manager) Richards & Pringle's Colored Minstrels gave a good performance and pleased large audiences June 19-21. Henrietta Crosman 30 July 1.

MONTMORENCY PARK (J. E. Turton, manager).—The season opens June 26.

NOTES.—J. E. Turton has arrived here from London, Ont., and he is welcomed back by his numerous Quebec friends. Mr. Turton has assumed the management of Montmorency Park for the Electric Car Co. The season opens June 26, with strong vaudeville numbers.....Otis B. Skinner and Mrs. Skinner are spending a few days in Quebec, before sailing for Europe.....Oliver Martell, business representative of James J. Corbett, after an absence of over twenty years, is visiting Quebec, his native home, and is enjoying his visit with old acquaintances.

St. John.—At the Opera House (A. O. Skinner, manager) A. Q. Scammon's Co. opened a three days' engagement June 19, with a performance of "The Burglar." The company presented "The Real Widow Brown" 20 and "Town Topics" 21. Business was fair. "Joshua Simpkins" 22-24, Jere McAuliffe Co. 26 July 1, Henrietta Crosman 3-5, J. C. Rockwell's "Sunny South" Co. 6-8, "A Hot Old Time" 10-12 (return date).

YORK THEATRE (R. J. Armstrong, manager).—An entertainment by local children was fairly well attended 15. The house will be dark for several weeks.

SELLS & DOWNS'S CIRCUS showed here 22.

NOTES.—B. B. Shelley, representing "Joshua Simpkins" Co., was in town 19.....Col. Willard Stanton was in town 19, 20, in the interests of the Jere McAuliffe Co.....W. E. Fuller, general manager of the Canada Posting and Bulletin Service Co., Ltd., has secured a residence here, and will probably make this city his headquarters. He has secured some splendid locations for billboards, and business is rapidly increasing.

Toronto.—At the Grand Opera House (A. J. Small, manager) Eugenie Blair, in "The Two Orphans," drew fair audiences June 19-24. Week of 26, "Under Two Flags."

MUNRO PARK (W. Banks, manager).—A very successful week, 19-24, for this park. Warm weather and a good show drew large crowds for the entire week.

HANLAN'S POINT (Chas. McMahon, manager).—This place of amusement drew record crowds all week 19-24.

Ottawa.—At Britania on the Bay (J. E. Hutchinson, manager) business continues good. Week June 19 the following acts: Harry Reed, Hubert Deame, the Pramplins, and Prof. Schaefer's moving pictures. Week of 26-July 1: Brown and Brown, Three Melvilles, John Le Clair, Prof. Schaefer and new moving pictures, Jones' Orchestra.

Hamilton.—At Lindenwald Park (John Foster, manager) J. S. Arnold Stock Co. June 18-24, producing "Midnight in Chinatown," "What Mrs. Potter Did" and "Mrs. Henry Woods." J. S. Arnold Stock Co., in repertory, 26 and week.

NEW YORK STATE.

Buffalo.—At the Park (M. Shea, manager) the Wm. Farnum Stock Co. is this week presenting "A Gilded Fool." "Barbara Frietchie" July 3 and week. This house will be the city's vaudeville theatre September, Mr. Shea having leased his vaudeville house to the new burlesque syndicate.

LYCEUM (J. Laughlin, manager).—The Mildred Holland engagement has been extended another week, "Sapho" being given. The triple bill proved profitable last week.

SHEA'S.—Chas. Colby and May Allie, Elmer Tenley, Therese Dorgeval, Murphy and Francis, Mlle. Martha, Spissel Bros. and Mack, liquid air experiments, and the kinetograph are seen this week.

ATHLETIC PARK (R. F. Walter, manager).—Dan Crimmins, Rosa Gore, and others, are in the offering this week, together with numerous now completed outside concessions.

LAFAYETTE (C. M. Bagg, manager).—The Broadway Burlesquers this week. Dainty Dewdrops next week. Bohemian Burlesquers did very fairly.

Utica.—At the Majestic Theatre (Schubert Bros., managers) the Kahn Stock Co. opened last week with "Forget Me Not" and "Candida," drawing big houses. Week of 26 they will present "Mr. Barnes of New York."

NOTES.—Joseph Schwab, of the "Blue Beard" Co., and Roy Atcocel, of Syracuse, N. Y., have joined the Kahn company.....Costello & Graves' Circus showed here all last week, and drew well. Ernest Cook fell from a trapeze and broke both wrists. He is improving in the General Hospital. The show has met bad weather since the start, consequently they have been delayed in paying off. Six of the company filed a bill of sale in the county clerk's office, covering all of their effects. Dan Darleigh leaves the show here. It is probable that matters will be settled and the circus proceed.....George W. Griffin, with his wife and son, Fred, and daughter, Frances, have returned from a very successful trip with the Kitties Band, in Canada and England. Mr. Griffith will accompany the Kitties on a trip, starting the last of July, through the middle Western States.

Schenectady.—At the Mohawk Theatre (Mortimer Snow, manager) the Mortimer Snow Stock Co. did big business week of June 18, presenting "A Gambler's Sweetheart." Edward Haas, Charles Gibney, J. M. Eyrnes, Miss Leighton and Miss Blake carried off the honors. "Rip Van Winkle," with Charles B. Gibney as Rip, 26 and week.

NOTES.—Adelaide Warren is rapidly recovering from a recent severe illness. She will probably rest for the remainder of the Summer, appearing in the fall.....Joe Weber was in town for a few days.....Commencement exercises of the high school were held in the Van Curler Opera House June 21.....Hargreaves' Circus will be here Saturday, July 1.....A live baby was part of "props" in "The Gambler's Sweetheart." The entire attention of the house was attracted to it.....The Summer stock is coming up to expectations and drawing crowded houses every performance.....Bennett and Rich laid off week of June 18.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) the Courtenay Stock Co. closed its engagement June 24, in "Old Heidelberg." A most excellent impression was made on good-sized audiences. The house will remain dark, reopening in August with Primrose's Minstrels. In the meantime, a thorough renovation will be made.

PROCTOR'S (Howard Graham, resident manager).—The Summer stock made an excellent selection in "The Ironmaster" 19 and week, presenting a very satisfactory performance, to audiences that crowded the theatre. For 26 and week "Christopher Jr." will be the bill.

NOTES.—Electric Park had the Union Square Opera Co. 19-24, in "Chimes of Normandy" and "Girofle-Girofla." The same attraction continues next week.....Dreamland is in a flourishing condition, although the weather has not been seasonable. The attraction is the Hungarian Band.

Jamestown.—At the Celeron Theatre (Jule Delmar, manager) week of June 19 the headline act was Marcel's Art Studies, which held over from the previous week. Others on the bill were: Johnny Dove, the minstrel boy, Harper, Desmond and Bailey, colored entertainers, the Rice Family, in a musical act, and Cornall and Eddie, comedy juggling act. Business is improving.

NOTE.—"The Mikado" was sung at the Auditorium June 27, under the direction of Prof. Barth, by members of the Jamestown Oratorio Society.

Elmira.—At Rorick's Glen Park (Herbert Salinger, manager) "Iolanthe," booked June 19-24, was not presented on account of the bridge leading to this resort being taken out by high water. The bridge has been replaced and the Manhattan Opera Co. will present "Iolanthe" June 26-July 1.

RIALTO (F. W. McConnell, manager).—The new arrivals June 26 and week are as follows: Wynn and Hart, Ardelle and Leslie, Edna Rose, Fanny May, James R. Purvis, the Rialtoscope, new moving pictures and illustrated songs. Business is good.

Binghamton.—At Ross Park (J. F. E. Clark, manager) Conwell and O'Day, the Four American Trumpeters and Kitamura Japanese Troupe appeared, to large business, June 19-24. Kitamura Japanese Troupe 26 July 1.

GEORGIA.

Atlanta.—At the Casino (Jake Wells, manager), Ponce De Leon Park, the Delmafer Musical Comedy Co., in "Mlle. Awkins," played to satisfactory returns, June 19-24. Billy (Single) Clifford, in "A High Born Lady," week of 26.

STAR THEATRE (J. B. Thompson, manager).—W. H. Trueheart, producer, a clever olio, and an attractive burlesque, well produced, entitled "The Isle of Sham-Palu," served to increase business 19-24. Arthur Browning, as a headliner, met with the warmest kind of applause. Kohler and Kohler scored a hit, while Holt and Wilson, comediennes, earned hearty applause. Trueheart, Dillon and Burke, in their act, "Rooms To Let," merited the laughter and applause accorded them. Others on the bill were: Lillian May, Grace Milburn, Alice Sullivan, Agnes Clarke, Adelia Sullivan, Gertie and Mona Leslie, Kittie Andrews, Beatrice Clair, Minnie Du Pree, Carroll and Clarke, and H. P. Moorehead. Booked 26 and week: Esterbrooke's Musical Comedy Co.

STADIUM (Jack Prince, manager).—Piedmont Park bicycle races—Walthour vs. McLean—22-24.

A choice of eighteen trains a day, New York to Buffalo, and a New York Central two-cent mileage ticket pays the fare. • • •

THE WISE MEN OF THE EAST

AND THE

COLUMBIA AMUSEMENT CO.

Playing All the FIRST CLASS Standard Attractions in All the FIRST CLASS Standard Theatres EAST and WEST

40 - - WEEKS GUARANTEED - - 40

REAL THEATRES:

STAR, Brooklyn, N. Y.
CAYETY, Brooklyn, N. Y.
DEWEY, New York City.
COTHAM, New York City.
CIRCLE, New York City.
WALDMANN'S, Newark, N. J.
LYCEUM, Philadelphia, Pa.
NEW THEATRE, Philadelphia, Pa.
BIJOU, } 3 DAYS EACH Reading, Pa.
STAR, } 3 DAYS EACH Scranton, Pa.
NEW CAIETY, Baltimore, Md.
CAIETY, Pittsburg, Pa.
CAIETY, St. Louis, Mo.
(Formerly Crawford's).
MAJESTIC, Kansas City, Mo.
GRAND, Nashville, Tenn.
NEW VINE ST. OPERA HOUSE, Cincinnati, O.
(Completely Remodeled and Rebuilt).
ST. JOSEPH, } 3 DAYS EACH Missouri.
DES MOINES, } 3 DAYS EACH Iowa.
CLARK STREET, Chicago, Ill.
TROCADERO, Chicago, Ill.
AVENUE, Detroit, Mich.
EMPIRE, Toledo, O.
EMPIRE, Cleveland, O.
CARDEN, Buffalo, N. Y.
STAR, Toronto, Can.
CORINTHIAN, Rochester, N. Y.
LYCEUM, Troy, N. Y.
NEW CAIETY, Albany, N. Y.
NELSON, } 3 DAYS EACH Springfield, Mass.
EMPIRE, } 3 DAYS EACH Holyoke, Mass.
PALACE, Boston, Mass.
LYCEUM, Boston, Mass.
WESTMINSTER, Providence, R. I.

REGULAR SHOWS:

RICE & BARTON'S BIG CAIETY CO.
ROSE HILL
MOONLICHT MAIDS
BLUE RIBBONS
RENTZ-SANTLEY
KNICKERBOCKERS
BON-TONS
PARISIAN WIDOWS
MORNINC CLORIES
CRACKER JACKS
VANITY FAIR
RUNAWAY CIRLS
TROCADEROS
HARRY BRYANT'S
AL REEVES'
CITY SPORTS
FRED IRWIN'S BIG SHOW
FRED IRWIN'S MAJESTICS
NEW YORK STARS
HIGH ROLLERS
THE JERSEY LILIES
DAINTY DUCHESS
WORLD BEATERS
BOWERY BURLESQUERS
TRANSATLANTICS
ROSE SYDELL CO.
CAY MASQUERADERS
CASINO CIRLS
BLACK CROOK
COLUMBIA BURLESQUERS

30 THEATRES--30 SHOWS

Each Company Playing 10 WEEKS Return Dates, Said 10 Weeks are 30 Weeks Apart from Opening Date,

THEREBY

GUARANTEEING 40 SOLID WEEKS--40

ANNOUNCEMENT!

New Curtis, Denver, Grand, Salt Lake,

Will not be converted into Burlesque Theatres, but will remain in the Stair & Havlin Circuit. WANTED, for week Sept. 3, at Denver (National Encampment, G. A. R.), Strong Military Play. Apply to STAIR & HAVLIN, 1441 Broadway.

THE DENVER THEATRE CO.,
By A. R. PELTON, Manager.

From NEW YORK CLIPPER of June 24, 1905.)

TROCADERO THEATRE, CHICAGO, ILLINOIS,

Is Now Controlled and Operated by

Columbia Amusement Company

SOLE LESSEES AND MANACERS.

TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes	466
Raymond Hitchcock in Straight Comedy	466
Marshall, the Mystic—Sketch	466
The Rossow Midgets—Sketch	466
Delphino & Delmora—Sketch	466
Our London Letter	466, 468
Features of the Weekly Show—Illustrations	467
Locke and Adams to Star	469
Queries Answered	470
Charles B. Dillingham's Plans	470
Our Chicago Letter	470
Our Australian Letter	470
A Theatrical Move of Importance	470
Clipper Post Office	482
Open—Sketch	482
Latest by Telegraph	473
On the Road	473
Vaudeville Route List	473, 474, 475
New York City—Review and Comment	478
Deaths in the Profession	473
Columbia Amusement Co.	473
World of Players	475, 476
Miscellaneous	475
Stage Mechanics	475
Variety and Minstrel	476, 479
With the Bill Posters	479
THEATRICAL CORRESPONDENCE.	
Virginia	469
New Jersey	469, 478
Florida	469
Massachusetts	470
Washington	471
Connecticut	471
Oregon	471
Pennsylvania	471
Canada	471
New York State	471, 478
Georgia	471
Rhode Island	482
Wisconsin	482
West Virginia	482
Iowa	482
Indiana	482
Illinois	482
Colorado	482
Maine	482
Minnesota	483
California	483
Ohio	483
Michigan	483
Missouri	483
Kentucky	483
Texas	483
Tennessee	483
Oklahoma	483
District of Columbia	478
South Carolina	478

SPECIAL NOTICE.

The Fourth of July Number of THE NEW YORK CLIPPER will be issued July 5, and will contain, in addition to a handsome illuminated cover, a complete LIST OF THE FAIRS FOR 1905; also A DIRECTORY OF TENT SHOW PEOPLE FOR THE SEASON OF 1905, the latter being a feature never before attempted.

As there will doubtless be an increased demand for this Number, orders should be placed with the newsdealers in advance.

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

A Fine List of Attractions Enliven Theatricals on the Coast.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, June 27.—At the Columbia Theatre T. Daniel Frawley, in "Ranson's Folly," began yesterday a two weeks' engagement.

CALIFORNIA THEATRE.—Sunday, 25, marked the beginning of Florence Roberts' sixth week. The play will be "Camille." An extra matinee will be given, at which Ibsen's "A Doll's House" will be presented.

MAJESTIC.—"Dorothy Vernon, of Haddon Hall," with James Neill and Edythe Chapman as principal members of the stock company, is on for the current week.

GRAND OPERA HOUSE.—This is the third week of the special season of Maud Williamson and Alfred Woods. The play will be "The Best to Win." Eddie Hanlon, the pugilist, will spar four rounds at every performance.

ALCAZAR.—"Audrey" is this week's production.

CENTRAL.—"Down Mobile" is being presented this week.

TIVOLI OPERA HOUSE.—This is the second week of "The Black Hussar."

ORPHEUM.—Bill for this week, opening Sunday, 25: George W. Day, Claude Gillingwater and Co., the Bedouin Arabs, the Four Brothers Solis, Lillian Shaw, Bessie French, Lavine and Leonard, Fred's monkeys, and the Orpheum motion pictures.

CHUTES.—Bill for the week, opening Monday, 26: Francesca Redding and Co., the McConnell Sisters, Martin's dogs and ponies, Chiquita, the Southern Quartette, La Toska, Chas. A. Bigney and the biograph.

FISCHER'S.—Bill for the current week, opening 26: Devolo, De Boise, the Musical Thors, the McIntyre Trio, Aldro Bros., and the moving pictures. Business has been very large.

LYCEUM.—Bill for the current week, opening 26: John L. Sullivan and Co., including: Fields and Hanson, Walter Perry, Estrella, Little Blossom, the Lyceum Stock Co. and the moving pictures.

NOTES.—David Warfield and wife have arrived here, and will spend their vacation with the former's parents, who are residents of this city.....Holbrook Blinn and wife returned from a trip to the Yosemite Valley last week....Nat C. Goodwin, on completion of his engagement at the Columbia Theatre, in this city, June 24, will leave on a camping tour through the Yosemite Valley and big trees, after which he will go on a hunting expedition through the wilds of Colorado, returning here in time to attend the annual Summer jinks of the Bohemian Club at their grove in Redwood Forest, Guerneville, Sonoma County.

FROM OTHER POINTS.

Cool Weather Improves Business at Theatres—Parks Report Excellent Business.

CHICAGO, June 27.—"Mrs. Temple's Telegram," at Powers', is the only change of bill at the down town theatres this week, and opened to a big house, 26.....This is the last week of "Sky Farm," at McVicker's, after which the house closes for the season.....'Little Johnny Jones," at the Illinois; "The Mayor of Tokio," at the Studebaker; Lew Fields and Co., at the Grand Opera House; "The Land of Nod," at the Chicago Opera House; "The Woggle Bug," at the Garrick, and "Buster Brown," at the Great Northern, are billed for the current week.....Cool weather last week was unfavorable to outdoor resorts, yet patronage in most instances was fairly satisfactory.

BOSTON, June 27.—"Kafoozelum" opened at the Tremont last night with a filled house, despite the warm weather. The piece will run indefinitely.....Ben-My-Chree, at the Castle Square, and "The Showman's Daughter," at the Bowdoin Square, were stock bills opening satisfactorily.....'The Earl and the Girl" began its seventh week well at the Tremont.....'Jack and the Beanstalk," at the Empire, opened its second week to two good sized houses.....Keith's had fair business, but the novelty resorts showed effects of the weather.....Sunday was a banner day at the beaches, and the rustic theatre were in evidence.

PHILADELPHIA, June 27.—Four open houses fared well last night considering the lateness of the season.....Vaudeville, at Keith's, "Gretna Green," at Forepaugh's, and burlesque, at the Lyceum, drew fair audiences.....A well filled house saw "Simple Simon Simple" begin its last week at the Park.

LOUISVILLE, June 27.—A hot Sunday brought a record-breaking crowd to Fontaine Ferry Park, and Snyder and Buckley scored a hit at Hopkins' Pavilion.....Morea and his band opened at Jockey Club Park, to a large audience.

KANSAS CITY, June 27.—All the parks had big Sunday business.....At Electric Park Ellery's Band opened a limited engagement, and was heartily applauded. In the German Village, Sailor and Barbaretto scored a hit, and out in the park Hale's Scenes and Tours of the World broke all records.....At Forest Park King and Queen, the high diving horses, were a feature, and in Hopkins' Theatre Lew Hawkins was the headliner.....Fairmount Park had Prof. Linsen, in his slide for life, as the drawing card. In the theatre George Delmar was the favorite.

DEATHS IN THE PROFESSION.

PIERCE L. JARVIS, who was some years ago one of the best known theatrical managers in the country, died June 24, from pneumonia, at the home of his sister, in Brooklyn, N. Y. He was born in Brooklyn, July 9, 1847. Twenty years ago he was known by the managers of almost every theatre in the United States and Canada. He had been associated with A. M. Palmer and Augustin Daly, had produced on the road many of Bartley Campbell's plays, and had managed many companies and conducted the tours of leading actors and actresses. He started with Stanley's expedition, but did not go into the interior of Africa, being called back by important business. Among the theatres he managed in Brooklyn were the old Olympic, in Fulton Street, and the American Theatre, in Driggs Avenue, now the Novelty. He was at one time associated with Mark Hanna in the Euclid Avenue Theatre, in Cleveland, Ohio. He made and lost several fortunes in the theatrical business. At the time of his death he was employed in the Registrar's office in Brooklyn, and also conducted a real estate business. Mr. Jarvis was a widower. His only surviving relatives are three sisters, the Misses Catherine and Millicent L. Jarvis and Mrs. Frederick R. Bigg.

JULIA WESTON BLAKE, an actress, died June 19, at the home of C. O. Richardson, three miles out of Miami, Florida, where she had lived for the past six years, from paralysis and heart disease. She was bed-ridden for eight months, and a great sufferer. She was born in Hopkinton, Mass., Oct. 27, 1840, and made her first appearance when a baby in long clothes, in "Rolla," at Galveston, Tex. Miss Blake was one of the first Evas, in "Uncle Tom's Cabin," and played the part continuously until she outgrew it. At the age of fifteen she married O. W. Blake, comedian, deceased. She played in the stock companies of Col. Wood, Spalding, Bidwell and McDonough, John Ellsler, McVicker, and in the road companies of Edwin Booth, Helen and Lucille Western, and other old time stars, was leading woman with Jas. Sherry for several seasons, was with Lizzie Evans, and was starred by Lambert & Richardson, jointly with Harry S. Robinson. Her last appearance was in Gus Heege's "Wanted, the Earth," with John Dillon, during the season of 1890. She is survived by two sons, two daughters and fourteen grandchildren. She was buried June 20 in Miami Cemetery, Fla.

N. VERT, the noted English concert director, died in London, Eng., last week. He had been in the business for more than a quarter of a century and arranged the first appearances in concert of many American singers who went to Europe. Among these were Mme. Albani and Belle Cole. He was also interested in arranging the first tour that Charles Dickens ever made in this country. He had a branch in this country for many years.

MRS. MARY HALL DARE, wife of T. S. Hall Dare, of the Dare Brothers, clowns and gymnasts, died June 16, at Roosevelt Hospital, New York City, in childbirth. She was born in Manchester, Eng., Oct. 24, 1861. Interment was in Calvary Cemetery, N. Y.

JOHANNA RUGGE, a German actress, who recently came to the United States from the Royal Theatre at Berlin, died June 23, at the home of her mother, in Grand Rapids, Mich. She was taken ill while filling an engagement in Cincinnati.

NINA MASON, a vaudeville performer, died at the residence of her mother, in Louisville, Ky., June 17, from tuberculosis, aged twenty-nine years. Her mother and brother survive her.

CHARLES GLENDIN, a traveling showman, died June 14, at San Francisco, Cal., aged thirty-two years. He fell down an elevator shaft and fractured his skull. Interment was in Holy Cross Cemetery, San Francisco.

MILDRED FORREST, a vaudeville performer, died May 27, from blood poisoning. She had been connected with some of the most prominent companies during her career. She was a member of the Actors' National Protective Union, and had been in the profession since childhood. The remains were interred in Evergreen Cemetery, N. Y. Her husband, Ernest Dale, late of the Lenton Bros., and at present with Geo. H. Adams' "Humpty Dumpty" Co., survives her.

JOHN E. JENNAN, a vaudeville performer, who came originally from Denver, died June 22, in Belleville, N. J., at the home of John Perry, with whom he had been associated in vaudeville for thirty-five years, as the Perry Brothers. He leaves a widow and two sisters.

The Columbia Amusement Co.

The Eastern burlesque circuit, under the above title, has announced the list of thirty theatres at which the thirty attractions will fill a season of forty weeks, with ten return dates, thirty weeks apart, at each house, for each company. The circuit includes these houses: Star, Brooklyn, N. Y.; Gayety, Brooklyn, N. Y.; Dewey, New York City; Gotham, New York City; Circle, New York City; Waldmann's, Newark, N. J.; Lyceum, Philadelphia, Pa.; New Theatre, Philadelphia, Pa.; Bijou, Reading, Pa.; Star, Scranton, Pa., three days each; New Gaiety, Baltimore, Md.; Gaiety, Pittsburg, Pa.; Gaiety, St. Louis, Mo. (formerly Crawford's); Majestic, Kansas City, Mo.; Grand, Nashville, Tenn.; New Vine Street Opera House, Cincinnati, O. (completely remodeled and rebuilt); St. Joseph, Mo.; Des Moines, Ia., three days each; Clark Street, Chicago, Ill.; Trocadero, Chicago, Ill.; Avenue, Detroit, Mich.; Empire, Toledo, O.; Empire, Cleveland, O.; Garden, Buffalo, N. Y.; Star, Toronto, Can.; Corinthian, Rochester, N. Y.; Lyceum, Troy, N. Y.; New Gaiety, Albany, N. Y.; Nelson, Springfield, Mass.; Empire, Holyoke, Mass., three days each; Palace, Boston, Mass.; Lyceum, Boston, Mass.; Westminster, Providence, R. I. The companies are: Rice & Barton's Big Gaiety Co., Rose Hill, Moonlight Maids, Blue Ribbons, Rentz-Santley, Knickerbockers, Bon Tons, Parisian Widows, Morning Glories, Cracker Jacks, Vanity Fair, Runaway Girls, Trocaderos, Harry Bryant's, Al. Reeves', City Sports, Fred Irwin's Big Show, Fred Irwin's Majestics, New York Stars, High Rollers, the Jersey Lilies, Dainty Duchess, World Beaters, Bowery Burlesquers, Transatlantics, Rose Sydell Co., Gay Masqueraders, Casino Girls, Black Crook, Columbia Burlesquers.

THE BERNSTEINS have just finished the Bijou and Nash circuits, and report that they pleased both managers and press. After six more weeks of park work they go home for a two months' vacation.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Albee Stock (E. F. Albee, mgr.)—Providence, R. I., 26, indefinite.
Arnold Stock (J. S. Arnold, mgr.)—Hamilton, O., 26-July 1.
Angell's Comedians (J. S. Angell, mgr.)—Eldon, Ia., 26-July 1, Mount Pleasant 3-8.
Bernard, Samuel (Charles Frohman, mgr.)—N. Y. City 26, indefinite.
Blair, Eugenie (Geo. A. Blumenthal, mgr.)—Toronto, Can., 26-July 1, Quebec 3-8.
Booth, Virginia (A. B. Crawford, mgr.)—Sutersville, Pa., 26-July 1, Smithton 3-8.
Browning, Flora—Ocean View, Va., 26-July 1.
Bennett-Moulton (W. C. McKay, mgr.)—Moulton, Me., 3-8.
Broadway Stock (Malcolm Williams, mgr.)—Worcester, Mass., 26, indefinite.
Berry Stock (Miles Berry, mgr.)—South Bend, Ind., 25, indefinite.
Benton's Comedians (Perse R. Benton, mgr.)—Muscogee, Ind. Ter., 26, indefinite.
Brandon Theatre, Western (Howard Brandon, mgr.)—St. Croix Falls, Wis., 26-July 1.
Brandon Theatre, Eastern (Howard Brandon, mgr.)—River Falls, Wis., 26-July 1.
Brandon, Howard, Stock (W. S. Schoonover, mgr.)—Howard, Wis., 26, indefinite.
Beveridge Stock (Franklin Bros., mgrs.)—La Salle, Ill., 26-28.
Brown-Baker Stock—Milwaukee, Wis., 25, indefinite.
Briggs, Floyd R.—Cumberland, Wis., 26-28.
Belasco Stock (Fred Belasco, mgr.)—Portland, Ore., 26, indefinite.
Bessey, Jack (J. Frank Jersey, mgr.)—Ottawa, Can., 26, indefinite.
"Buster Brown," M. B. Raymond's—Chicago, Ill., 26, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—Quebec, Can., 0, July 1, St. John, N. B., 3-5.
Collier, William (Charles Frohman, mgr.)—London, Eng., 26, indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—Chicago, Ill., 26, indefinite.
Clark, Harry Corson—Pueblo, Colo., 26-July 8.
Courtenay Stock (Wm. Courtenay, mgr.)—Albany, N. Y., 26, indefinite.
Colonial Stock (Drew & Campbell, mgrs.)—Cleveland, O., 26, indefinite.
Dilger-Cornell (W. E. Cornell, mgr.)—Sayre, Pa., 26-July 8.
De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Ashland, Wis., 26-Sept. 2.
Delamater Musical Comedy (A. G. Delamater, mgr.)—Nashville, Tenn., 26-July 1, Birmingham, Ala., 4-9.
Davis, Laura, Stock—Vicksburg, Miss., 26-July 8.
Diamond Stock (Holyoke, Mass., 26, indefinite.
Eckhardt & Hawkins Ideals—Tacoma, Wash., 26, indefinite.
Erwood Big Stock (R. J. Erwood, mgr.)—Mansfield, O., 19-July 15.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Tacoma, Wash., 26, Seattle 27-July 1.
Frawley, T. Daniel (Henry B. Harris, mgr.)—San Francisco, Cal., 26-July 8.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Portland, Me., 26, indefinite.
Farnum Stock (Wm. Farnum, mgr.)—Buffalo, N. Y., 26, indefinite.
Fielding Stock (W. J. Fielding, mgr.)—Indianapolis, Ind., 26, indefinite.
French, Irving—Brainerd, Minn., 26-28, Grand Forks, N. Dak., 29-July 1, Grafton 3-5, Crookston, Minn., 6-8.
Fulton Bros. Stock (Jack P. Glines, mgr.)—Lincoln, Nebr., 26-Sept. 2.
Fordham Stock (Chas. F. Nelson, mgr.)—Dunkirk, N. Y., 26, indefinite.
Glaser, Vaughan, Stock (A. C. Robinson, bus. mgr.)—Detroit, Mich., 26, indefinite.
Grace Hayward Stock (Carmencello & Kress, mgrs.)—Omaha, Nebr., 26-Sept. 2.
Grand Valley Stock (Frank P. Haven, mgr.)—Brantford, Ont., 26-Sept. 10.
Holland, Mildred (Edward C. White, mgr.)—Buffalo, N. Y., 26-July 1.
Hall, Mr. and Mrs. Don C.—Cleveland, O., 26-July 8.
Hunt Stock (M. A. Hunt, mgr.)—St. Ignace, Mich., 26-July 1, Sault Ste. Marie, Ont., 3-8.
Howard-Dorset (Geo. B. Howard, mgr.)—Sioux City, Ia., 26-Aug. 19.
Henderson, Maud (Joseph Parent, mgr.)—Logansport, Ind., 26-July 1.
Hammond, Pauline, Stock (Clifton Whitman, mgr.)—Magantic, N. B., 26-28, Sherbrooks, Que., 29-July 1.
Hillman, Maude—Little Falls, N. Y., 29-July 1, Saranac Lake 3-8.
Holden Stock (Holden Bros., mgrs.)—Indianapolis, Ind., 26, indefinite.
Hathaway Stock (J. M. Hathaway, mgr.)—New Bedford, Mass., 26, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Belle Plain, Ia., 26-July 1.
Heath Stock (Geo. Heath, mgr.)—Rochester, N. Y., 26, indefinite.
Hunter-Bradford Players—Hartford, Conn., 26-Aug. 5.
Harris Parkinson Stock (Robt. H. Harris, mgr.)—Dallas, Tex., 26-July 1.
Huntley Stock—Newport, R. I., 26, indefinite.
Hanford Stock—Cleveland, O., 26, indefinite.
Hollingsworth Twins Stock (Lew Gleason, mgr.)—Sheffield, Ala., 26-July 8.
"Heir to the Hoorah," Mrs. Kirke La Shelle's—N. Y. City 26, indefinite.
"High Born Lady," Billy Clifford—Atlanta, Ga., 26-July 1, Richmond, Va., 3-8.
"Hot Old Time" (Harry Levy, mgr.)—St. John, N. B., July 10-12.
"Humpty Dumpty" (Ernest Cooke, mgr.)—New Britain, Conn., 26-28, Meriden 29-July 1, Danbury 3-5, Poughkeepsie, N. Y., 6-8.
"It Happened in Nordland" (Hamlin, Mitchell & Fields, mgrs.)—Chicago, Ill., 26, indefinite.
Jenkins, Clara (J. W. Leigh & C. J. Moore, mgrs.)—Tulso, Ind. Ter., 26-July 1, Venita 3-8.
Keller Stock (A. M. Keller, mgr.)—Trinidad, Colo., 26-Aug. 12.
Keith Stock (Del Lawrence, mgr.)—Lewiston, Ida., 26, indefinite.
Kingsley-Russell (E. R. Russell, mgr.)—Champaign, Ill., 26-July 1.
Kahn Stock—Utica, N. Y., 26, indefinite.
Lyceum Comedy (Al. S. Evans, mgr.)—Vincennes, Ind., 26-July 8.
Lyric Stock (Brander & Green, mgrs.)—Bellows Falls, Vt., 3-8.
Lafayette Stock—Jackson, Mich., 26, indefinite.
Long, Frank E., Stock (Mock Sad Ali, mgr.)—Lake Linden, Mich., 25-July 1, Ishpeming 3-9.
Myrkle-Harder Stock (Eugene J. Hall, mgr.)—Port Huron, Mich., 26-July 22.
Morey Stock (Le Comte & Fiesher, mgrs.)—Keokuk, Ia., 26-July 8.
Mathes, Clara—Victoria, B. C., 26-July 1, Calgary, N. W. T., Can., 3, indefinite.
Marks Stock (Tom Marks, mgr.)—Hancock, Mich., 26-July 1, Calumet 3-8.
McDonald Stock (Geo. W. McDonald, mgr.)—Rocky Ford, Colo., 26-July 2.
McAuliffe's, Jere—St. John, N. B., 26-July 1.
Mortimer Players (Frederick E. Mortimer, mgr.)—Bamberg, S. C., 26-28.
Malone Stock (Wm. Malone, mgr.)—Paducah, Ky., 26, indefinite.
Metropolitan Players—St. Paul, Minn., 26-Aug. 26.
Moffatte Stock (L. B. Moffatte, mgr.)—Marion, O., 26-July 8.
Marsden-Nutt Stock (W. J. Pierce, bus. mgr.)—Belington, W. Va., 26-July 1.
"Mrs. Temple Telegram"—Chicago, Ill., 26-July 1.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Houlton, Me., 28, Woodstock, N. B., 29, Charlottetown, N. B., July 7, 8.
Nye, Tom Franklyn—Monett, Mo., 26-July 1, Lamar 3-8.
New York Players (Hunter & Bradford, mgrs.)—Worcester, Mass., 26, indefinite.
New York Players (Chas. A. Taylor, mgr.)—Seattle, Wash., 25-July 1.
"Neighborly Neighbor," Tom Waters (Frank W. Nason, mgr.)—Moncton, N. B., 26, Sackville 27, Amherst, N. S., 28, Joggins Mine 29, Spring Hill 30, July 1, Pugwash 3, Pictou 4, Westville 5, Sydney, C. B., 6-8.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Bayfield, Wis., 28, Washburn 29, Iron River 30, Cloquet, Minn., July 1, Duluth 3-5, Two Harbors 6, Virginia 7.
Payton Sisters (Dan S. Holt, mgr.)—Jackson, Tenn., 26-July 1.
Paige, Mabel (Henry F. Willard, mgr.)—Jacksonville, Fla., 26, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 26, indefinite.
Park's Big Stock (C. W. Park, mgr.)—Huntington, Pa., 26-July 1.
Peters Stock (W. A. Peters, mgr.)—Charlotte, N. C., 26, indefinite.
Powell, Alma, Stock—Saginaw, Mich., 26, indefinite.
Peter's Pavilion Players (Will J. Peters, mgr.)—Beloit, Kan., 29-July 1, Glasco 3-5.
Roberts, Florence (Fred Belasco, mgr.)—San Francisco, Cal., 26-July 8.
Roth Moore Stock (S. A. Arnold, mgr.)—Gouverneur, N. Y., 26-July 1, Cortland 3-8.
Spooner Dramatic (F. E. Spooner, mgr.)—Natchez, Miss., 26-July 1.
Snow Stock (Mortimer Snow, mgr.)—Schenectady, N. Y., 26, indefinite.
"Sky Farm" (Joseph R. Grismer, mgr.)—Chicago, Ill., 25-July 1.
"Sunny South" (J. C. Rockwell, mgr.)—Windsor, N. S., 28, Halifax 29-July 1, St. John, N. B., 6-8.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Phoenix, Ariz., 26, indefinite.
Trousdale Theatre—Chetopa, Kan., 26-July 1, Altamont 3, 4, Oswego 5-8.
Troy, Donna, Stock (James L. Glass, mgr.)—Winnipeg, Man., 26, indefinite.
Tilton's Players (H. H. Tilton, mgr.)—Paris, Ill., 26, indefinite.
"Ten Nights in a Bar Room" (Chas. Geyer, mgr.)—Eldora, Ia., 29, Ackley 30, Hampton July 1, Mason City 3, Charles City 4, New Hampton 5, Oelwein 6, Waverly 7, Clarksville 8.
"Uncle Tom's Cabin," Ed. F. Davis'—Calgary, N. W. T., 28, Edmonton 29, Strathcona 30, Mount Albert July 1.
"Uncle Tom's Cabin," Phillips & Daly's—Mount Jewett, Pa., 28, Smethport 29, Eldred 30, Portville, N. Y., July 1.
"Uncle Tom's Cabin," Langstaff's—Punxsutawney, Pa., 28, Big Run 29, Sykesville 30, Falls Creek July 1, Brockwayville 3, Kersey 4, St. Mary 5, Clement 6, Hazlehurst 7, Smethport 8.
"Uncle Tom's Cabin," John F. Stowe's—Mapleton, Ia., 30, Ida Grove July 1, Wall Lake 3, Lake City 4, Lohrville 5, Gowrie 6, Dayton 7, Stratford 8.
"Uncle Tom's Cabin," Wiedemann's—Wayne, Neb., July 1, Randolph 3, Bloomfield 4.
Vernon Stock (Benj. B. Vernon, mgr.)—St. Thomas, Ont., 26, indefinite.
Vallamont Stock—Williamsport, Pa., 26, indefinite.
Wiyte Dramatic (Chas. P. Whyte, mgr.)—Baton Rouge, La., 26, indefinite.

MUSICAL.

Boom's Comic Opera—Woonsocket, R. I., 26-July 1.
Brooke's Band—Chicago, Ill., 25, indefinite.
Carleton Opera (W. T. Carleton, mgr.)—Pittsburg, Pa., 26, indefinite.
Creatore's Band—Dayton, O., 25-July 1.
De Angelis, Jefferson (Shubert Bros., mgrs.)—N. Y. City 26, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 26-July 1.
Duss and his Band (Frederick Phinney, mgr.)—Cincinnati, O., 26-July 15.
"Earl and the Girl" (Shubert Bros., mgrs.)—Boston, Mass., 26, indefinite.
Howe, Lenna, Orchestra—Lexington, Mass., June 17, indefinite.
Innes and his Band (Steve O'Grady, mgr.)—Portland, Ore., 26-28.
"Jack and the Beanstalk" (Adolphe Mayer, mgr.)—Boston, Mass., 26, indefinite.
"Kafoozelum"—Boston, Mass., 26, indefinite.
"Land of Nod"—Chicago, Ill., 25, indefinite.
Morin's French Military Band—Louisville, Ky., July 2-15.
"Mayor of Tokio," Richard Carle—Chicago, Ill., 26, indefinite.
Naval Reserve Band (V. Rosati, mgr.)—Jamestown, N. Y., 26, indefinite.
Olympia Opera, Seamans' & Matchette's—Mobile, Ala., 26, indefinite.
Pryor and his Band (Arthur W. Pryor, mgr.)—Asbury Park, N. J., July 1 Sept. 9.
Rorick's Glen Opera—Elmira, N. Y., 26, indefinite.
Royal Artillery Band (Jos. De Vito, mgr.)—Baltimore, Md., 26-Sept. 16.
Slafer and his Brooklyn Marine Band (C. M. Barnes, mgr.)—Brighton Beach, N. Y., 26, indefinite.
Victor and his Band (Col. John P. Bragg, mgr.)—Cleveland, O., 26, indefinite.
Wells, Dunne & Harlan Musical Clubs (Jake Wells, mgr.)—Norfolk, Va., 26-July 1.
Weber's Band—Chicago, Ill., 25, indefinite.
"Yankee Regent"—Chicago, Ill., 26, indefinite.

BURLESQUE AND VAUDEVILLE SHOWS.

Boom's European Vaudeville (Sam Bennett, mgr.)—Savannah, Ga., 26-July 1, Macon 3-8.
Majestic Girls (Charles Falk, mgr.)—Lima, O., 25-July 1.
Penner's Vaudeville—Warren, Pa., 26-July 1.
Sullivan, John L., Vaudeville—San Francisco, Cal., 26-July 2.
Victoria Girls—Chicago, Ill., 25-July 1.

MINSTRELS.

Barlow's (J. A. Coburn, mgr.)—Newark, O., 25-July 1, Dayton 2-8.
Donnelly's, Tommy (Jack W. Stikes, mgr.)—Atlantic City, N. J., 28, indefinite.
Guy's, Arthur L.—Columbia, S. C., 26-July 1.
Kersand's, Billy (C. Jay Smith, mgr.)—St. Louis, Mo., 25-July 1, Kansas City 2-8.
Richards & Pringle's (Rusco & Holland, mgrs.)—Fredericton, N. B., 28, Chatham 29, Millerton 30, New Castle July 1, Bathurst 3, Dalhousie 4, Campbellton 5, Richibucto 6, Moncton 7, Amherst, N. S., 8.
Twentieth Century (Frank Cushman, mgr.)—New Castle, Pa., 26-July 1, Pittsburg 3-8.

TENT SHOWS.

Barnum & Bailey's—Battle Creek, Mich., 28, Kalamazoo 29, South Bend, Ind., 30, La Porte July 1, Milwaukee, Wis., 3, Madison 4, La Crosse 5, Rochester, Minn., 6, St. Paul 7, Minneapolis 8.
Bonheur Bros.'—McCook, Nebr., 28, York 29, Benedict 30, Stromburg July 1, Osceola 3, Shelby 4.
Burns, F. W., & Co.'s—Hammond, Wis., 28, Hudson 29, River Falls 30, Ellsworth July 1, New Richmond 2, Glenwood 3, Black River Falls 4.
Colorado Grant's Wild West—Grand Chair, Ill., 26, 27, Belknap 28, Vienna 29, Creal Spring 30, Stone Fort July 1, Harrisburg 4.
Downie's, Andrew—Saratoga, N. Y., 28, Ballston Spa 29, Stillwater 30, Schagticoke July 1, Berlin 3, Sand Lake 4.
Drake & Falkner's—Shippensburg, Pa., July 1, Chambersburg 3, Greencastle 4.
Forepaugh & Sells Bros.'—Grand Fork, N. Dak., 28, Detroit, Minn., 29, Little Falls 30, St. Cloud July 1, Duluth 3.
Floto's (Frank Tammen, mgr.)—Leadville, Colo., 28, Salida 29, Florence 30, Pueblo July 1, Walsenburg 3, Trinidad 4, Raton, N. Mex., 5.
Gentry Bros., No. 2—Winchester, Ind., 30, Crawfordsville July 1, Danville, Ill., 3, Campaign 4, Bloomington 5.
Hargreave's—Hoosick Falls, N. Y., 28, Troy 29, Amsterdam 30, Schenectady July 1, Hudson 3, Poughkeepsie 4.
Hall's, Wm. P.—Lawrence, Kan., 28.
Harris', J. P.—Delta, Pa., 28.
Kemp's Wild West (G. P. Kemp, mgr.)—Newark, N. J., 26-July 29.
Lucky Bill's—Baldwin, Kan., 28, Worden 29, Overbrook 30, Pomona July 1, Quenemo 2-5, Lebo 6, Neosho Rapids 7, Hartford 8.
Mackay's, Andrew—Lansing, Mich., 30, Ionia July 2, Grand Rapids 4.
Norris & Rowe's—Bismarck, No. Dak., 28, Jamestown 29, Valley City 30, Fargo July 1.
Orrin Bros.' Aguascalientos, Mex., 28 July 4, Zacatecas 5-10, Camino 11, Gomez Palacio 12-17, Camino 18, Chihuahua 19-27, Juarez 29-Aug. 5, Camino 4, Parral 5-9.
Olympic, Tuttle's—Sykesville, Pa., 28, Rathmel 29, Luthersburg 30, Penfield July 1.
Pawnee Bill's Wild West—Pontiac, Mich., 28, Owosso 29, Greenville 30, Alma July 1, Saginaw 3, Cars 4, Bay City 5, East Lawas 6, Alpena 7, Cheboygan 8.
Ringling Bros.'—Lowell, Mass., 28, Lynn 29, Salem 30, Lawrence July 1, Manchester, N. H., 3, Rochester 4, Biddeford, Me., 5, Portland 6, Augusta 7, Bangor 8.
Robbins, Frank A.—Augusta, Me., 28, Waterville 29, Bangor 30, Ellsworth July 1, Eastport 3, Calais 4.
Sig. Sautelle & Welsh Bros.'—Hancock, N. Y., July 4, Callicoon 5.
Shelby's, James (Chas. T. Ogden, mgr.)—Thomaston, Ala., 28.
Spark's, John H.—Bluffton, O., 30, Sycamore July 1, Plymouth 3, New London 4, Shelby 5.
Spangler's—Gallitzin, Pa., 26, Cresson 27, Lilly 28, Portage 29, Beaverdale 30, Dubio July 1, Windber 3, South Fork 4.
Silver's, Bert—Langston, Mich., 26, Trufant 27, Coral 28, Pierson 29, Sand Lake 30, Grove July 1.
Wheeler's, Al. F.—Walton, N. Y., 28, Downsville 29, Walton 30, Delhi July 1, Andes 3.
Washburn & D'Almo's—Kittanning, Pa., 28, Brookville 29, De Bois 30, Clearfield July 1, Huntingdon 3, Mifflintown 4, York 5, Wayne 6, Camden, N. J., 7, 8.

MISCELLANEOUS.

Almond's, Jethoro, Moving Pictures Exhibition—Jonesville, S. C., 28, 29, Union 30-July 6, Buffalo 7, 8.
Colossal Shows (E. G. Smith, mgr.)—Adamsburg, Pa., 28, New Berlin 29, Mifflinburg 30, Laurelton July 1, Woodward 3, Millheim 4, Rebersburg 5, Loganton 6, Salona 7.
Capital Carnival Co.—Bay City, Mich., July 3-8.
Cruikshank—Randolph, Vt., 29, Bethel 30, Montpelier July 1.
Fitzgerald's Big Show—Johnstown, N. Y., 26-July 1, Schenectady 3-8.
Lambrigger's Zoo (Gus Lambrigger, mgr.)—Galesburg, Ill., 26-30.
Mansfield's Great Eastern Shows—West Overton, Pa., 28, Pennsville 29, Broadford 30, Moyer July 1, New Haven 3, Leisenring 4, Dunbar 5, Mount Braddock 6, Lemont Furnace 7.
Southern Fun Makers, Smith & La Rose—Amsterdam, N. Y., 26-July 1.
Swallow & Markle's Floating Palace—Lewisport, Ky., 28, Grandview 29, Rockport, Ind., 30, Newberry July 1, Evansville 2, Henderson, Ky., 3, Mount Vernon, Ind., 4, Uniontown, Ky., 5.
Turner's Moving Pictures—Brasher Falls, N. Y., 28, Moira 29, Norwood 30, Heuvelton July 1.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Gilday, Proctor's, N. Y. C., 26-July 1.
Adgie & Lions, Luna Park, Cleveland, O., 26-July 1; Luna Park, Pittsburg, 3-8.
Adams, Edwards & Zeke, Pastor's, N. Y. C., 26-July 1.
Adams & White, Lemp's Park, St. Louis, Mo., 26-July 1.
Adamini & Taylor, Alhambra, London, Eng., 26-July 1.
Agnew & Langweed, Carnival, Portland, Me., 26-July 1; A. & S., Boston, 3-8.
Ahearn, Chas., & Jac. Rocky Point, Providence, R. I., 26-July 8.
Alma, Mlle., Summer Park, Plymouth, Mass., 26-July 1.
Alarcon's Mexican Trio, Forest Park, Kansas City, Mo., 26-July 1; Forest Park, St. Louis, 3-8.
Allen, Leon and Bertie, Bell, Oakland, Cal., 26-July 1.
Allinet, Jos., Victoria, N. Y. C., 26-July 1; Morrison's, Rockaway Beach, N. Y., 3-8.
Alva, Alice, Cook's Park, Evansville, Ind., 26-July 1; Coney Island, Cincinnati, 3-8.
Alvin Bros., River Park, Winnipeg, Can., 26-July 1.
Allen, Searl & Violet, Keith's, Boston, 26-July 1.
Allen, Will F., Casino, Ontario Beach, N. Y., 26-July 8.
Almond, Tom, Freelosly Park, Newport, R. I., 26-July 1.
Alton, Ethel, Brookside Park, Athol, Mass., 26-July 1; Mayflower Grove So. Hanson, 3-8.
Alburtus & Millar, Palace D'Ete, Brussels, Belg., July 14-28.
Ameta, Ingersoll Park, Des Moines, Ia., 26-July 1.
Antrim & Peters, Oakwood Park, Pittsburg, Pa., 26-July 1.
Anderson & Gaines, Park, Lewiston, Me., 26-July

Briscno, Grand, Seattle, Wash., 26-July 1.
Bradfords, The, Riverside Park, Montreal, Can., July 2-8.
Brooks, Harvey, Shellpot Park, Wilmington, Del., 26-July 1.
Brown, Whistling Tom, Idora Park, Youngstown, O., 26-July 1.
Browning, Welp & Frankel, Keith's, Phila., July 3-8.
Buisch Family, Unique, Sheboygan, Wis., 26-July 1; Bijou, Racine, 3-8.
Burke & Dempsey, Norumbega Park, Boston, 26-July 1.
Burnham, Sophie, Avon Park, Youngstown, O., 26-July 1.
Burkes, Juggling, Unique, So. Chicago, Ill., 26-July 1.
Burton & Burton, Trocadero, Chicago, 26-July 8.
Burns, Harry, Novelty, Sioux Falls, S. D., 26-July 1; Orpheum, St. Paul, Minn., 3-8.
Burdette, Madeline, Oakwood Park, Pittsburg, Pa., 26-July 1.
Buskirk & Rich, Luna Park, Johnstown, Pa., 26-July 1; Oakford Park, Greensburg, 3-8.
Burdock Sisters, Tumbling Run Park, Pottsville, Pa., 26-July 1.
Burnette, Tommy, Henderson's, Coney Island, N. Y., 26-July 1.
Carson Bros., Lake Compounce Park, Southington, Conn., 26-July 1; Keith's, Phila., 3-8.
Carmontella & Co., Electric Park, Detroit, Mich., 26-July 1.
Capitol City Four, Pastor's, N. Y. C., 26-July 1.
Cantwell & Harris, Music Hall, Brighton Beach, N. Y., 26-July 1.
Carmen Sisters, Lion Palace, N. Y. C., 26-July 1.
Cahill, Wm., Fairyland, Paterson, N. J., 26-July 1.
Caldwell, Frank, Lagoon, Ludlow, Ky., 26-July 1.
Canova, Woolworth, Lancaster, Pa., 26-July 1.
Carberry & Stanton, Cook's, Evansville, Ind., 26-July 1; Paducah, Ky., 3-8.
Campbell & Brady, Lyric Park, Pittsburg, Kan., 26-July 1; Topeka, 3-8.
Carroll & Clarke, Cook's Park, Evansville, Ind., 26-July 1.
Carter, Mr. & Mrs. Carl, O. H., Colorado Springs, Col., 26-July 1; Crystal, St. Joseph, Mo., 2-15.
Caldera, Henderson's, Coney Island, N. Y., 26-July 1.
Carrollton & Hodges, Olympic, Chicago, 26-July 1; Lemp's Park, St. Louis, 3-8.
Casey & Cotter, Sheafe's, Nahant, Mass., 26-July 1.
Casinos (3), Sohmer Park, Montreal, Can., 26-July 1.
Campbell, Dillon & Campbell, Ramona, Grand Rapids, Mich., 26-July 1.
Carre's Horses, Hippodrome, N. Y. C., 26-July 1.
Carey & Lisle, Pastor's, N. Y. C., July 3-8.
Carroll, Mabel, Parlor, Duluth, Minn., 26-July 1.
Ceballos Twins, Ramona, Grand Rapids, Mich., 26-July 1.
Cecil's Leopards, Fairyland, Paterson, N. J., 26-July 1.
Chadwick Trio, Electric Park, Newark, N. J., 26-July 1.
Cherry & Bates, Southern Park, Pittsburg, Pa., 26-July 1.
Chiquita, Chutes, San Fran., Cal., 26-July 1.
Chatham Sisters, International, Niagara Falls, N. Y., 26-July 1; Hanlon's Point, Toronto, Can., 3-8.
Childers, Grace & Dog, Orpheum, Paterson, N. J., 26-July 1; Pastor's, N. Y. C., 3-8.
Christopher, Bell, Oakland, Cal., 26-July 1; Unique, San Jose, 3-8.
Christy & Willis, West End Park, New Orleans, La., 26-July 8.
Cleodoras, The, Steeplechase Pier, Atlantic City, N. J., 26-July 1; Silver Springs Park, Lancaster, Pa., 3-8.
Clarkonians, The, Hippodrome, N. Y. C., 26-July 1.
Clermont & Elmer, Academy, Halifax, N. S., 26-July 1; St. John 3-8.
Clark, John F., Pastor's, N. Y. C., 26-July 1.
Clarence Sisters, East End Park, Memphis, Tenn., July 3-8.
Clifford, Nat, Henderson's, Coney Island, N. Y., 26-July 1.
Clarke & Temple, Unique, Fresno, Cal., 26-July 1; Unique, Bakersfield, 3-8.
Clarkes, The, Hippodrome, N. Y. C., 26-July 1.
Clarke, Lucy, Metropolitan, London, Eng., 26-July 15; Stoll Tour, Eng., 16-31.
Clark & Florette, Lexington Park, Boston, 26-July 1.
Cordley & Burke, Junction Park, Beaver Falls, Pa., 26-July 1.
Cotton & Danow, Metropolitan, Duluth, Minn., 26-July 1.
Conser's Dogs, Family, E. St. Louis, Ill., 26-July 1.
Cornellas, The, Freebody Park, Newport, R. I., 26-July 1.
Conlon & Hastings, Fatm, Toledo, O., 26-July 1.
Corbett, Jas. J., Proctor's 23d St., N. Y. C., 26-July 1.
Conway Ferry, Hippodrome, N. Y. C., 26-July 1.
Coughlin, Keith's, N. Y. C., 26-July 1.
Colegrove's Horse & Dogs, West End Park, New Orleans, La., July 3-8.
Colby & Allie, Shea's, Buffalo, 26-July 1.
Collins & Hart, Tivoli, London, Eng., 26-July 31.
Columbians, The, Highlands, St. Louis, 26-July 1; Fontaine Ferry Park, Louisville, Ky., 3-8.
Cooke & Clinton, Proctor's 23d St., N. Y. C., 26-July 1.
Cooper & Harney, Henderson's, Coney Island, N. Y., 26-July 1.
Cook, Hall & Johnston, A. & S., Boston, 26-July 1.
Coco, New York Roof, N. Y. C., 26-July 1.
Cole & Clemens, Hollywood Park, Baltimore, 26-July 1.
Coleman, Jeanette, Doyle's, Atlantic City, N. J., 26-July 1.
Cox Family Quartette, Casino, Los Angeles, Cal., 26-July 1.
Colonial Septette, Ye," Shea's, Buffalo, N. Y., 26-July 1; Temple, Detroit, Mich., 3-8.
Crimmins & Mack, Unique, Minneapolis, 26-July 1.
Crane, Lawrence & Co., Doyle's, Atlantic City, N. J., 26-July 1.
Craig, Ricky W., Norumbega Park, Boston, 26-July 1.
Crane, Classic, Victoria, N. Y. C., 26-July 1.
Crimmins & Gore, Athletic Park, Buffalo, 26-July 1.
Curtis & May, Keith's, Boston, 26-July 1.
Cushman & St. Claire, Lakeside Park, Webb City, Mo., 26-July 1.
Cunningham, Bessie, Parlor, Duluth, Minn., 26-July 1.
Cullen, Jas. H., Young's Pier, Atlantic City, N. J., 26-July 1.
Day, Geo. W., Orpheum, San Fran., Cal., 26-July 8.
D'Arville Sisters, Hot Springs, Ark., 26-July 8.
Dalvines, The, Casino, Rocky Point, R. I., 26-July 1.
Dagwell, Aurie, Keith's, Boston, 26-July 1.
Daly & Kelso, Casino Park, Berlin, N. H., 26-July 1.
Delmore & Wilson, Paris, Fr., 26-July 1; Hackney, London, Eng., 3-8; Holloway, London, 10-15; New Cross, London, 17-22.
Dee Ilon, New York Roof, N. Y. C., 26-July 1.
De Faye Sisters (2), Henderson's, Coney Island, N. Y., 26-July 1.
Decenda & Green, Fountain Park, Roanoke, Va., 26-July 1; Rivermont Park, Lynchburg, 3-8.
Dervin, Jas. T., Unique, Santa Cruz, Cal., 26-July 1.
De Serris, Henrietta, Orpheum, San Fran., July 2-30.
De Monde & Dunsmore, Ben's, Escanaba, Mich., 26-July 1.
Hollis & Valora, O. H., Manistique, Mich., 26-July 1.
De Orme, Billy, Parlor, Duluth, Minn., 26-July 1.
De Van Bros., Unique, Minneapolis, 26-July 1.
Demonio & Belle, Southern Park, Pittsburg, 26-July 1.
Dweris, Wonderland, Minneapolis, 26-July 1.
Deveaux Sisters, Doyle's, Atlantic City, N. J., 26-July 1.
De Vato, Marsh & Wife, Guvernator's, Atlantic City, N. J., 26-July 1.
De Vato & Curtis, Chester Park, Cincinnati, 26-July 1; Lake View Park, Terre Haute, Ind., 3-8.
Delgado, Natalie, So. American, 26-July 8.
Devlin & Doherty, Pastor's, N. Y. C., 26-July 1.
Delmore & Darrell, Coney Island, Wheeling, W. Va., July 3-8.
De Rossett & Excela, Hanover Park, Meriden, Conn., 26-July 1; Wildwood Park, Putnam, 3-8.
Delma, Four Mile Creek Park, Erie, Pa., 26-July 1.
De Greaux, Great (2), Ideal, Fond du Lac, Wis., 26-July 1; Racine, 3-8.
Dida, Victoria, N. Y. C., 26-July 1.
Dixon, Burt & Leon, Lakeview Park, Terre Haute, Ind., 26-July 1; Mannion's Park, St. Louis, Mo., 3-8.
Dixon, Bowers & Dixon, Electric Park, Albany, N. Y., July 3-8.
Diamond & Smith, Hampton Beach, N. H., 26-July 1; Salisbatia Park, Taunton, Mass., 3-8.
Dockray, Will, Medford Boulevard, Boston, 26-July 1.
Dresser, Louise, Olympic, Chicago, 26-July 1.
Dorgeval-Therese, Shea's, Buffalo, N. Y., 26-July 31.
Doss & Maldoney, Ramona, Grand Rapids, Mich., 26-July 1.
Donovan, Fannie, Lyceum, San Fran., Cal., 26-July 1.
Doherty Sisters, Hopkins', Memphis, Tenn., 26-July 1; Temple, Detroit, Mich., 3-8.
Don & Thompson, Spring Brook Park, So. Bend, Ind., 26-July 1.
Dorch & Russell, Myers' Lake Park, Canton, O., 26-July 1; Rock Springs Park, E. Liverpool, O., 3-8.
Drew, Dorothy, Barasford Tour, Eng., 26-July 31.
Drew, Carroll, Rucker, Rockford, Ill., 26-July 8.
Drawee, Tivoli, London, Eng., 26-July 1.
Drew, Mr. & Mrs. Sidney, Music Hall, Brighton Beach, N. Y., 26-July 1.
Dumonds, Les, Palace, Stratford, Eng., July 3-8; Empire, Shepherd's Bush, 10-15; Coliseum, London, 17-31.
Duffy, Sawtelle & Duffy, Southern Park, Pittsburg, 26-July 1.
Dupree, Geo. & Libbie, Manitowac, Wis., 26-July 1; Bijou, Green Bay, 3-8.
Du Vries, Sam, Ingersoll Park, Des Moines, Ia., 26-July 1.
Dupree, Geo. & Libbie, Manitowac, Wis., 26-July 1.
Earl & Wilson, Sheridan Park, Highland, Ill., 26-July 1.
Easley, Mosely & James, Frontier Park, Erie, Pa., July 3-8.
Eckhoff & Gordon, Casino, Hampton Beach, N. H., 26-July 1.
Edgertons, The, Coney Island, Wheeling, W. Va., July 3-8.
Edmonds, Zoe, Keith's, Phila., 26-July 1; Keith's, N. Y. C., 3-8.
Elton, Sam, Electric, Balto., Md., 26-July 1; Wistaria, N. Y. C., 3-8.
Eldridge, Press, Lake Park, Canton, O., 26-July 1; Brighton Beach, N. Y. C., 3-8.
Elmo, Pete & Allie, Pavilion, Oswego, 26-July 1.
Elgonas, The, Atlantic Garden, N. Y. C., 26-July 1.
Ellsworths (4), Broadway, San Bernardino, Cal., 26-July 1.
Elton-Polo Troupe, Luna Park, Pittsburg, 26-July 1.
Elmore & Cofrell, Bijou, Marinette, Wis., 26-July 1.
Elliott Bros., Guvernator's, Atlantic City, N. J., 26-July 1.
Ellis, Mr. & Mrs. Jack, Unique, Sheboygan, Wis., 28; Ideal, Fond du Lac, 29-July 1; Crystal, Wausau, 3-8.
Emerson & Omega, Spring Brook Park, So. Bend, Ind., 26-July 1.
Emperors of Music (4), Doyle's, Atlantic City, N. J., 26-July 1.
Empire City Quartette, Orpheum, Los Angeles, Cal., 26-July 1.
Ernest Bros., Luna Park, Pittsburg, 26-July 1.
Estrella, Lyceum, San Fran., Cal., 26-July 1.
Estelle, Elizabeth, Waldemeer Park, Erie, Pa., 26-July 1.
Evans Sisters, Norwalk, O., 26-July 1.
Evans Trio, Bijou, Duluth, Minn., 26-July 1; Unique, Winnipeg, Can., 3-8.
Everhart, Hippodrome, London, Eng., 26-July 31.
Farrell, Cliff, Oakford Park, Greenburg, Pa., 26-July 1.
Fadette Orchestra, Keith's, Boston, 26-July 1.
Farley, James & Bonnie, Brookside aPrk, Athol, Mass., 26-July 1.
Fay Sisters, Vinewood Park, Topeka, Kan., 25-July 1.
Fairchilds, The, People's, Cedar Rapids, Ia., 26-July 1; Electric Park, Waterloo, 3-8.
Fantas, (2), Olympia, Chattanooga, Tenn., 26-July 1; Casino, Nashville, 3-8.
Farrell, Cliff, Calhoun Park, Pittsburg, 26-July 1.
Fagan & Merriam, Bijou, Hamilton, O., 26-July 1.
Ferguson & Mack, Spring Brook Park, So. Bend, Ind., 26-July 1.
Feldman & Ball, Electric Park, Kansas City, Mo., 26-July 1; Forest Park, Little Rock, Ark., 3-15.
Fern Comedy Four, Guvernator's, Atlantic City, N. J., 26-July 8.
Felix & Barry, Morrison's, Rockaway Beach, N. Y., 26-July 1.
Ferguson & Passmore, Wonderland Park, Danville, Ill., 26-July 1.
Feldman's Aerial Pigs, Al Fresco Park, Peoria, Ill., 26-July 1.
Ferguson, Dupree & Co., Lyric Park, Joplin, Mo., 26-July 1; Orpheum Park, Webb City, Mo., 3-8.
Feasley, Great, Riverside Park, Eaton, Ind., 26-July 1.
Fenelle & Radcliffe, Spring Grove Park, Springfield, O., 26-July 8.
Fields & Hanson, Unique, San Jose, Cal., 26-July 1; Lyceum, San Fran., 3-8.
Fisher, Mr. & Mrs. Perkins, Casino, Toledo, O., 26-July 1; Avon Park, Youngstown, 3-8.
Fitzhugh Anna, Victoria, N. Y. C., 26-July 1.
First, Barney, Lake View Park, Terre Haute, Ind., 26-July 1; Oak Summit Park, Evansville, Ind., 3-8.
Fisher, Susie, Keith's, N. Y. C., 26-July 1.
Fields, Will H., Ramona Park, Grand Rapids, Mich., July 2-8.
Fisher & Johnson, Bell, Oakland, Cal., 26-July 1.
Fillmore & Adams, Crystal Park, Sedalia, Mo., 26-July 1.
Florence Sisters, Aumont, Moscow, Rus., 26-Aug. 28.
Forrests, Musical, Casino, Kalamazoo, Mich., 26-July 1.
Ford Bros. & Sisters, Olympic, Chicago, 26-July 1.
Ford & Wilson, Empire, Johannesburg, S. A., 26-Aug. 31.
Fox, Eddie, & Co., Williams', Manhattan Beach, N. Y., 26-July 1.
Fox & Ward, Park, Newcastle, Pa., 26-July 1.
Folkert, Arthur O., O. H., Col. Spgs., Col., 26-July 1.
Foster, Ed., Farm, Toledo, O., 26-July 1; Park, E. Liverpool, 3-8.
Forbes, Ben & Grace, Lagoon, Ludlow, Ky., 26-July 1.
Fox & Hughes, Riverside Park, Boise, Ida., 26-July 1.
Fox & Summers, Coney Island, Wheeling, W. Va., 26-July 1.
Fredo & Dare, West End Park, New Orleans, La., 26-July 8.
Franzmathes & Lewis, Wonderland Park, Danville, Ill., 26-July 1; Oak Summit Park, Evansville, Ind., 3-8.
Fredericks, The, Bell, Oakland, Cal., 26-July 1; Chutes, San Fran., 3-8.
Freeze Bros., Auditorium, Indianapolis, Ind., 26-July 1.
Franciscos, Two, Winnipeg, Can., 26-July 1; Butte, Mon., 3-8.
French, Bessie, Orpheum, San Fran., Cal., 26-July 1.
Frevis Monkeys, Orpheum, San Fran., Cal., 26-July 1.
Fredericks, The, Bell, Sacramento, Cal., 26-July 1; Chutes, San Fran., 3-15.
Franklin, Irvine, Waldemeer Park, Erie, Pa., 26-July 1.
Frosto, Chas., Casino, Ontario Beach, N. Y., 25-July 8.
Franz, Sig., Bijou, Duluth, Minn., 26-July 1.
French, Henri, Olympic, Chicago, 26-July 1; Forest Park, St. Louis, 3-8.
Francis, Emma, Keith's, Phila., 26-July 1.
Francis, Adeline, Sohmer Park, Montreal, Can., 26-July 1.
Freeze Bros., Auditorium, Indianapolis, Ind., 26-July 1; Coliseum, Terre Haute, 3-8.
Gardner, Willie, Casino, Hampton Beach, N. H., 26-July 1.
Garchetti Family, Gran Circo Trevnio, Monterey, Mex., 26-July 8.
Gaylord, Bonnie, Crystal Park, Sedalia, Mo., 26-July 1; Lake Contrary Casino, St. Joseph, 3-8.
Gallando, Keith's, Boston, 26-July 1.
Gates, Nelson, Fairyland, Paterson, N. J., 26-July 1.
Gardner & Vincent, Lyceum, London, Eng., July 3-31.
Galletti's Monkeys, Henderson's, Coney Island, N. Y., 26-July 1.
Garrity Sisters, Olympic, Chicago, 26-July 1.
Gavin, Platt & Peaches, Oakwood Park, Pittsburg, Pa., 26-July 1.
Gardner, West & Sunshine, Guvernator's, Atlantic City, N. J., 26-July 1.
Gardiner Children (3), Valley, Syracuse, N. Y., July 3-8.
Gassman, Josephine, Avon Park, Youngstown, O., 26-July 1.
Genaro & Theol, Battenberg's, Leipzig, Ger., 26-July 31.
Geiger, John, Park, E. Liverpool, O., 26-July 1.
George & Harrington, Casino, Hampton Beach, N. H., 26-July 1.
Genaro & Bailey, Victoria, N. Y. C., 26-July 1.
Gillen, Tom, Electric Park, Albany, N. Y., July 3-8.
Gill, Nat, Guvernator's, Atlantic City, N. J., 26-July 8.
Gilmore, Barney, Young's Pier, Atlantic City, N. J., 26-July 1.
Gilroy, Haynes & Montgomery, Norumbega Park, Boston, 26-July 1.
Gilman Sisters, Guvernator's, Atlantic City, N. J., 26-July 1.
Gillingwater, Claude, & Co., Orpheum, San Fran., Cal., 26-July 1.
Gillette Sisters, Rocky Springs Park, Lancaster, Pa., 26-July 1.
Gilmore Sisters, Casino, Hampton Beach, N. H., 26-July 1.
Gilday & Fox, Guvernator's, Atlantic City, N. J., 26-July 1.
Glenroy & Russell, Grand, Victoria, Can., 26-July 1; Unique, Bellingham, Wash., 3-8.
Goldens, Musical, Doyle's, Atlantic City, N. J., 26-July 1.
Golden & Hughes, Valley Park, Syracuse, N. Y., 26-July 1; Deimling's, Rockaway, 3-8.
Gordon & Hayes, Godfroy's, Grand Rapids, Mich., 26-July 1.
Gorman & West, Woolworth's Roof, Lancaster, Pa., 26-July 1.
Gordons, Bounding (3), Unique, Los Angeles, Cal., 26-July 1.
Gorman & West, Woolworth, Lancaster, Pa., 26-July 1.
Goforth & Doyle, Park, Peru, Ill., 26-July 1; Bloomington, 3-8.
Goldie, Annie, Coney Island, Wheeling, W. Va., 26-July 1.
Goolmans, Musical, Lake Quinsigamond, Worcester, Mass., 26-July 1.
Gourley Bros., Renwick Park, Ithaca, N. Y., 26-July 1; Binghamton, 3-8.
Goetz & Nelson, Fairyland, Paterson, N. J., 26-July 1.
Goldsmith & Hoppe, Steeplechase Pier, Atlantic City, N. J., 26-July 1; Lion Palace, N. Y. C., 3-8.
Gordon, Don & Mae, Mannion's Park, St. Louis, 25-July 1; Chester Park, Cincinnati, 3-8.
Grenier, Walton & Grenier, Ramona, Grand Rapids, Mich., 26-July 1.
Gray & Graham, Rocky Springs Park, Lancaster, Pa., 26-July 1; Henderson's, Coney Island, N. Y., 3-8.
Granville, Minnie, Doyle's, Atlantic City, N. J., 26-July 1.
Graces (3), Casino Park, Kalamazoo, Mich., 25-July 1.
Grayce, Margaret, Novelty, Sioux Falls, S. D., 26-July 1; Dominion, Winnipeg, Can., 3-8.
Grannon, Ila, Williams', Manhattan Beach, N. Y., 26-July 1.
Gracie & Reynolds, Unique, Los Angeles, Cal., July 3-8.
Gross, Wm., Bijou, Green Bay, Wis., 26-July 1.
Griffin Bros., Music Hall, Brighton Beach, N. Y., 26-July 1.
Grand Opera Trio, Freebody Park, Newport, R. I., 26-July 1.
Gunning, Louise, Proctor's 5th Ave., 26-July 1.
Guyer & O'Neill, Keith's, Phila., 26-July 1.
Hart & Dillon, Coney Island, Wheeling, W. Va., 26-July 1.
Hart, Willie & Edith, Keith's, Boston, 26-July 1.
Hallen & Fuller, Young's Pier, Atlantic City, N. J., 26-July 1.
Harnish, Maurice, White Oak Park, New Britain, Conn., 26-July 1; Hanover Park, Meriden, 3-8.
Hayes & Healy, Morrison's, Rockaway Beach, N. Y., 26-July 1.
Harrison, Lee, Proctor's, N. Y. C., 26-July 1.
Hart, Sadie, Jeannette, Richmond, Ind., 26-July 1; Oak Summit Park, Evansville, 3-8.
Hall, Anna, Concordia Gardens, Peru, Ill., 26-July 8.
Hay, Unicycle, Lagoon Park, Ludlow, Ky., 26-July 1; Olentangy Park, Columbus, O., 3-8.
Harper, Lucille H., Bijou, Marinette, Wis., 26-July 8.
Harvey, W. S., & Co., Steeplechase Pier, Atlantic City, N. J., 26-July 1.
Hamlins, The, Unique, Minneapolis, 26-July 1.
Hardies, The, Crystal, Kokomo, Ind., 26-July 1.
Hayman, Mr. & Mrs. Jack, Fairview Park, Dayton, O., 26-July 1; Empire, Colorado Springs, Col., 3-8.
Harris Bros., Coney Island, Wheeling, W. Va., July 3-8.
Haydon, Virginia, Atlantic Garden, N. Y. C., 26-July 1.
Hardman, Joe, Waldemeer Park, Erie, Pa., 26-July 1.
Harrington, J. W., Doyle's, Atlantic City, N. J., 26-July 1.
Hall & Colburn, Garrick, Burlington, Ia., 26-July 1.
Herbert Bros., Williams', Manhattan Beach, N. Y., 26-July 1.
Herrmann, Adelaide, Manhattan Beach, N. Y., July 3-9.
Henry, Eugene, Monarch Park, Lawton, Okla., 26-July 1.
Herald Square Comedy Four, Glendale Park, Nashville, Tenn., 26-July 1; Olympic, Chattanooga, 3-29.
Henry & Francis, Keith's, N. Y. C., 26-July 1.
Herbert's Dogs, Luna Park, Pittsburg, 26-July 1.
Heubner, Chas., Central Park, Peekskill, N. Y., 26-July 1.
Heugler Sisters, Proctor's, Newark, N. J., 26-July 1.
Helsling, Wm., Saratoga Park, Pottstown, Pa., July 3-8.
Herbert & Willing, Lakeview Park, Terre Haute, Ind., 26-July 1; Mannion Park, St. Louis, 3-8.
Hennings, Lewis & Hennings, Ramona Park, Grand Rapids, Mich., 26-July 1; Lake Michigan Park, Muskegon, 3-8.
Heaton, Tom, Coney Island, Cincinnati, 26-July 1; Lakeside Park, Dayton, O., 3-8.
Henderson & Ross, Four Mile Creek Park, Erie, Pa., 26-July 1.
Heins, Billy, Luna Park, Johnstown, Pa., 26-July 1.
Hill & Hill, Mexico City, Mex., 26-July 8.
Hilton, Fred, Al Fresco Park, Peoria, Ill., 26-July 8.
Hickman Bros. (3), Keith's, Phila., 26-July 1.
Holden, George, Washington Park, Bayonne, N. J., 26-July 1; Olympic Park, Newark, 3-8.
Holt, Alf., Electric Park, Kansas City, Mo., 26-July 1; Ingersoll Park, Des Moines, Ia., 3-8.
Hartmans, The, Four Mile Creek Park, Erie, Pa., 26-July 1.
Holmes & Holmes, Riverside Park, Montreal, Can., 26-July 1.
Horan, Eddie, Electric Park, Albany, N. Y., 26-July 1; Athletic Park, Buffalo, 3-8.
Holcombe, Curtis & Webb, Morrison's, Rockaway Beach, N. Y., 26-July 1.
Hogan, Ernest, & Students, Victoria, N. Y. C., 26-July 8.
Howard & Linder, Oakwood Park, Pittsburg, 26-July 1.
Holman, Hayward & Hayward, Rae's Park, Joplin, Mo., 26-July 1; Crystal Park, Sedalia, Mo., 3-8.
Holloway, Prof., Metropolitan, Duluth, Minn., 26-July 1.
Hoey & Lee, Keith's, Phila., 26-July 1.
Hungarian Boys' Band, Luna Park, Pittsburg, 26-July 1.
Huntings (4), Music Hall, Brighton Beach, N. Y., 26-July 1.
Hutchinson, J. K., & Co., Pastor's, N. Y. C., 26-July 1.
Huegel Bros., Family, Butte, Mont., 26-July 8.
Huehn, Musical, Proctor's 58th Street, N. Y. C., 26-July 1; Electric Park, Newark, N. J., 3-8.
Huntress, Empire, Oakland, Cal., 26-July 1; Novelty Park, Stockton, 3-8.
Hylands (3), Crystal, Col. Spgs., Col., 26-July 1; Crystal, St. Joseph, Mo., 3-8.
Hyde & Heath, Utahia, Salt Lake City, U., 26-July 1; Utahna, Ogden, 3-8.
Imhoff, Conn & Corinne, Mannion's Park, St. Louis, 25-July 1.
Imperial Japs, Victoria, N. Y. C., 26-July 1.
Inmans, The, Acme, Norfolk, Va., 26-July 1.
Irwin, Louise, Fairyland, Paterson, N. J., 26-July 1.
Italian Trio, Medford Boulevard, Boston, 26-July 1.
Jackson & Douglas, Gennett, Richmond, Ind., 26-July 1.
Jacques, Nanon, Woolworth, Lancaster, Pa., 26-July 1.
Jackson, Prof., Metropolitan, Duluth, Minn., 26-July 1.
Jackson, Ethel, Bijou, Duluth, Minn., 26-July 1.
Jacksons (3), Glendale Park, Nashville, Tenn., 26-July 1.
Jennings & Jewell, Unique, Winnipeg, Can., 26-July 1; Unique, Minneapolis, Minn., 3-8.
Johnstons, Musical, Barrassford Tour, Eng., 26-July 1.
Jones, Irving, Music Hall, Brighton Beach, N. Y., 26-July 1.
Jones & Sutton, Oakwood Park, Pittsburg, 26-July 1.
Johnson & Wells, Lion Palace, N. Y. C., 26-July 1.
Jordan, Harry, Coney Island, Wheeling, W. Va., 26-July 1.
Juniper & Hayes, Rye Beach, N. Y., 26-July 1.
Kates Bros., Ingersoll Park, Des Moines, Ia., 26-July 1; Ft. Sheridan Park, Highwood, Ill., 3-8.
Kalmos, The, Rocky Springs Park, Lancaster, Pa., 26-July 1.
Kaufman, Reba, Alhambra, London, Eng., 26-July 31.
Kartelli, Hammerstein's, N. Y. C., 26-July 1; Music Hall, Brighton Beach, 3-8.
Kane, Leonard, Ramona, Grand Rapids, Mich., 26-July 1.
Kelcy, Alfred, & Co., Park, Bayonne, N. J., 26-July 1.
Keane, J. Warren, Keith's, Phila., 26-July 1.
Kenton, Dorothy, English Garden, Vienna, Aus., 26-30; Kursal, Lucerne, Switz., July 1-31.
Keno, Walsh & Melrose, Victoria, N. Y. C., 26-July 1.
Keeley Sisters, Terrapin Park, Parkersburg, W. Va., 26-July 1.
Kenyon & De Garmo, Cascade Park, Berlin, N. H., 26-July 1.
Kelly, Walter C., Keith's, Boston, 26-July 1.
Kelleher, Empire, Gloucester, N. J., 26-July 1.
Keeley Sisters, Terrapin Park, Parkersburg, W. Va., 26-July 1.
Keltons (3), Ingersoll Park, Des Moines, Ia., 26-July 1; Forest Park, Kansas City, Mo., 3-8.
Kelley, Mr. & Mrs. Harold, Idora Park, Youngstown, O., 26-July 1.
Kelly & Reno, N. Y. Roof, N. Y. C., 26-July 1.
Keenan, Frank, & Co., Keith's, Boston, 26-July 1.
Kennedy & Kennedy, Guvernator's, Atlantic City, N. J., 26-July 1.
Kiple & McLaughlin, Proctor's 23d St., N. Y. C., 26-July 1; Manhattan Beach, N. Y., 3-8.
Kiralfo, Vincent, Guvernator's, Atlantic City, N. J., 26-July 1.
Kitamura Japs, Ross Park, Binghamton, N. Y., 26-July 1.
Kimball Bros., Cascade Park, New Castle, Pa., 26-July 1.
Kingsley & Lewis, Keith's, N. Y. C., 26-July 1.
Kiralfo, Gus, Crystal Park, Sedalia, Mo., 26-July 1.
Klein, Ott Bros. & Nicholson, Victoria, N. Y. C., 26-July 1.
Knetzger, Great, Lemp's Park, St. Louis, 26-July 1.
Kohl, Gus & Marion, Crystal, Marion, Ind., 26-July 1; Crystal, Anderson, 3-8.
Kosure & Chaplain, Novelty, Oakland, Cal., 26-July 1.
Koler & Seymour, Earl, Pueblo, Col., 26-July 1.
Koppe & Lind, Keith's, Boston, 26-July 1.
Kohler & Marion, Eagle, Johnstown, N. Y., 26-July 1.
Kurtis, Fontaine Ferry Park, Louisville, 26-July 1.
La Adelia, Burt's, Davenport, Ia., 26-July 1.
La Claire & West, Tumbling Dam Park, Millville, N. Y., 26-July 1; Sea Isle City, N. J., 3-8.
La Mar, Wayne, Bell, Oakland, Cal., 26-July 1.
Lawrence, Madge, Henderson's, Coney Island, N. Y., 26-July 1.
La Mothe Trio, Olympia Park, Chattanooga, Tenn., 26-July 1.
La Drew & La Zone, Park, Decatur, Ill., 26-July 1; Park, Danville, 3-8.
Lavine & Leonard, San Fran., Cal., 26-July 1.
La Tell Bros., Guvernator's, Atlantic City, N. J., 26-July 1.
La Jess, Theo. & Camille, Bayside Casino, Canarsie, N. Y., 26-July 1.
Larvett, Lakemont Park, Altoona, Pa., 26-July 1.
Larkins & Patterson, Olympic, Chicago, 26-July 1.
La Booth, Louise, Doyle's, Atlantic City, N. J., 26-July 1.
Lauri & Frankford, Acme, Norfolk, Va., 26-July 1.
Laurent & Co., Olympic, Chicago, 26-July 1.
Laurent, Marie, Lakemont Park, Altoona, Pa., 26-July 1.
La Toska, Novelty, Santa Rosa, Cal., 26-July 1.
La Vails, The, Grand, Tacoma, Wash., 26-July 1; Orpheum, Seattle, 3-8.
La Delle, Empire, Colo. Springs, Col., 26-July 8; Bon Ton, Salt Lake City, U., 3-8.
La Valey Sisters, Bijou, Norfolk, Va., 26-July 1.
Lavarnie Sisters, Parlor, Duluth, Minn., 26-July 1.
Lavine & Waltone, Electric Park, Kansas City, Mo., 26-July 1.
La Vine-Cimaron Trio, Proctor's, Newark, N. J., 26-July 1.
La Rouge Domino, New York Roof, N. Y. C., 26-July 1.
Lancaster, Tom, Spring Lake Park, Trenton, N. J., 26-July 1.
La Gette, White City, Chicago, 26-July 1.
La Veen & Cross, C. O. H., Chicago, 26-July 1; Ingersoll Park, Des Moines, Ia., 3-8.
Lancaster, Freda, Hollywood Park, Balto., Md., 26-July 8.
La Belle Theresita, New York Roof, N. Y. C., 26-July 1.
La Croix, Paul, Fairmount Park, Kansas City, Mo., 26-July 1; Crystal, Marion, Ind., 3-8.
Lavelle & Grant, Henderson's, Coney Island, N. Y., 26-July 1.
Lambert & Pierce, Savin Rock, New Haven, Conn., 26-July 1.
Lawlor, Chas., & Daughters, Lakemont Park, Altoona, Pa., 26-July 1.
Lamont's Cockatoos, Gorton, Eureka, Cal., July 3-8.
Lloyd, Herbert, Keith's, Phila., 26-July 1.
Lewis, Mr. & Mrs. J. Y., Star, Atlanta, Ga., July 3-8.
Lewis, Alice, Calhoun Park, Pittsburg, 26-July 1.
Le Clair, John, Britania Park, Ottawa, Can., 26-July 1.
Le Dent, Great, Harlem Park, Rockford, Ill., 26-July 1; Folly, Chicago, 3-8.
Le Clair, Gertie, Chester Park, Cincinnati, 26-July 1.
Le Barr, Star, Seattle, Wash., 26-July 1; Star, Victoria, Can., 3-8.
Le Clair, Harry, Electric Park, Albany, N. Y., 26-July 1.
Leslie, Geo. W., Empire, San Fran., Cal., 26-July 8.
Lewis, Caprice R., Rocky Glen Park, Scranton, Pa., 26-July 8.
Le Moyne Sisters, Majestic, Amora, Ill., 26-July 1.
Leonard, Grace, Myers' Casino, Canton, O., 26-July 1.
Les Dahlias, Tivoli, London, Eng., Aug. 28-Sept. 30.
Lewis, Al., Bijou, Marquette, Mich., 26-July 1; Crystal, Wausau, Wis., 3-8.
Leighton, Lyllian, & Co., Bijou, Escanaba, Mich., 26-July 1.
Leigh, Ben, Jolly, Empire, Gloucester, N. J., 26-July 8.
Lewis & Chapin, Trocadero, Chicago, 26-July 1; Godfroy's, Grand Rapids, Mich., 3-8.
Lee, Mr. & Mrs. James P., Grand, Everett, Wash., 26-July 1; Unique, Astoria, 3-8.
Levy, Mrs. Jules, & Co., Seattle, Wash., 26-July 8.
Leon, May, & Dog, Rye Beach, N. Y., 26-July 1; Savin Rock, New Haven, Conn., 3-8.
Lenert, R., Empire, Springfield, Ill., 26-July 1.
Levitt, Joe, Sea Breeze Park, Rochester, N. Y., 26-July 1.
Le Roy, Marie, Pavilion Beach, Keyport, N. J., 26-July 1.
Le Roy Trio, Guvernator's, Atlantic City, N. J., 26-July 1.
Le Roy, Stanley, Casino, Los Angeles, Cal., 26-July 1.
Litchfield, Mr. & Mrs. Neil, Casino Park, Kalamazoo, Mich., July 3-8.
Libbey & Trayer, Park, Casino, W. Va., 26-July 1; Oleatangy Park, Columbus, O., 2-8.
Livingstons (4), Temple, Detroit, Mich., 26-July 1.
Liliputian Trio, Unique, Los Angeles, Cal., 26-July 1.
Lindsay's Dogs & Monkeys, Electric Park, Detroit, Mich., 26-July 1.
Lorene, Casino, Ontario Beach, N. Y., July 3-8.
Lombard Bros., Sheafe's, Nahant, Mass., 26-July 1.
Lukens (4), New York Roof, N. Y. C., 26-July 1.
Lutz Bros., Williams, Manhattan Beach, N. Y., 26-July 1.
Lucy & Lucier, Manhannan Beach, Denver, Col., 26-July 1; Ingersoll Park, Des Moines, Ia., 3-8.
Luigi Picaro Trio, Chester Park, Cincinnati, 26-July 1.
Lynch, Great, Lion Palace, N. Y. C., 26-July 1.
Lynette Sisters, Lorney Park, Allentown, Pa., 26-July 1; Valley Park, Syracuse, N. Y., 3-8.
May & Miles, Bway, Los Angeles, Cal., 26-July 1; Grand, San Diego, 3-8.
Martha, Mlle., Shea's, Buffalo, 26-July 1.
Mann, Danny, & Lola Haines, Jose, San Jose, Cal., 26-July 1; Recreation Park, Fresno, 3-8.
Martine Brothers,

Paulinetti, Coliseum, London, Eng., 26-July 31.
Patty Bros., Williams', Manhattan Beach, N. Y., 26-July 1.
Palmer & Robinson, Pickwick, San Diego, Cal., 26-July 1; Fisher's, Los Angeles, 3-8.
Parish, Edison, Victoria, Can., 26-July 1; Unique, Bellingham, Wash., 3-8.
Pero & Wilson, Central Park, Dover, N. H., 26-July 1.
Perry & Alecia, Lakewood Park, Middletown, Conn., 26-July 1.
Perry, Walter, Lyceum, San Fran., Cal., 26-July 1.
Petching Bros., Henderson's, Coney Island, N. Y., 26-July 1.
Perrez, Les, Hippodrome, N. Y. C., 26-July 1.
Peiot, Fred & Annie, Farm, Zanesville, O., 26-July 1; Olentangy Park, Columbus, 3-8.
Penman, May, Acme, Norfolk, Va., 26-July 1.
Phelps, Orren & Millie, Godfroy's, Grand Rapids, Mich., 26-July 8.
Philbrooks & Reynolds, Luna Park, Johnstown, Pa., 26-July 1; Oakford Park, Greensburg, 3-8.
Phillips & Merritt, Pastor's, N. Y. C., 26-July 1.
Pinard & Walters, Casino, Atlanta, Ga., 26-July 1; Richmond, Va., 3-8.
Piatte, Great, Hyatt Park, Columbia, S. C., 26-July 1; Girardville Pa., 3-8.
Potter & Hartwell, Norumbega Park, Boston, 26-July 1.
Powers' Elephants, Hippodrome, N. Y. C., 26-July 1.
Powell's Electric Theatre, Proctor's, Newark, N. J., 26-July 1.
Powers Bros., Norfolk, W. Va., 26-July 1.
Powers & Theobald, Recreation Park, Fresno, Cal., 26-July 1; Chutes, San Fran., 3-8.
Powers, Mr. & Mrs. John T., Acme, Sacramento, Cal., 26-July 1; Bell, Oakland, 3-8.
Pramgins, The, Frontier Park, Erie, Pa., 26-July 1.
Quinlan & Mack, Proctor's, Newark, N. J., 26-July 1.
"Queen's Fan," Woolworth, Lancaster, Pa., 26-July 1.
Quig, Edwards & Nickerson, Allentown, Pa., 26-July 1; Easton, 3-8.
Ratzenbenbers (6), Victoria, N. Y. C., 26 July 1.
Rauf, Claude, Metropolitan, Duluth, Minn., 26-July 1.
Ramsey Sisters, Lake View Park, Terre Haute, Ind., 26-July 1; Casino, Kalamazoo, Mich., 3-8.
Raymond, Ruby, Chester Park, Cincinnati, July 3-8.
Rapp, Mr. & Mrs., Morrisville, O., 26-July 1.
Raymond & Caverly, Morrison's, Rockaway Beach, N. Y., 26-July 1.
Rae & Broseche, Lexington Park, Boston, 26-July 1.
Rado & Bertman, Allentown, Pa., 26-July 1; Sea Isle, N. J., 3-8.
Rafael, Washington Park, El Paso, Tex., 26-uly 1.
Ray, Claude, Metropolitan, Duluth, Minn., 26-July 1.
Radford & Valentine, Lyric, Liverpool, Eng., 26-July 1.
Raimund & Good, Lake Contrary Park, St. Joseph, Mo., 26-July 1; Ft. Sheridan Park, Highwood, Ill., 3-8.
Raymond & Tricey, Unique, So. Chicago, Ill., 26-July 1; Park, Joliet, 3-8.
Reklaw, Dan, Olympia, Chicago, 26-July 1.
Reesle, Musical, G. O. H., Butte, Mont., 26-July 1.
Reno & Smith, New Haven, Conn., 26-July 1; Rockaway Beach, N. Y., 3-8.
Reilly, Johnnie, Renwick Park, Ithaca, N. Y., 26-July 1.
Redding, Francesca, & Co., Chutes, San Fran., Cal., 26-July 1.
Reno & Murray, Star, Muncie, Ind., 26-July 1.
Reed & Shaw, Freebody Park, Newport, R. I., 26-July 1; Luna Park, N. Y., 3-8.
Renos, The, Fond du Lac, Wis., 26-July 1.
Remington, Mayme Temple, Detroit, 26-July 1; Jamestown, N. Y., 3-8.
Rezzetta & La Rue, Doyle's, Atlantic City, N. J., 26-July 1.
Redford & Winchester, Forest Park, St. Louis, 26-July 1; Fontaine Ferry Park, Louisville, Ky., 3-8.
Rio Bros., Sohmer Park, Montreal, Can., 26-July 1.
Rice Family, Avon Park, Youngstown, O., 26-July 1.
Rianos (4), Meyer's Lake Casino, Canton, O., uly 2-8.
Rice & Cady, Temple, Detroit, 26-July 1.
Richard & Cathart, Unique, Los Angeles, Cal., 26-July 1.
Rice & Elmer, Sohmer Park, Montreal, Can., 26-July 1.
Rich, Jack & Bertha, Farm, Toledo, O., 26-July 1; Meyers' Casino, Canton, 3-8.
Ricobono's Horses, Paragon Park, Boston, 26-July 1.
Rise Bros. & Etta Victoria, Lion Palace, N. Y. C., July 3-8.
Rigg, H. B., Bijou, Duluth, Minn., 26-July 1.
Riva Bros., Orrin Bros., Mexico, Mex., 26-July 8.
Ritchie & Francis, Steeplechase Pier, Bridgeport, Conn., 26-July 1; O. H., Canaan, 3-5.
Robert & de Mont, Star, Seattle, Wash., 26-July 1.
Ross & Lewis, Hipp., Ashton, Eng., 26 July 1; Tivoli, Glasgow, Scot., 3-8; Queen's, Glasgow, 10-15; Oxford Palace, Middlesborough, 17-22.
Rochefort & May, Bijou, Hamilton, O., 26-July 1.
Roth, Chas., Rye Beach Park, Rye Beach, N. Y., 26-July 8.
Ronaldos (3), Lagoon, Ludlow, Ky., 26 July 1.
Rosaire & Doreto, Lyceum, London, Eng., 26-July 8.
Rooney, Katie, & Girls, Williams', Manhattan Beach, N. Y., 26-July 1.
Roys & Roberts, Lyceum, Elizabeth, N. J., 26-July 8.
Roelker, Edw. O., Alhambra, Savannah, Ga., 26-July 8.
Rooney & Bent, Proctor's 23d St., N. Y. C., 26-July 1.
Rogers, Will, Keith's, Phila., 26-July 1; Keith's, Boston, 3-8.
Robinson, Ethel, Spring Grove Park, Springfield, O., 26-July 1; Fairview Park, Dayton, 3-8.
Royce Bros., Ball Park, Chester, Pa., 26-July 1; Dayn's, Atlantic City, N. J., 3-8.
Rose Edyth Ballet Troupe, Orrin Bros., Mexico, Mex., 26-July 8.
Rocco & Farranti, Sheafe's, Nahant, Mass., 26 July 1.
Ronay Sisters, Hippodrome, N. Y. C., 26 July 1.
Ross Sisters, Rocky Point, Providence, R. I., 26-July 1.
Russell & Locke, Henderson's, Coney Island, N. Y., 26-July 1.
Russell, Schooley & Russell, Idora Park, Youngstown, O., 26-July 1; Meyers' Lake, Canton, 3-8.
Russell & Buckley, Lion Palace, N. Y. C., 26-July 1.
Russell & Dunbar, Utahna, Salt Lake U., 26-July 1; Utahna Park, Ogden, 3-8.
Ruby & Raymond, Masonic, Ironton, O., 26-July 1; Chester Park, Cincinnati, 3-8.
Russell, Bijou, Hipp., Ipswich, Eng., 26-July 1; Empress, Bedford, 3-8; Hipp., Eastbourne, 10-15; Palace, Manchester, 17-22.
Santell, Great, Sharon, Pa., 26-July 1.
Sato, O. K., Kursaal, Lucerne, Switz., 26-30.
Savoy Quartette, Savin Rock, New Haven, Conn., 26-July 1.
Sawelle & Sears, Park, Terre Haute, Ind., July 3-8.
Schepp's Dogs & Ponies, Orpheum, San Fran., Cal., July 2-15.
Scott, Harold, Crescent Garden, Revere Beach, Mass., July 2-8.
Schell, Mme., & Lions, Lexington Park, Boston, 26-July 1.
Selbini & Grovini, Fairyland, Paterson, N. J., 26-July 1.
Seymour & Hill, Cascade Park, Berlin, N. H., 26-July 1.
Semon, Chas. F., Williams', Manhattan Beach, N. Y., 26-July 1.
Seeker & Wilkes, Coney Island, W. Va., 26-July 1.
Settles (3), Steeplechase Pier, Bridgeport, Conn., 26-July 1.
Shreader, Prof., Metropolitan, Duluth, Minn., 26-July 1.
Shannons (4), Westwood Park, Mass., 26-July 1.
Shunk, Harryl, Rocky Springs Park, Lancaster, Pa., 26-July 1.
Shiels & Paul, Orpheum, Los Angeles, Cal., 26-July 1.
Sheldon, Constance, A. & S., Boston, 26-July 1.
Shaw, Mr. & Mrs. Larry, Lakemont Park, Altoona, Pa., 26-July 1.
Shafer & De Camps, Godfroy's, Grand Rapids, Mich., 26-July 1.
Shaw, Lillian, Orpheum, San Fran., Cal., 26-July 1.
Sims, Ramble, Park, Kalamazoo, Mich., 26-July 1.
Siddon Bros., Guvernator's, Atlantic City, N. J., 26-July 8.
Silvia Bros., Bijou, Norfolk, Va., 26-July 1.
Sinclair & Carlisle, Family, E. St. Louis, Mo., 26-July 1.
Sato, O. K., Kursaal, Lucerne, Switz., 26-30.
Six & Gedney, Coney Island, Wheeling, W. Va., July 3-8.
Simon Gardner Co., Williams', Manhattan Beach, N. Y., 26-July 1.
Simmons & White, Keith's, N. Y. C., 26-July 1.
Smiri & Kessner, Temple, Detroit, Mich., 26-July 1.
Smith & Arado, Godfroy's, Grand Rapids, Mich., 26-July 1; Olympic, Chicago, 3-8.
Smith & Diamond, Casino, Hampton Beach, N. H., 26-July 1.
Snyder & Buckley, Hopkins' Park, Louisville, Ky., 26-July 8.
Soli Bros. (4), Orpheum, San Fran., Cal., 26-July 1.
Somers & Wilde, Base Ball Park, Chester, Pa., 26-July 1.
Southern Quartette, Chutes, San Fran., Cal., 26-July 1.
Spraguellos, Park, Rye Beach, N. Y., 26-July 1; Savin Rock, New Haven, Conn., 3-8.
Spissell Bros. & Mack, Shea's, Buffalo, 26-July 1.
Spraul, Chas., Wonderland, Minneapolis, 26-July 1.
St. Ives, Flora, Grand, Reno, Nev., 26-July 8.
Stapleton & Chaney, Columbus, O., 26-July 1.
Stephens, Paul, Olympic Park, Newark, N. Y., 26-July 1; Park, Bayonne, 3-8.
Stephens, Edward, Henderson's, Coney Island, N. Y., 26-July 1.
Stone & Lind, Keith's, Boston, 26-July 1.
Stewart & Tammis, Jacobs', Peoria, Ill., 26-July 1.
Stone, Belle, Lagoon, Ludlow, Ky., July 3-8.
Stewart & Raymond, Parlor, Duluth, Minn., 26-July 1.
Stutzman, Chas. E., Oakwood Park, Pittsburg, 26-July 1.
St. Belmo, Sheafe's, Nahant, Mass., 26-July 1.
Stein-Eretto, Circo Parish, Madrid, Sp., 26-30.
Steinert & Thomas, Washington Park, Bayonne, N. J., 26-July 1.
St. Belmo, Bass Point, Nahant, Mass., 26-July 1; Eastern Park, Boston, 3-8.
St. Onge Bros., Henderson's, Coney Island, N. Y., 26-July 1.
Stewart & Desmond, Proctor's 58th Street, N. Y. C., 26-July 1.
Sully & Phelps, People's, Leavenworth, Kan., 26-July 1.
Sullivan & Faunce, Bijou, Kenosha, Wis., 26-July 1.
Sully Family, Frontier Park, Erie, Pa., 26-July 1; Shea's, Buffalo, 3-8.
Sullivan, J. L., & Co., Lyceum, San Fran, Cal., 26-July 1.
Sutton & Sutton, Mannion Park, St. Louis, 26-July 1.
Swickard, Mr. & Mrs., Oakford Park, Jeannette, Pa., 26-July 1.
Swor, Jas., Bellevedere, San Fran., Cal., 26-July 8.
Sylvester, Laurence, Electric, Newark, N. J., 26-July 1.
Tarlton & Tarlton, O. H., Aberdeen, S. D., 26-July 1; Park, Aberdeen, 3-8.
Taylor & Holmes, Keith's, N. Y. C., 26-July 1.
Taylor Twin Sisters, Savin Rock Park, New Haven, Conn., 26-July 1.
Teal, Raymond, Casino, Los Angeles, Cal., 26-July 8.
Tenbrooke, Lambert & Co., Proctor's, Newark, N. J., 26-July 1.
Tenley, Elmer, Shea's, Buffalo, 26-July 1.
Ten Ichi Troupe, Freebody Park, Newport, R. I., 26-July 1.
Thorne, Mr. & Mrs. Harry, Fairyland, Paterson, N. J., 26-July 1; Electric Park, Albany, N. Y., 3-8.
Thatcher, Eva, Unique, Winnipeg, Can., 26-July 8.
Thornton, Bonnie, Pastor's, N. Y. C., 26-July 1.
Thomas & Payne, Casino, Revere Beach, Mass., 26-July 1; Palace, Boston, 3-8.
Thompson Sisters, Belvedere, San Fran., Cal., 26-July 8.
To-To, Victoria, N. Y. C., 26-July 1.
Toledo & Price, Lexington Park, Boston, 26-July 1.
Troubadours (3), Idora Park, Youngstown, O., 26-July 1.
Transatlantic 4, Proctor's 23d Street, N. Y. C., 26-July 1.
Union Gattling Guards, Henderson's, Coney Island, N. Y., 26-July 1.
Udell & Rosen, Medford Boulevard, Boston, 26-July 1.
Van Gofre & Cotrely, Bellevue Park, Toledo, O., 26-July 1; Olentangy Park, Columbus, O., 3-8.
Van Leer & Duke, Doyle's, Atlantic City, N. J., 26-July 1.
Vanderkoons, The, Metropolitan, Duluth, Minn., 26-July 1.
Vane, Harry, Chippewa Falls, Wis., 26-July 1.
Vanos, The, Raimont Park, Lynchburg, Va., 26-July 1.
Valadon, Paul, Keith's, N. Y. C., 26-July 1.
Van Sisters, Music Hall, Brighton Beach, N. Y., 26-July 1.
Valvero, Temple, Detroit, 26-July 1.
Valdis Sisters, Paragon Park, Boston, 26-July 1.
Varro, Wentworth & Varro, Guvernator's, Atlantic City, N. J., 26-July 1.
Vermette & Diomec, Cirque Despard-Plege, Clermont Ferrant, Fr., 26-July 8.
Vida, Casino, Los Angeles, Cal., 26-July 1; Grand, San Diego, 3-8.
Virdon & Dunlop, Unique, Los Angeles, Cal., 26-July 1.
Vice & Viola, Plum Island, Newburyport, Mass., 26-July 1; Rocky Point, Providence, 3-8.
Viola Bros., Road Side Casino, Canarsie, N. Y., July 3-8.
Vokes, May, Keith's, Phila., 26-July 1.
Voelker, Mr. & Mrs., Frederick, Orpheum, San Fran., Cal., July 2-15.
Ward, Chas. B., Young's Pier, Atlantic City, N. J., 26-July 1.
Waterbury Bros. & Tenny, Medford Boulevard, Boston, 26-July 1.
Walls, The, Lake Nipmuc Park, Milford, Mass., 26-July 1.
Waldorf & Mendez, Rink, Galt, Can., 26-July 1; Hanlon's Point, Toronto, 3-8.
Walbourn & Whitney, Springbank Park, London, Can., 26-July 1.
Walsh, Frank, Unique, Minneapolis, Minn., July 3-8.
Walsh, Frank, Metropolitan, Duluth, Minn., 26-July 1.
Washer Bros., Earl, Pueblo, Col., 26-July 1; O. H., Colo. Springs, 3-8.
Wayne, La Mar, Chutes, San Fran., Cal., 26-July 1; Acme, Sacramento, 3-8.
Waddells, The, Lagoon, Ludlow, Ky., 26 July 1.
Waller & Magill, Medford Boulevard, Boston, 26-July 1.
Wahlund & Tekla, Chester Park, Cincinnati, 26-July 1.
Weston, Dan, & Co., Pastor's, N. Y. C., July 3-8.
Welsh, Chas. & Jennie, Electric, Waterloo, Ia., 26-July 1.
Wernecke, B., Unique, Minneapolis, 26-July 1.
Welch & Lester, Doyle's, Atlantic City, N. J., 26-July 1.
Welsh & Estes, St. John, Can., 26 July 1.
Weitzell, Jas., Woodside Park, Phila., 26-July 1.
Webbs (4), Guvernator's, Atlantic City, N. J., 26-July 1.
West, John A., Fontaine Ferry Park, Louisville, 26-July 1.
Weaver & Jones, Lemp's Park, St. Louis, 26-July 1; Guvernator's, Atlantic City, N. J., 3-8.
Welsh & Estes, St. John, N. B., 26-July 1; Calais, Me., 3-8.
West, Ford & Dot, Doyle's, Atlantic City, N. J., 26-July 1.
West & Van Siclen, Olympic, Chicago, 26-July 1.
White, Stuart, & Co., Morrison's, Rockaway Beach, N. Y., 26-July 1.
White, Ed. B. & Rolla, Casino, Los Angeles, Cal., July 3-8.
Whittier, L. C., Bijou, Duluth, Minn., 26-July 1.
Whipple, Waldo, Riverside Park, Bangor, Me., 26-July 1; Westwood Park, Dedham, Mass., 3-8.
Wincherman's Bears & Monkeys, Rocky Springs Park, Lancaster, 26-July 1; Fairyland, Paterson, N. J., 3-8.
Wilson, Mr. & Mrs. George H., Pastor's, N. Y. C., 26-July 1.
Willis, Susanne, Olympic, Chicago, 26-July 1.
Willard, Great, Adams, West Seneca, N. Y., 26-July 1.
Wilson, Geo. H., Coney Island, Wheeling, W. Va., July 3-8.
Winters, Wilbona, Marsden Rock, Eng., 26 July 1; Sunderland, 3-15.
Wilson & De Monville, O. H., Green Bay, Wis., 26-July 1; Marinette, 3-8.
Willig & Larkin, Trocadero, Chicago, 25-July 1; Casino Park, Kalamazoo, Mich., 2-8.
Williams & Dermody, Lion Palace, N. Y. C., 26-July 1.
Wolf & Zadella, Lincoln Park, Vincennes, Ind., 26-July 1; Keith's, Phila., 3-8.
World & Kingston, Temple, Detroit, Mich., July 3-8.
World's Comedy Four, Henderson's, Coney Island, N. Y., 26-July 1.
Wood, Milt & Maud, Rocky Springs Park, Lancaster, Pa., 26-July 1.
Woodford & Marlboro, Unique, Minneapolis, 26-July 1.
Wyley & Wylson, Guvernator's, Atlantic City, N. J., 26-July 1.
Wykoff, Fred, Parlor, Duluth, Minn., 26-July 1.
Yackley & Bunnell, Hanover Park, Meriden, Conn., 26-July 1.
Yale Trio, Casino, Los Angeles, Cal., 26-July 1; Grand, San Diego, 3-8.
Yalto Duo, Atlantic Garden, N. Y. C., 26-July 1.
Yohe & Strong, Young's Pier, Atlantic City, N. J., 26-July 1.
Young American Quintette, Ramona, Grand Rapids, Mich., 26-July 1.
Young, Prof., Al Fresco Park, Peoria, Ill., 26-July 1.
Young, Tot, Anderson, Ind., 26-July 1; Kokomo, 3-8.
Yoscarrys (3), Morrison's, Rockaway Beach, N. Y., 26-July 1.
Yorke & Adams, Music Hall, Brighton Beach, N. Y., 26-July 1.
Young, Carolyn, Temple, Detroit, 26-July 1.
Youngs & Brooks, Coney Island, Cincinnati, 26-July 1; Oak Summit Park, Evansville, Ind., 3-8.
Zarnes, The, Keith's, N. Y. C., 26-July 1.
Zarrow Trio, Farm, Toledo, O., 26-July 1; Temple, Detroit, Mich., 3-8.
Zelia & Dot, Medford Boulevard, Boston, 26-July 1.
Zimmer, John, Lion Palace, N. Y. C., 26-July 1.
Zoellers, The, Coney Island, W. Va., 26-July 1.
Zutka, Woolworth's, Lancaster, Pa., 26-July 1.

Miscellaneous.

NOTES FROM PETERSON'S ENTERTAINERS.—Harry Lawrence, female impersonator, who has been working in California the past year, is visiting his parents at Gainesville, Tex. He signed with this company June 16, for the rest of Summer. Gustave Peterson disposed of his entire show outfit, except moving picture machine, 16, to Myers & Hayden, of Denison, Tex., who will take charge 19, at Ardmore, I. T. The company will remain the same, and will travel under Mr. Peterson's name until the paper now on hand is used up. Mr. Peterson will spend several weeks at the Lewis & Clark Exposition, and in September will carry out a big vaudeville company. Hugh Bonner Keel, for the past two years a student in one of the New York dramatic schools, is visiting his parents at Gainesville.

MOORE'S MOVING PICTURE SHOW closed at Cincinnati, O., June 8.

CHAUNCEY MORGAN, Indiana fat man, informs us that he joined the Jones-Adams Carnival Co. at Alexandria, Va., June 6, where it is playing a three weeks' engagement at the Exposition Park, to good business.

NOTES FROM DR. M. OPPENHEIMER'S GREAT AMERICAN MEDICINE CO.—Dan Hudson closes with this company July 4, on account of ill health. This is the first change in the company in nearly a year. In five years this show has not laid off a day, with the exception of time lost by inclement weather.

WILSON ROGERS, singing comedian, is in his sixth week with Price's Columbia Floating Palace, meeting with much success doing a monologue and principal end in first part burlesque.

NOTES FROM AMERICAN ANIMATOGRAPH CO.—We played our fourth week in Maine, at Old Orchard Beach, last week. The season is just opening and everything will be booming by Sunday. One night we were visited by all the city officials, as well as forty-two members of the Beaman Dog and Pony Show. We are occupying our own cottage for two weeks and it is quite a comfort after five years continually in hotels. Our present roster: Edwin Zeva, proprietor and manager; Mlle. Zenita, electrical dancer; Chas. L. Burbank, wire walker and prestidigitator; J. S. Adams, cockney and coster singer; Lula M. Reed contralto; E. C. De Riesen dancing comedian; the Zevas, sketch and travesty act; Hal. R. Ehtov, electrician; "King Dodo," our high diving dog, the Great Zeva, contortionist and juggler, and Edythe Whitman, musical director. Prof. S. J. Owens joins us at Biddeford, our next stand, to take charge of our band and orchestra. We will play Maine nearly all Summer, and tour to the coast in the Fall. We are not turning them away, but are playing to good business and giving the best of satisfaction. Weather is cold, and we have had three rainy days this week.

NOTES FROM JETHRO ALMOND BIBLE SHOW AND MOVING PICTURE EXHIBITION.—We opened at Albemarle, N. C., April 28, to good business, and have been doing fairly well ever since. The rain has interfered some. We travel in our own private car, carry ten people, tent 35x60, seats, etc. Programme: "The Passion Play," illustrated songs, etc., with a general collection of moving pictures. We make two-night stands.

CAPTAIN JACK BONAVITA, the well known animal tamer with Bostock's Animal Show, at Coney Island, was married in Paris on April 26 last, to Princess de Montglyon, of Belgium, who accompanied him to this country when he arrived in the Spring. The marriage was kept secret until last week.

Stage Mechanics.

ST. JOSEPH LODGE, No. 46, T. M. A., gave a social session June 2, in honor of its members who are with the Gaskill forces, and an invitation was extended to all members of the profession who were in the city at the time. The escort committee went to the lot at 11 P. M., and the management very generously consented to the band going along if the leader felt so disposed. We formed in the centre of the lot, and when all were through work we fell in behind the band, and at 12 o'clock, midnight, we started on our parade to the hall, where there was a bountiful lunch and a large crowd were in waiting. Every theatre, as well as every company playing there, was represented, and all the vaudeville people at both houses turned out and entered into the spirit of the occasion. At the hall the band, numbering thirty, played a piece between each number on the programme that was in keeping with the festivities. Bro. Virgil Wise was at once made master of ceremonies, and gave a short address of welcome, which was responded to by Jess B. Fulton, of the Fulton Bros.' Stock Co. W. H. Wishers spoke on behalf of the Gaskill people. Florence Earl, of the Ping Pong Girls, sang a song; Warner and Warner did a song and dance; Mr. Norton sang his latest song success; J. P. Smith, of the Palm Garden, rendered one of his popular songs; there was a selection by the Roberta Trio; a talk by Delegate Bro. H. F. Myer, who told what he was going to try to do at the convention (No. 46 wants the next convention held here, in St. Joseph); Trask and Gladden gave an exhibition in novelty dancing that pleased everybody; Jack Cassin sprung some "gags" that were new, and finished with a song that was good; a song was sung by Irene Earl that took the house; Burt Williamson and Jess Sampson rendered some very fine music on string instruments; Dr. Floyd H. Spencer, the medicine man of No. 46, said he was not only their doctor, but their enthusiast; Mr. Fisher, of the Crystal Theatre, sang a bass solo, and had to take three encores; Bro. Walter R. Early, of St. Louis Lodge, spoke at length of the objects of the order, and when the organizers are put in the field we predict that he will be one of them; three cheers were sent up for the T. M. A.; S. H. Thompson sang a song that will be long remembered by all present; Bro. Stump Davis was there with his comedy, and he is just as funny as ever. One hundred and eighty-six people signed the book as visitors, and several visiting brothers were present. The local papers said that it was the greatest array of talent ever gathered together at one time here, and the social session was the biggest affair ever held by any lodge in this city. A great deal of credit is due the committee for handling things without a hitch, and we all went home at 4 A. M., tired but happy, and, nothing but pleasant memories of St. Joseph Lodge, No. 46.

World of Players.

NOTES FROM THE ROTH-MOORE STOCK CO.—We have been doing excellent business since our opening, in Gardner, Mass., week of May 8, and the show is making a strong impression everywhere. Many return dates are booked. We opened in Watertown, N. Y., a two weeks' engagement June 12, to S. R. O. business. Opening bill "Night Before New Years." Roster: S. A. Arnold, manager; Will Reardon, advance representative; Palmer Moore, David Elwyn, Jack Westerman, Frederick Hoey, Cary Faut, O. E. Covert, Geo. Smithfield, A. W. Schader, Two American Macks, Katherine Roth, Louise Potter, Ray Elwyn and Josie Gerrish.

MR. AND MRS. OSCAR O'SHEA (Esther Evans) are spending the Summer at Peterboro, Can., at a Summer home given to Mr. O'Shea by his parents. They will remain there until about Aug. 1, when they have to start rehearsals.

J. FRED HOLLOWAY, who closed the regular season with the Van Dyke-Eaton Co., at Springfield, Ill., June 11, has been re-engaged for next season.

"THE GAMBLER," a five act drama, by Lew Rosen, will take the road about Aug. 14, under the management of Mitchell Bros., playing three nights and week stands over the Stair & Havlin circuit. C. A. Burt is booking the show. The cast will contain fifteen people, and a horse and sleigh will be carried.

THOS. L. BROWER, after a very successful season, has returned to his home at Danville, Ill., where he was made a member of Lodge No. 332, B. P. O. Elks.

JOHN M. HICKEY, Murray Carson, Renwick Sanders and Edna Hickey are among those who are Summering at Ridgewood, N. J.

ADELAIDE CLIFFORD, actress, obtained a verdict of $2,000 in the Supreme Court, June 14, in an action which she brought against the Denver and Rio Grande Railroad Co., for injuries she received while being compelled to walk the ties of the railroad track near Alamosa. Miss Clifford having to walk the ties late at night to reach the station platform after the train had stopped, fell, and was injured.

MME. LILLIAN BLAUVELT has purchased the old Colonial estate called Clifton, situated on Revell Neck, Somerset County, Maryland. The estate contains 200 acres. The house is one of three built in 1788, and on the grounds are the ruins of the first court house built in Somerset County. Mme. Blauvelt will pass the Summer at Clifton.

THE COMING AMERICAN TOUR of Sarah Bernhardt will be under the personal direction of William F. Connor, who has been for a long time and is a member of the firm of Liebler & Co. Mr. Connor is associated with Lee Shubert in the management of the tour. Mr. Connor said, in an interview: "Mme. Bernhardt will open here the first week in November. Her American engagement will include New York and a Southern tour, after which she will go to Mexico and Havana. The contracts for Mme. Bernhardt's tour are most satisfactory to her, and she looks forward with pleasure to her visit to America."

AUGUSTUS THOMAS, who has been writing two plays in France, arrived home June 15, and went direct to his Summer home, in Easthampton, Mass. He has written a play for John Drew to use next season, and has brought back with him a play for Lawrence D'Orsay, which the late Kirke La Shelle intended to produce.

CHARLES EMERSON COOK, whose new opera, "The Rose of the Alhambra," is to be produced next season by F. C. Whitney, with Lillian Blauvelt as the star, sailed last week for Spain. As the new work is Spanish, Mr. Cook is going to Grenada and Seville for "atmosphere."

GEORGE COSGROVE, the London theatrical manager, arrived in New York June 14, on his way home from Australia.

NELLY LYONS HEALY (Mrs. Alvarez) is recovering from a very serious surgical operation. She is at St. Mary's Hospital, Saginaw, Mich.

GRACE BURGOYNE has signed with C. W. Parke's Stock Co., to play the ingenue roles. She joins in Bluefield, W. Va., June 19.

HARRY CORSON CLARKE AND COMPANY opened their second Summer season at the Lake Minnequa Theatre, Pueblo, Col., Decoration Day, to capacity audiences. Mr. Clarke jumped the company direct from Duluth, Minn., and will remain at Pueblo all Summer, changing the bill weekly, with two matinees. The roster is: Harry Corson Clarke, Cellmont Bankland, Henry Stingley, Wilson Reynolds, Fred Huebner, Thomas Holer, Margaret Dale Owen, Rachel Crown, Myna Ketcham, Sada Talbot and Olive Fifteau.

NOTES FROM ARMORY THEATRE, Oil City, Pa. Charles T. Trimble, the resident manager, has leased this house for the coming season. He has proved himself capable, and the owner feels confident that Mr. Trimble will have a prosperous season. Only the best of shows have been booked, and the management guarantees that nothing but the best will appear at this house. Several improvements have been made in seating capacity, dressing rooms, etc.

JACK SHARKEY has signed for next season as heavy in Al. H. Wood's "Confessions of a Wife" Co.

BOYD B. TROUSDALE has signed with Elmer Walter's "A Thoroughbred Tramp" Co. for this season.

JOE M. ALLEN writes: "I will pilot Max Meyer's 'From Rags to Riches' Co. next season. The show opens Aug. 14, and is booked solid for forty weeks. Nellie Britt Allen will also be a member of one of Mr. Meyer's enterprises."

KLAW & ERLANGER have begun work on "The Pearl and the Pumpkin," which will open in Boston July 17.

HENRY B. HARRIS, manager of the Hudson Theatre, with his wife and friends, is at Mountain Lake Camp, New Hampshire, the property of William Harris, his father.

PAUL KESTER has purchased Angil Castle, Westmoreland County, Eng., and will sail July 10 to take up his residence there.

IN THE Appellate Division of the Supreme Court, June 23, a decision was rendered in the case of Daniel V. Arthur against Henry B. Sire, reversing Judge Blanchard, and holding that the contracts made by Daniel V. Arthur with Marie Cahill, and with the authors and composers of "Nancy Brown," remained partnership assets, and must be sold for the benefit of the partnership.

NETTIE CLARK, who left the stage some years ago, after her marriage to the late William Travis Arnold, a non-professional, will return to the footlights next season, appearing in "The Sign of the Four."

E. H. SOTHERN AND JULIA MARLOWE ended their season at Wheeling, W. Va., June 23.

MADISON CONEY has secured the rights of "The Sultan of Sulu" and "Peggy from Paris," and will present them on the Pacific coast.

CECILIA LOFTUS has been engaged for Anne, in "Man and Superman," to suport Robert Loraine next season.

JOHN DREW closed his season June 25, at Sacramento, Cal., and will rest at Easthampton, L. I., opening next season at the Empire, Sept. 4, in a new play by Augustus Thomas.

WILLIAM T. FRANCIS AND BEN TEAL, who have been rehearsing Edna May and her company, in "The Catch of the Season," in London, arrived in New York June 24.

WILLIAM F. CONNOR AND LEE SHUBERT received a cable, June 23, from Sarah Bernhardt, that she would leave Buenos Ayres Oct. 10, to begin her engagement in New York.

PAUL HERVIEU will come to America during the next season, and will witness Olga Nethersole's production of his latest play, "Le Dedale."

THE OCEAN PIER THEATRE, at Asbury Park, N. J., was opened June 23, for the first time, with "The Pearl of Bhutan," under the management of the Great Lafayette. The theatre seats two thousand, and was much admired.

HELEN HILLIARD arrived from Paris and London last Monday, and, after a short rest, will go to San Francisco to join a stock company, which sails for Hawaiian Islands in September.

YARNEY AND ADAMS write: "We will open our season with the sensational comedy drama, 'The Diamond King,' at Piqua, O., Sept. 16. We have forty weeks booked solid through Ohio, Indiana, Illinois, Wisconsin and Michigan. The tour will be under the personal direction of Lew Wambold. All scenery will be carried, including the great swamp scene, 'The Everglades,' of South Africa, a wierd, vivid and realistic stage picture. A new and very attractive line of paper will be furnished. The roster: V. A. Yarney, Hugh J. Adams, Lew Wambold, C. W. Compton, Norman R. Field, Harry T. Martin, Earl W. Gifford, Louise Walker, Nellie Truax, Lillian Field and Little Norma."

FRANK CHRISTIE has been engaged by Manager Raymond to manage the stage during the "Buster Brown" engagement at the Great Northern Theatre, Chicago.

BILLY WALSH is in his third week as a comedian with Una Clayton Stock Co., at Theatre Royal, Montreal, Can., having replaced Irwin Walton. This is Mr. Walsh's second Summer season at Montreal, and his work is fully appreciated by the patrons of the theatre and the Montreal press.

RAY PURCELLE (Mrs. David Elwyn) joined her husband, with the Roth-Moore Stock Co., at Watertown, N. Y., June 12, to play heavies, after enjoying a short rest on their farm at Petersham, Mass.

LAFAYETTE COLLEGE'S DRAMATIC CLUB gave its annual calculusplay, "The Sock and Buskin," at the Able Opera House, Easton, Pa., June 17, to a packed house. "A White Coon," a musical comedy, in two acts, was presented with great success by a capable cast and chorus. The libretto and lyrics were by Thomas Blaine Donaldson, of the Mask and Wig Club, University of Pennsylvania, who has written and staged the "Sock and Buskin" plays for three seasons.

ROBERT B. MACK will play Rudolph, in the "Rudolph and Adolph" Co., next season, making his fifth with Broadhurst & Currie.

B. E. FORRESTER will present, next season, Florence Bindley, in a new musical comedy, entitled "The Belle of the West." Harry B. Smith is responsible for the book and lyrics, and the music has been written by Karl L. Hoschna. John Young is painting the scenery, and the production will be a pretentious offering, requiring a cast of sixty-five people.

ETHEL WHITESIDES, who recently returned from Australia, will head her own company next season, under the personal direction of J. W. Fitz, formerly of Fitz & Williams' Theatrical Enterprises.

ARCHIE GUNN has designed all the costumes for Florence Bindley's new musical play, "The Belle of the West."

H. S. NORTHRUP, Robert McWade, Clifford Leigh, Norah Lamison, Lucille York, Florence Robinson, Merceita Esmond and Ida May Bradley have been engaged to support Florence Roberts, in "Ann La Mont," the new play by Paul Armstrong. Miss Roberts will begin her seventh annual tour at Salt Lake City about Oct. 1, under the direction of John Cort. Mr. Armstrong will personally conduct the rehearsals.

THE ST. PETERSBURG DRAMATIC CO. will sail for home soon, returning next season, presenting several new plays by Count Tolstoy and Maxim Gorky.

EDNA MAY is at present in Paris, and will go from thence to Switzerland. Before opening at Daly's Theatre, in New York, she will spend a short time on the shores of Lake Ontario.

JESSIE BARTLETT DAVIS left an estate valued at $45,000. The personal property totals $30,000, and the real estate $15,000.

DANIEL FROHMAN will star Lawrence D'Orsay next season in a new play by Augustus Thomas.

CHARLES FROHMAN and Henry Irving have contracted for fourteen weeks' tour of the latter in this country, beginning in January.

A. H. WOODS will star Ethel Fay in "The Belle of Avenue A," a musical comedy. The season will begin the end of August, in Atlantic City.

EDWARD E. ROSE has been appointed general manager of Charles Frohman's new play bureau, to take effect July 1.

CHARLES FROHMAN has secured from Mrs. Kirke La Shelle the English rights of "The Heir to the Hoorah," and will present it in London with an entirely American cast.

ALICE NIELSEN is to return to this country in the Fall, not as one of the prima donne of the Henry Russell Grand Opera Co., with which she has been appearing at the Waldorf Theatre, London, but at the head of an organization bearing her name. This organization will tour the United States, offering, for the most part, such one and two act standard operas as "Cavalleria Rusticana" and "Maestro di Capello." The Henry Russell Co. will also come to America, as was originally planned, and will be heard at the Lyric Theatre, New York.

MARGARET MCKEON is with the Poli Stock Co., at Waterbury, Conn., for the Spring and Summer season, opening in "The Christian."

HARRY BULKLEY is spending the Summer at his Summer home at Asbury Park. He begins rehearsals early in August, having been re-engaged with Allen & Arnold attractions.

GEO. W. BARLOW finished a

GOOD TITLE
GOOD WORDS

A GOOD CATCHY WALTZ SONG IS IN DEMAND.
IT'S UP TO YOU TO SEND FOR
DON'T KEEP ME GUESSING
TO SING TO SOME PERSON IN THE AUDIENCE.

GOOD TITLE
GOOD WORDS

GOOD MUSIC
GOOD SONG

Music by CLAUDER, the well known Composer.

FREE SEND UP TO DATE PROGRAMS. PROFESSIONAL COPIES AND ORCHESTRATIONS.

Published by CLAUDER MUSIC CO.,
Milwaukee, Wis.

GOOD MUSIC
GOOD SONG

NOTES FROM HARRIS-PARKINSON STOCK CO.—We are now playing a four weeks' engagement at Cycle Park, Dallas, Tex., having opened to the largest crowd in the history of this theatre, and have been playing to S. R. O. nightly. We go from here to San Antonio for two weeks, at the new Summer theatre, and from there to Memphis, Tenn., where the season will close. Out of the fifty-five weeks we have not lost a single night, and a more prosperous season was never known by us. Our sixth season begins at Lexington, Ky., early in August, when we will play a new repertory of royalty plays. The business in Baltimore, four weeks; Atlanta, Ga., four weeks, and New Orleans, four weeks, was something wonderful, to say nothing of the excellent returns we enjoyed in our regular week stands. Next season is already booked solid in the middle States and over the Klaw & Erlanger circuit in the leading cities of the South. "Man's Enemy," "A Struggle for Gold," "Northern Lights," "The Kiss of Judas," "The Parish Priest" and "Wells Fargo Messenger" are among the new plays, for which entire scenic and electrical effects will be carried. Mr. Harris has spared no expense during the past five seasons in giving to the public the best line of plays and players to be had, and next season will undoubtedly have the strongest company yet. "Romeo and Juliet" will be given an elaborate production, being used as a feature Friday night bill.

NOTES FROM THE SCENIC PRODUCTION, "THE TRAIN ROBBERS."—This play will be presented next season by A. E. Davidson, under the management of that gentleman and Ben Le Rush. The play has been produced several times, and is a strong sensational melodrama. The scenery is being made at the Danfels Studio, and printing at the American and Sims houses. Two companies will present the play, one opening at Waukegen, Ill., Aug. 12, and the second some time during September. Each company will number twelve people, with two men ahead, and will be equipped with everything required for a perfect production. Several new scenic effects will be exploited, and the play promises to be a winner in every way. Thirty-eight weeks have been booked for each company, and embrace the best one night time in the middle and Eastern States, with a number of two and three night stands.

HARRY KOSTER has received the copyright for manuscript and title, "The High Flyers," his latest attraction, and the company is booked in the best one and three night stands in Pennsylvania, Ohio and Indiana. The attraction will be equipped with scenery, wardrobe and full line of four color printing, and promises to be one of the biggest attractions on the one night stands in years.

NOTES FROM THE FAMOUS CANADIAN JUBILEE SINGERS AND IMPERIAL ORCHESTRA, of Hamilton, Can.—This organization closed its season of forty weeks at Bradshaw, Ont., June 17. The roster: Marie Dorsa, soprano soloist; Florence Truitt, soprano and pianist; S. Carter, alto and pianist; A. T. Robinson, tenor; C. G. Gilpin, baritone soloist; F. N. Warner, slide trombone soloist; S. R. Overstreet, bass soloist; W. T. Cary, cornet, and C. B. Lumpkins, violin; W. T. Cary, manager; C. B. Lumpkins, orchestra leader; Tom J. Morgan, representative. The policy of the company is society auspice bookings.

JULIA WEST has signed with Madison Corey, to play the part of Peggy, in "Peggy from Paris," next season.

A NEW opera house company has been formed at Yazoo City, Miss., and will shortly commence building a modern ground floor, up-to-date opera house, with a seating capacity of 1,000, to replace the one burned last season. The building will be 69 by 140 feet, the stage 40 feet deep by 66 feet wide, and 60 feet to the rigging loft. Twelve dressing rooms will have hot and cold running water in each and all modern conveniences. D. Wolerstein is secretary.

RUSSELL BINGHAM writes: "I closed with Skogan's Comedy Co., at Oakes, N. D., June 16."

FRANCIS E. BLANCHARD, musical director, will again be identified with the Myrkle-Harder Stock Co. next season. He closed a thirty-nine weeks' engagement with the company on May 2, and is now enjoying a rest at his home at Defiance, O.

NOTES FROM GUY HICKMAN AND JACK BESSEY COMPANIES.—The management of these companies, which for years were running separately, have decided to unite and incorporate, and will be known as the Hickman-Bessey Co. for next season. The company is now booked solid and playing nothing but city time from two to four weeks. The Jack Bessey Co. is now playing Ottumwa, Ia., indefinitely. The Guy Hickman Co. closed a very successful forty-four weeks' season at the Grand, Oshkosh, Wis. Mr. Hickman is now in New York, arranging for new plays and scenery for the Hickman-Bessey Show for next season. The company will carry special scenery for its feature plays, also electric and mechanical effects. Every piece and performance will be perfect in every detail. The company will be composed of twenty acting people, featuring two big headline vaudeville acts, besides Messrs. Hickman-Bessey and different members of the company. The company will be under the management of Frank W. Jenks. J. Frank Jersey, the popular theatrical manager, who is interested in this attraction, has spared no time nor money to make it the best company he has ever put before the public.

JULIA BENNETT AND LEWIS SUTHERLAND write: "We have returned home after a long and pleasant season with the Hoyt Comedy Co. The tour included all the large cities of the South. We crossed the Mason and Dixon line on our way North, May 11, playing Springfield and Joplin, Mo., and closed the season with a three weeks' engagement at the Gillis Theatre, Kansas City. Miss Bennett, as the leading lady of the company, received the highest praise for her clever work from both press and public. Mr. Sutherland, the stage director, presented twenty different comedies and dramas during the season, never meeting with a failure. Of course, it was not all plain sailing. We had two or three unruly ones, but Manager H. G. Allen is a gentleman and a man of business, and soon cleared out the deadwood. We can all look back upon the season as the most profitable in the history of the Hoyt Comedy Co."

G. ED. NAFTZGER and wife (Effie Hunter) and little Vivian closed a season of forty-five weeks with the Lyceum Comedy Co. at Vincennes, Ind., June 22, and are now at their home in Napoleon, Mich., for the Summer.

RITA JARVIS MARTZ closed with the Marie Neilson Stock Co. at Grand Ledge, Mich., and joined the Maude Henderson Stock Co. June 21.

MR. AND MRS. JAS. K. DUNSEITH (May Pfaff) go with Chas. H. Ross Kaios' Chicago Stock Co., this making their third season with the above company.

MR. AND MRS. JACOB NUNEMAKE will sail for France June 29.

EMMA CARUS, the well known singer and actress, was married on June 25, to Harry J. Everall, a wine agent, who has been conducting Miss Carus' business affairs, in the Madison Avenue Reformed Church, New York City, by the Rev. Dr. Forbush. Only intimate friends of the couple attended the ceremony.

MRS. JAMES LEWIS is spending the Summer with her friend, Mrs. John Drew, at their home at East Hampton, L. I.

LOUISE SANFORD is playing in "The Girl from Paris," on the Eastern circuit of parks.

FRED RULLMAN is ill with rheumatic gout, at his home in New York.

NOTES FROM THE DONNA TROY STOCK CO.—We opened the Summer season at the Auditorium Theatre, Winnipeg, Can., June 19, for an indefinite run in stock, presenting James L. Glass' melodrama, "A Desperate Crime," to capacity. The company includes: Carl J. Brickert, Donna Troy, Jeff Murphy, Carl Winterhoff, John C. Day, Tom Ellis, Harry Fenton, Hal Wiley, Sid Miller, Gertrude Steel, Bessie Littie and Estelle Miller. The repertory includes: "A Desperate Crime," "Forgiven," "Lighthouse Robbery," "Way Out West," "Sapho" and "A Moonshine Romance." We carry a car load of scenery, Mr. Glass having just bought ten new drops. He is having Cox Bros. paint him a new palace arch and a set house.

NOTES FROM THE ROSABELE LESLIE CO.—Preparations are rapidly progressing for the opening of Miss Leslie's season, early in August. The repertory has been selected with more than usual care, affording her the strongest line of parts in which she has yet been seen. Twelve of last season's company have been re-engaged, making the third season for several of the members. Among the plays are: "The Great White Diamond," "The City of New York," "The Queen of Poverty Flats," "Not Guilty," "The White Caps," "The Scout's Revenge," "A Wife's Victory," "The Factory Girl's Peril" and "Her Brother's Crime." The complete scenic production of the first has been purchased outright from Walter Fessler.

MRS. SPOONER and her two daughters sailed, June 24, for England. Cecil Spooner is engaged to appear at the London Palace of Varieties. After a few weeks in London they will visit Paris, and sail for home Aug. 8, opening the Bijou Theatre, Brooklyn, Aug. 21.

Vaudeville and Minstrel.

AL. G. FIELD'S MINSTRELS NOTES.—Mr. Field has been in Buffalo and Niagara Falls on a business trip the last few days. When the electrical effects, now being made by the Edison Electric Co., are completed, a new and startling use of this line of stage craft will be in operation, and a wonderful transformation will be presented by this company. Next season Mr. Field's company will be an entirely new organization of sixty-four people. Season opens early in August. Doc Quigley will remain as manager of the show, with Walt M. Leslie as general representative.

PAULL AND REYNOLDS write: "We will hereafter be known as Paull and Reynolds. We have been for the past two years in Canada, for fifty-two weeks with Young's Bijou Co., and Marks Bros.' No. 1 Co., for forty-four weeks. We have been at our home at Amesbury, Mass., where we added a number of novelties to our acts. We join R. W. Marks' Co. Aug. 14, at Perth, Ont., where we will put on our sketch, "A Musical Visitor," also our single specialty Reynolds, introducing her novelty dances, with electrical effects, with a special drop curtain, and Musical Ed. Paull, in his comedy musical act. We are now playing Summer parks, and are meeting with good success."

BERTHA DORIAN, sensational aerialist, is now in her eleventh week as special free attraction with Seeman Milligan's Mardi Gras Co. She has eighteen more weeks to follow. She is this week playing the Hippodrome, Terre Haute, Ind.

SULLIVAN AND FAUNCE, dancing marvels, recently closed six weeks on the Nash circuit, and opened at the Bijou Theatre, Racine, Wis., June 26, with the Bijou circuit to follow for ten weeks. They will be seen in a new act next season, which will consist of four people. It is entitled "Going for the Championship."

CHAS. HUEBNER, singing and dancing comedian, says he has not signed with John W. Vogel's Minstrels for next season, but has signed with Geo. Primrose's Minstrels. He is this week playing at Central Park, Peekskill, N. Y.

VICE AND VIOLA, who recently closed three successful weeks at Crescent Gardens, Revere Beach, and opened June 26, at Salisbury Beach, have Plum Island, Rocky Point, Bass Point and all of the independent parks in Massachusetts, Rhode Island and Connecticut to follow.

LE CLAIRE AND BOWEN (Wm. Hess and Chas. F.) report meeting with big success with their strong man and burlesque acrobatic novelty.

EDDIE CARROLL, of Carroll and Clarke, while playing at the Star Theatre, Atlanta, Ga., recently, was made a member of Atlanta Aerie, 714, F. O. E. They are playing at Cook's Park, Evansville, Ind., this week, and are booked up until Aug. 27, in the best parks.

MRS. HERMAN KORN will appear, after her long illness, this week, with her husband, in their new sketch, entitled "The Actor's Tin Wedding," at the Pier Music Hall, North Beach, L. I. Mr. Korn closed his twelfth season with Conried's Irving Place Theatre Stock Co., as stage manager, last month, and will return there in the Fall.

THE TOPSY TURVY TRIO writes: "We have concluded successful engagements as Philadelphia, Bridgeton, N. J., Allentown and Easton, Pa. Week of June 19 we were headliners at the Family Theatre, Shamokin, Pa., with North Beach, N. Y.; Providence and Atlantic City to follow. Chas. Forrest, of the trio, has completely recovered from his recent illness."

ARTHUR COLE AND NAT BERNARD have signed for the coming season with "Hoity Toity," to play the Weber and Fields parts. They are filling in some vaudeville time at present.

CAPRICE R. LEWIS wishes to state that she has spent two successful and pleasant weeks at Rocky Glen Park, Scranton, Pa., where her act was a decided hit, and is re-engaged for two more weeks, commencing June 26.

JOHN J. SMITH, manager of the Bijou, Paterson, N. J., mourns the loss of his wife, who died June 14. Smith and Champion (the former a brother of John J.) went from their home, in Clyde, N. Y., to attend the funeral.

PINARD AND WALTERS write: "We are making a great hit with our act in the South, playing all return dates. We close in Norfolk, Va., July 15, after which we have some time in and around New York."

Outing Suits.

Coats with no lining to speak of, but so skilfully tailored and shaped with the proper use of French hair-cloth and shrunk linen that they keep their form, fit and style until the last day you wear them.

The trousers are hip-fitting and may be had with permanent cuffs or no turn-up—just as you prefer.

Of homespun and worsted.....$10
Of Bengal tropical worsted.....$13.50
Of high-grade flannel.....$15 & $18
Of Belgian worsted.....$20 & $25

Remember, we warrant every suit we sell, no matter what the price, to give entire satisfaction. If it doesn't, you get your money back.

Get the Habit. Go to
Brill Brothers
UNION SQUARE,
14th Street, near Broadway.
279 Broadway, near Chambers.
47 Cortlandt St., near Greenwich.
125th St., corner Third Ave.,
New York City.

GENARO AND THEOL write from Leipzig, Ger.: "We have just had a very beautiful excursion and pleasant vacation trip for three weeks through Norway, Sweden and Denmark. In Norway we had the pleasure of seeing the midnight sun, the sun almost setting and then rising again. We manage to get THE OLD RELIABLE every week, which is always read with pleasure. We play until the first of August at Battenberg's Theatre, Leipzig, then to England for thirty-two weeks on the Moss and Stoll tour."

PALMER AND ROBINSON write: "During the past fifty weeks we have lost only three weeks, and are now booked into 1906. We shall introduce a startling feature in the near future, and if it meets with the success we anticipate, will start East with it at once."

MORRIS AND DALY write that they were held over for a second week at Central Park, Peekskill, N. Y., and are booked at Riverside Park, Round Brook, July 3; Pastor's 17, with Electric Park, Newark, and Bergen Beach to follow.

AL. LEWIS, German comedian, recently finished seven weeks on the Bijou circuit, in Wisconsin and Michigan, where his act was well received by press and managers. He has canceled six weeks of parks and gone to his home, in New York City, after an absence of two years.

Red Bank, N. J., Opera House Burned.

The Red Bank Opera House was burned early on the morning of June 24, and the theatre proper was entirely destroyed. The Boston Ideal Opera Co. had been playing in the theatre two nights, and its wardrobe, music and other property were destroyed, entailing a loss of nearly $10,000. The opera house was owned by J. Trafford Allen, and was valued at $25,000. The loss is partially covered by insurance. John W. Eyles, who recently leased the theatre, is a loser to the extent of about $4,000.

FOR SALE—Prop. Elephants, Giraffe, Donkey, Bull, Bear, Cat, Dog, Lobster, Lion, etc.; also Giants 9ft. high, for parades; Fat Policeman and Giant Head. All new goods; no second hand trash. E. WALKER, 285 8th Ave., N. Y. Props. made to order.

WANTED, for Manilla Park, open July 2, Vaudeville Acts of every description. S. and D. Soubrette, S. and D. Comedian, traps, slack wire, contortion, juggling, any good acts that can cater to refined audience. State lowest, pay your own. Free trolley tickets to all performers. Length of engagement depends on your work and changes. Operator with up to date machine and films. Season's work if O. K. Must join on wire. J. B. Robbins, Stage Mgr., Manilla Park Theatre, Lansford, Pa.

WANTED AT ONCE, Trombone and Baritone, Singing, talking Clown, Aerial Acts, every kind; also new or second hand Balloon. For Sale: 1 Sleeper, 1 Balking Donk, spotted same as ponies. Harry Lewis, Wilkesbarre, Pa., Sans Souci Park.

WANTED, FILMS, ALL KIND MACHINES. Good Platform Show cheap for cash. People do two or three turns, small wagon show. PROF. HARRY SMITH, Beech Creek, Pa., June 29, July 1; Loagton 3, 4, Repersbury 5, 6.

SKETCHES, Travesties, Burlesques, etc., written to order. I do only the best original work. JOS. KERSHAW, 829 Buttonwood St., Phila., Pa.

FOR SALE cheap to quick buyer—Troupe of 4 Performing Bull Dogs; Front Leg, Back Leg, High Diving and Tight Rope Walking Dogs. Tricks all up to date. Quick workers for anybody. Write if you mean bus. One large Crank Organ; plays 10 tunes. J. P. Lee, Lewisburg, York Co., Pa.

WANTED AT ONCE, All 'Round Medicine Performers, Dutch and Irish Comedians, and all kinds of Silent Acts. Positively change nightly for week. Man who can play violin and organ, do specialties. Show under canvas. DR. J. F. SPANGLER, Westmoreland Co., Export, Pa.

WANTED, 6 COMEDIANS who can change for one week. Those taking organ preferred. Also GOOD STREET MEN. No tickets. Salary sure. In business 21 years. Per. address, J. C. ARMOND, No. Sutton, N. H.

WANTED, Man with Picture Machine Outfit, or an Illustrated Song Outfit, to join a well known Illustrated Song Vocalist, that perform musical and other high class acts, as Partner. Printing ready and Summer route made. State what you have. Manager, 72 Patchen Ave., Brooklyn, N. Y.

WANTED—SKETCH TEAM, SILENT MAN, B. F. S. and D. Comedian; those playing Piano preferred; must change for a week. Tell all first letter. No amateurs. If you don't need work, dont write. Dr. Lou Kostello, Manchester, Ill.

AT LIBERTY—Medicine Show Lecturer and Office Man, sober and reliable; can do Straight in acts and Fake Organ; salary or percentage or both and expenses. Will take a Good Sketch Team or Single Performer as Partner in Medicine Business and split profits. Small money capital required. Dr. James E. Long, Taylorville, Illinois.

WANTED—One Comedy Sketch Team (Man, Black Face), One Comedy Musical Team, One Good Organist. Long season in halls. Booze boys, keep off. Comedians must put on acts and make them go; all must work in acts. Would like to hear from Single Musical Man. All must change for at least one week. Japanese Concert Co., 227 Baker St., Ft. Wayne, Ind.

FOR SALE, 60ft. 12 WHEEL PULLMAN. Office and 4 State Rooms, Toilet and Lockers, Dining Room and Kitchen. Furnished throughout. Great Bargain. Must be sold quick. Address B. C. KEARNEY, Princeton, Indiana.

WANTED, PERFORMERS—Singing and Dancing Comedians, Sketch Teams, Contortion and Wire Acts and Pianist. Long season, pay own. State all quick. Big outfit; cities only. temperate people only. Dr. Lester's Big Show, Milledgeville, Ill.

THE Latest Encore Song, "MY LITTLE SAVAGE MAID," on the press, off the press, on the press. Professionals, send programme and stamp. ROBERTS-KUNZ MUSIC CO., Mansfield, Ohio, U. S. A.

FIVE PARODIES, 25c.; Sketches, $1; Gagging Turn, 3 Parodies, 15 Gags, 25c.; Parody and 8 Gags, 10c.; Monologue, 10c. Stamp for reply. H. WIGHT, Quincy, Mich.

JOHN J. HARRINGTON, Singing and Dancing Comedian, open for next season. Minstrel or Burlesque. Address 143 4th Ave., N. Y. City. P. S.—WANT Lady Partner for Balance of Summer season. Must be good Singer and Dancer.

WANTED, BALLOON AND MAN TO MAKE ASCENSIONS FOURTH OF JULY. J. E. CAHILL, 528 W. Balto St., Balto, Md.

FOR SALE, Cheap, Small Show Outfit, 40x70; top, side wall, stakes and poles; ticket office, marque, stage, 10x15; seats, stake puller, 6 pan lights, 1 gale star light, crank organ, plays 10 tunes; canvas. Everything in first class condition. Will sacrifice entire outfit for $125. Have no use for it. You can see it up if you come on. J. P. LEE, Lewisberry, York Co., Pa. 10 miles west of Harrisburg.

50 CENTS for Book of Ten Sketches—5 Acts for 1 Male, 1 Female; 5 Acts for 2 Males. Money order or 2 cent stamps. Address BERNARD KLING, Playwright, 357 Jay Street, Brooklyn, N. Y.

SKETCHES and Plays written to order. Address BERNARD KLING, Playwright, 357 Jay Street, Brooklyn, N. Y.

FILMS-FILMS-FILMS
Battle of Yalu River, about 650ft., $40; Bluebeard, about 800ft., $40; Lover's Crime, about 400ft., $20; Pickpocket, about 340ft., $12; Daylight Burgary, about 240ft., $12; Stage Coach Robbery, about 450ft., $22.
SENT FOR EXAMINATION ON RECEIPT OF $2.
HARSTN & CO.,
138 E. 14th St., N. Y.

THE BEST STEREOPTICON ON THE MARKET, $14.75.
Sent for Examination on Receipt of $2.00
HARSTN & CO., 138 E. 14th St., New York.

CORNET, BARITONE AND TUBA WANTED. State lowest sure salary and when you can join. Add. WM. TODD FAMOUS SHOWS, Landenburg, Pa.

WANTED, for COLE & ROGERS R.R. SHOWS, Man with Knee Figures or Punch and Judy; also one or two Lady Performers. AUGUSTUS JONES, Catlettsburg, Ky.

6,000 Feet of Film for Sale, Mostly Short, COMIC. POOLE, 311 EIGHTH AVE., N. Y.

Latest Hits in Song Slides
GOOD BYE, SWEET MARIE.
By F. A. MILLS.
VIOLETTE.
P. J. HOWLEY.
KEEP A LITTLE COZY CORNER IN YOUR HEART FOR ME.
F. B. HAVILAND.
MEET ME DOWN AT LUNA, 'LENA.
THEATRICAL MUSIC CO.
AND 100 OTHERS,
AT $5.00 PER SET (Colored).
HARSTN & CO.,
138 E. 14th Street, N. Y.

WANTED,
Leading Lady, Singing and Dancing Comedian, Two Men for General Business, Pianist. Address
ARINGTON'S COMEDIANS
DENVER, COL.

WANTED,
Baritone to Double Violin.
Address J. S. KRITCHFIELD, care Jno. H. Sparks' Shows, June 30, Bluffton, Ohio; July 1, Sycamore; 3, Plymouth; 4, New London; 5, Shelby.

AT LIBERTY,
LILLIAN DYER.
VERSATILE LEADS, HEAVIES and INGENUES. A1 wardrobe. GEN. DEL., Mason City, Iowa.

Minstrel Manager Wanted for
HARRY WARD'S MINSTRELS,
Taking entire charge, engaging company and carrying on business coming season. I have all Parade Wardrobe, Scenic First Part, Swell Lines of Pictorial Paper in all styles. Will lease or share with hustler who will keep up the title. Address quick. HARRY WARD, Carthage, Mo.

AT LIBERTY,
STOCK OR REPERTOIRE,
B. A. NEVIUS,
LAURA TANNER,
GEN. BUS. Thoroughly experienced, competent and reliable. 122 N. Rampart St., New Orleans, La.

WANTED QUICK,
For New York Carnival Co.
Merry Go 'Round, Ferris Wheel or Ocean Wave, Two More Shows on Percentage, Colored People for Old Plantation, Specialty People and Free Acts, Musicians All Kinds and Agent, Privilege People. Address S. Q. WALLACE, all others, BROWNLEE & REED, Berwyn, Chester Co., Pa.

ERWOOD WANTS
Repertoire People for Summer and Winter season, Character Comedian, with Specialties; Singing and Dancing Soubrette, HEAVY MAN, General Actor, with Specialties; Picture Machine Operator, with Films. R. J. ERWOOD, Casino Park Theatre, Mansfield, Ohio.

AT LIBERTY,
MAY HARVEY BARBOUR,
Versatile Leading Woman.
Address 419 MAIN ST., Baton Rouge, La.

WANTED,
GOOD, STRONG CORNET AND CLARIONET.
For Park Band, to Oct. 15. Salary, $15 per week; join on wire. G. E. HOFFMAN, Bijou Theatre, Montgomery, Ala.

WANTED, Lady Cornet.
BESSIE BURNELL'S LADIES' ORCHESTRA, Chilhowee Park Theatre, Knoxville, Tenn.

AT LIBERTY, First Time in Two Years, A1
SINGER. Have A1 Ill. Song Outfit. Can do Hebrew and Black Face. Also other turns up to date. E. M. CLARK, 104 Exchange St., Buffalo, N. Y.

FOR SALE, ONE STATUE FOR GALATEA,
ONE BLACK ART OUTFIT. Large List Small Tricks. All fine condition. B. ROSLER, 411 Locust St., Evansville, Ind.

Wanted, Iowa State License.
Address DR. E. B. GRUBS, Gen. Del., Des Moines, Iowa.

AT LIBERTY, JIM FAIRBANKS, Singer, Dancer Comedy in acts. Can join at once. Will have to send ticket. Wire or write. JIM FAIRBANKS, 652 W. King St., Toronto, Ont., Canada.

WANTED, MED. PEOPLE.
PROF. JACK TROY,
Mgr. Modern Remedy Co., New Lexington, Ohio.

NOTICE.--New Park Opens
AT OTTUMWA, IOWA, JULY 10. WANTED, ACTS suitable for free attractions. Write for dates. B. CHRISTY, Mgr. Bijou Theatre, Ottumwa, Iowa.

AT LIBERTY FOR THE SUMMER,
Cornet and Trombone, lady and gentleman. Orchestra or band. Music furnished for hotel or cafe. Address ORCHESTRA, care of CLIPPER.

FORTUNES PRINTED FORTUNES 75CTS. 1,000.
Future Wife or Husband Photos, Visible and Invisible, $2.00 1,000. Horoscopes, etc. 5c. for samples. LEDOUX, Printer, 1253 Myrtle Ave., Brooklyn, N. Y.

$70 MOTION PICTURE MACHINE
and STEREOPTICON only $37.50; OPTIGRAPH, $22.50. FILMS very low.
HARBACH & CO., 809 Filbert, Phila., Pa.

GREAT? WHY IT'S GREATER THAN THAT; IT'S THE GREATEST SUMMER HIT EVER COMPOSED.

CALL ON ME

(THERE'S NOBODY HOME ON SUNDAY.)

By HARRY HEMMENDINGER and HANDEL HASTINGS.

AS PRETTY A BALLAD AS ANY IS

"ANNABEL, THE SONG OF THE SOUTH"

Words By CASPER LEVEEN. Music By HANDEL HASTINGS.
Special Offer of Our Fine Instrumental Numbers to all Directors. Entire Orchestrations 25c.

THE LEVEEN MUSIC PUBLISHING CO., 53 W. 28th St., New York.

"SOMETHING NEW UNDER THE SUN."

GEO. W. CUNNINGHAM and GENEVA SMITH

PRESS COMMENTS FROM WINNIPEG, CANADA, JUNE 6, 1905:

GEO. W. CUNNINGHAM and GENEVA SMITH, assisted by the Singing Dog, "ZERO," do a funny turn, entitled "YOU ARE OFF MY BEAT." Repartee and gymnastics are the features of this setting.—FREE PRESS EVE. BULLETIN.
THE IRREPRESSIBLE POLICEMAN IS AN IMPORTANT PERSONAGE IN THE SKETCH PRESENTED by CUNNINGHAM and SMITH, entitled "You ARE Off My Beat," in which a tiny dog "ZERO" plays an active part. It is very amusing to watch the farcical developments of this piece of nonsense, and can be enjoyed for this very fact.—WINNIPEG DAILY TRIBUNE.
THE ST. LOUIS STAR, Daily and Sunday, April 3, 1905.—CUNNINGHAM and SMITH presented a sketch, "You're Off My Beat," that was exceedingly clever.
AT LIBERTY to sign for Burlesque, Farce Comedy or Vaudeville. Come and look us over at THE LION ROOF GARDEN next week, July 3. Address GEO. W. CUNNINGHAM, 183 E. 94th St., New York.

OPERA CHAIRS.

We manufacture a complete line of chairs, from one with a plain veneer seat and back to those with castings and upholstering material designed especially for the theatre in which they are to be placed.
If you want the best, it will pay you to see our line before you buy.

AMERICAN SCHOOL FURNITURE CO.
CHICAGO, 94 Wabash Ave. NEW YORK, 19 W. 18th Street.

STAGE CARPENTER WANTED.

A permanent position open for a good man for the
INTERNATIONAL THEATRE,
NIAGARA FALLS, N. Y.
Also want a Carpenter for the
INTERNATIONAL STOCK CO.
Address HARRIS LUMBERG, Lessee and Manager, International Theatre, Niagara Falls, N. Y.

WANTED, Novelty Acts,

Trapeze, Rings, Wire, Contortion or Bars. Small Troupe of Dogs, High Diving Dog. Leader B. and O. and Musicians. Good Acrobatic Team and others. Prefer those who double brass. Name lowest salary and tell all. Change three nights. BOYD BURROWES, Mgr. Burrowes' Big Tented Shows, Lindsay, Neb., June 29-July 1; Elgin, Neb., July 3-5.
N. B.—HAVE 15,000ft. SWELL FILMS FOR SALE, 3c. TO 7c. PT.

MANAGERS, TAKE NOTICE.

The Two Murdock Bros.,

Double Jugglers and Double Wire Walkers,
All 'Round Performers, at liberty for Parks, Fairs and any Co. that pays. Per. address,
WEST GARDNER, Mass.
Regards to all friends.

WANTED,

TOM PEOPLE

WANTED: Man for Geo. Harris, Marks, Haley; Child for Eva, Lady for Topsy, with a Hot Specialty; Ophelia; Musicians that Double. Show on road and packing them at every performance. Wagon show. Wire or address
J. J. DEVAUX, 95 Main St., Toledo, O.

OPEN TIME
In August for Repertoire Co.'s.
Champaign, Ill., West End Park.
Houghton Lake, Bloomington, Ill.
Wanted, to open July 3, Nichols Park, Jacksonville, Ill. (New House). Address
MATT KUSELL, Champaign, Ill.

WANTED,

Good Solar Medicine People

That play brass. Can use GOOD SILENT ACT. Stop at hotels. Tickets if known.
AUSTIN & LAWTON, Perryville, Md.
P. S.—FRED, sorry to hear of your bad luck.

IOWA LICENSES FOR SALE.

State license costing $100, Office work license costing $250. What will you give?
JOHN PHILLIPPS, Iowa City, Iowa.

WANTED QUICK,

2 FIRST CLASS CORNETS and other MUSICIANS, CHILD for EVA.
Address TOM WIEDEMANN,
Wayne, Neb., July 1, Randolph 3, Bloomfield 4.

Midway Attractions

Tent Shows, Freaks, Concessions Wanted for Jerseyland Park. Open Sunday, Big day 4th July. Liberal inducements. Call or write quick. Room 509, 1402 Broadway, New York.

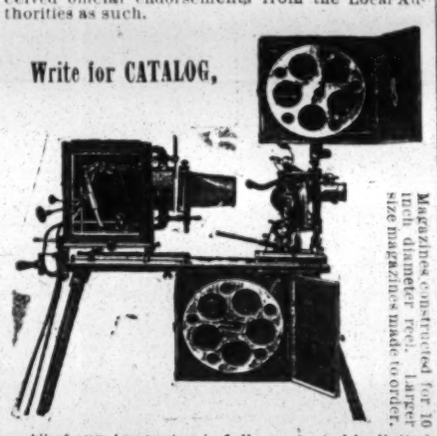
Performers Going to Europe

Should apply for LOWEST RATES at the EXCHANGE OFFICE, 101 E. 14th St., German Savings Bank Building, New York.

POWER'S CAMERGRAPH, FIREPROOF MAGAZINES and TAKE UP DEVICE.
The Modern Motion Picture Machine. FILM SAFETY NOW ASSURED.

Our Fireproof Magazines and Take Up Device will fit any Exhibition Modern Motion Picture Machine. An entirely new apparatus by which absolute safety to the film from loss by FIRE IS ASSURED. The only device of its kind which has received official endorsements from the Local Authorities as such.

Write for CATALOG,



Magazines constructed for 10 inch diameter reel. Larger size magazines made to order.

All of our Apparatus is fully protected by United States patents issued or pending, and infringements will be vigorously prosecuted. N. POWER (New York Film Exchange), 115-117 Nassau St., N.Y.

New Films to Rent

Our service absolutely the best, and terms most reasonable. Latest Song Slides furnished.
GAS ORDERS FILLED PROMPTLY.
New Machines and all Supplies in stock.

BARGAIN FILMS.

20,000ft. of Selected FEATURE and COMEDY Films, slightly used, but in best condition and late subjects.
5c. to 7c. PER FOOT. Snaps! Don't Miss. Send for list.
C. E. VAN DUZEE, 720 Henn. Ave., Minneapolis, Minn.

YOUNG MAN,

FRENCH WHIRLWIND AND ACROBATIC DANCER,
WANTS **Lady Partner**
For Novelty Feature Act. Must be good dancer.
DANCER, care of CLIPPER.

THE WRIGHTS WANT

FULL ACTING CO. for Summer and next season. Tell all first letter, no time to write. Must join quick. Give age, height, weight and send photos, they will be returned. ELBA E. WRIGHT,
Care of THE WRIGHTS CO., Sioux City, Ia.

At Liberty, Manager or Agent,

After Aug. 10. First time in ten years. Can book and route anywhere in United States or Canada. Up to date in all methods of advertising. Good press. Close contractor. Wire or write. W. H. BRYSON, Care Penn Show Print Co., 609 Sansom St., Philadelphia, Pa.

WANTED, Medicine Performers, Comedians that can change for week, put on acts and make them go. Salary sure and long season, make it as low as others receive. Must join on wire. Don't write unless you can. No tickets. Those that have written and received tickets and money better produce as I will get you.
W. G. CUNNINGHAM,
Modern Remedy Co., Marseilles, Ill.

WANTED,

GOOD GROUND TRICK TUMBLER,
To join Comedy Acrobatic Act. (One that can work on bare stage). Address
A. X., Care of CLIPPER.

WANTED,

CORNET PLAYERS and MUSICIAN.
SUN BROTHERS,
609 West Eighth St., CINCINNATI, O.

WANTED,

VERSATILE MEDICINE SHOW PEOPLE.
Sketch Team, one to play organ; Single Novelty Acts, and Piano Player who can do good straight.
DR. LLOYD, Galva, Ill.

At Liberty, Cornettist, B. and O., or Trap Drums, B. and O., or Cornet in Band and Drums in Orchestra. Write or wire. WM. ANTON,
Care Rice's Show Boat, Tell City, Ind.

OFFICES OF ATTRACTIONS

Playing the Theatres OF THE

EMPIRE CIRCUIT,

1204 to 1210 Broadway,

NEAR 29th St., N. Y. CITY.

All Mail and Telegrams to this address.

F. FORRESTER, Representative.

FOR THE STAGE.

WE MANUFACTURE
Gold and Silver Cloths and Trimmings
BUY OR GET IT MADE DIRECT.
A. PITTNEY,
204 Palisade Ave., West Hoboken, N. J.

United States Tent and Awning Co.,
Randolph and Desplaines Sts., CHICAGO, Ill.

CIRCUS CANVASES,
Poles and Stakes, Seats, Flags, Etc.
Agents for KIDD'S PATENT CIRCUS LIGHTS.
Black Tents Our Specialty. Side Show Paintings.

Car For Sale.

Car formerly used by Andrews Glass Palace Co., suitable for Privilege Car. Length over sills, 34ft. 10in.; length over platform, 38ft. 10in.; width, 9ft.; journals, 3¼x7. Two pair 50,000 capacity Coach Trucks, 33in. steel tire wheels. M. C. B. Couplers and attachments. Air breaks in good condition. Will be sold for $325 on track, St. Paul. Wire proposition. TWIN CITY SCENIC STUDIO,
Minneapolis, Minn.

VAUDEVILLE ACTS WANTED

FOR STONE HILL GARDEN,
Peoria, Ill.
Address FRANK GRAVE, Manager.

WANTED, ACTORS

WHO DOUBLE IN BAND.
JAMES SILVER, Montgomery, N. Y.

Police Patrol

Two Step Hit. Two encores sure. Orchestr. free. (2c. postage.) KRETSMAR, 412 E. 15th St., N. Y.

WANTED,

Set Aluminum Chimes, Marimbaphone and Aluminum Harp. State lowest price shipped New York City. MUSICAL, care of CLIPPER.

Wanted, SITUATION CORNETTIST, Theatre. Good house. At liberty July 25. Write best at first, quick. Add.
F. S. CORNETTIST, care of CLIPPER.

RARE PICTURES FROM LIFE. Artists' Studies, Beauties, Etc. 100 small and two large ones. $1 note or stamps.
S. RECKNAGEL, Nachf. Munich I. Germany.

At Liberty for Coming Season, J. B. Vaughan, Characters, LOLA VAUGHAN, Small Parts. One piece preferred.
1123 MARLBOROUGH ST., Philadelphia, Pa.

WANTED,

FOR
STETSON'S UNCLE TOM CO.,
PEOPLE FOR THE FOLLOWING PARTS:
MARKS, ST. CLAIR, HARRIS, TOPSY, OPHELIA, Property Man that plays Horn, Musicians for Band and Orchestra, Colored Singers and Dancers. State salary. Show Opens Aug. 16.
Address WM. KIBBLE, Manager,
Mt. Clemens, Mich.

WANTED, FOR REPERTOIRE,

AI LEADING LADY,
CHARACTER WOMAN.
Address C. J. W. ROE, 1358 Bway, New York.

HARRY BROWN,

The Great Colored Comedian and Song Writer,
SAILS FOR ENGLAND AUG. 8.
Agent: Harry Cadle.

WANTED,

Good Singing, Dancing and Talking
SOUBRETTE
To join Grotesque Comedian for Acrobatic Sketch. Add. C. F. A., care of N. Y. CLIPPER.

WANTED,

SWISS WARBLERS AND SINGERS,
Or any suitable First Class Attraction for Ballyhoo. Address HARRY D'ESTA, Atlantic City, N. J.

WANTED,
FULL ACTING REP. CO.
29 weeks' engagement; must double stage and band. Little or no parades, mostly concerts. Preference given to those with strong specialties; also A1 Leading Lady and S. and D. Soubrette; must have ability and wardrobe.
H. B. RUSSELL, St. Cloud, Minn.

Van Dyke & Eaton Co.
WANT
EXPERIENCED ADVANCE AGENT.
(COMMENCING JULY 8, week stands, no small towns). Write; F. MACK,
Wm. Triplette, wire. Springfield, Ill.

SCENERY

TRUNK SCENERY A SPECIALTY.
DANIELS STUDIOS, CHICAGO,
724 CHICAGO OPERA HOUSE.

WANTED, 500 PAIR ROLLER SKATES

Suitable Skating Rink. State price and condition. JOS. J. SNOW, care of CLIPPER.

WARNING

TO MANAGERS AND AGENTS.

I note by last issue of the CLIPPER that Wm. A. Inman intends to produce my sketch, "The Night of the Fight," under a different title. I will prosecute any person or persons using any part or portion of said sketch or any infringement thereof, wherein a ticket speculator is defrauding an old man whom he recognizes as his long lost father by a comparison of photographs. Every line, situation and dramatic climax of said sketch is my sole personal copyrighted property. For further information address Librarian of Congress, Washington, D. C. Copyright No. 6429, Class D. XXc. Attorney David B. Lavis, Land Title Bldg., Philadelphia, Pa. Inman did advance money for scenery, for which I have since paid half, and am now half owner of same. JOSEPH A. MITCHELL, Quaint Respectacle Comedian, Producer of Modern Mental Humor.

T. H. WINNETT, PLAY AGENT

OFFERS ON ROYALTY, SPECIAL PRODUCTION, "THE FORBIDDEN MARRIAGE," "DESERTED AT THE ALTAR," "NEW YORK DAY BY DAY," "WHEN WOMEN LOVE," "THE MOON SHINERS," "ON THE FRONTIER," "A YOUNG WIFE," "SINS OF THE NIGHT," Etc. Send for catalogues. Plays written to order, revised and staged. SOUBRETTE plays for sale cheap. GREAT BARGAINS. Money to invest in high class enterprises that have good bookings at good terms. Wanted, a Stock Theatre in BIG CITY. Address T. H. WINNETT, Managing Director, "The Emergency Promoters," Knickerbocker Theatre Building, New York City.

Wanted, Dramatic and Vaudeville People
FOR THE
Eisenbarth-Henderson Floating Theatre
Can place Strong Child Feature Act. Address
SCIOTOVILLE, Ohio.

WANTED,

Alto Player, for Band, that Doubles Stage; must be sober. Also Colored Talent and Cake Walkers, Singers and Dancers, that Double Drum Corps. Tent for sale, in good shape, 60 with a 40ft. middle piece, 10ft. wall, 8 oz. duck; $100 takes it.
W. G. DICKEY & CO., Clarion, Wright Co., Iowa.

BLACKBERRIES ARE GREEN WHEN THEY ARE RED. One new 21x50, fast solid green color, water and light proof Top, front round, back end gable; 8ft. Wall, absolutely dark inside, fine green outside; one Military Band Organ; one 14x60, one 12x36 black Tent, black or brown waterproofing. Free Bargain Booklet.
R. H. ARMBRUSTER, Springfield, Illinois.

WANTED, Musical Teams, SKETCH TEAMS, SILENT ACTS. Must take organ. Change for week. Tickets if I know you. Will buy Second Hand Song Slides and Films. No lushers or knockers. Live on lot. Make your salary low, it's sure. DAVE PALERO, write. Write at once. MANAGER MODERN REMEDY CO.,
McKean, Erie Co., Pa.

MUSICIANS WANTED.

I have a splendid Summer Park Engagement to offer a few competent Musicians who can double band and orchestra. Orchestral engagement, but occasional brass work. A. F. of M. men, who are sober and reliable, send lowest salary at once, and join on wire.
JOHN S. EGAN, Wilmington, Del.

At Liberty, PIANIST.
Leader, Arranger, Cornet in Band
B. S. BOYER, Joplin, Mo.

NEW YORK CITY.

Review and Comment.—With full fledged Summer weather during the past week, the roof gardens, seaside resorts and other out-of-doors amusement resorts prospered, while the indoor resorts, still open in this city, drew good attendance, all things considered. The week was quiet from a theatrical standpoint. The only two events claiming attention were the opening of the MANHATTAN BEACH THEATRE as a vaudeville theatre, on Saturday night, June 24, by Percy G. Williams, and the first presentation of "The Fall of Port Arthur," by Pain's fireworks, on the same date, also at Manhattan Beach.....The continued attractions for the week ending June 24 were: "Lifting the Lid" at the AERIAL GARDENS, Sam Bernard, in "The Rollicking Girl," at the HERALD SQUARE; Frank Daniels at the KNICKERBOCKER, "When We Are Forty-one at WISTARIA GROVE, "The Heir to the Hoorah" at the HUDSON, diversified entertainment at the HIPPODROME, "Fantana" at the LYRIC and the stock company at the METROPOLIS. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES, stock productions, with vaudeville between acts, continued.....Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, PARADISE ROOF GARDENS, KEITH'S UNION SQUARE and LION PALACE ROOF GARDEN.

Victoria Theatre and Roof Garden (Oscar Hammerstein, manager).—There was a very large audience present here at the matinee of Monday, June 26. The bill this week is excellent in material, and in its make-up will compare favorably with any preceding week of the year. It is difficult, where so many big feature acts are listed in one programme, to single out any one which, in point of merit or complete novelty, stands pre-eminent, but, according to the house printing, special prominence is given to Ernest Hogan and his Memphis Students, and Flossie Crane, "the girl from Coney Island." This is the second week of Ernest Hogan's act, the splendid success of his new achievement warranting the continuance of the engagement. The second feature of the bill this week is Flossie Crane, a very large woman, with a powerful contralto voice of a phenomenally low register. She sang several songs and scored strongly. This is the last week of To-To, the cleverly constructed automaton, with the zither attachment. Dida, the double aquatic illusion, will mystify this week's audiences for the last times. Anna Fitzhugh, in vocalisms, was prominent in Monday's bill, as were also the Imperial Japanese Guards, in military drill and manœuvres; Klein, Ott Bros. and Nicholson, a fine instrumental number; Keno, Welsh and Melrose, sensational acrobats; Genaro and Bailey, in their fine singing and dancing act; Prof. Alliene and his highly trained monkey; Bedini and Arthur, the comedy jugglers; the Katzenbenbers, in military exercises; their first appearance here, and Kartelli, in a sensational wire act.

New York Hippodrome (Thompson & Dundy, managers).—The management of this resort announced the closing date as July 1, and for this, the final week of the season, the excellent business which has prevailed here since the opening, will doubtless continue in spite of the warm weather. "A Yankee Circus on Mars" and "The Raiders" are still the main attractions. The circus contingent, including the Clarkes, jockeys; Marceline, the droll; Albert Carre's horses, and Dan O'Brien and Joe Artressi, leapers; and the vaudeville numbers, including Barlow's and Powers' troupes of trained elephants; Col. Gaston Bordeverry, rifle expert; Ferry Corwey, musical clown; the Mazettes, acrobats; the Ballazter Sisters, gymnasts; Les Perrez, on the perpendicular ladder; the Sisters Rooney, eccentrics, and the Clarkonians, on the flying trapeze, lend good aid in the make-up of a capital entertainment. "The Dance of the Hours," from "La Gioconda," remains another pleasing feature. The house, Monday, June 26, was well filled.

Aerial Gardens (Klaw & Erlanger, managers).—"The Whole Damm Family," a musical skit, in one act, by John J. McNally, which was given its first production here, evening of June 26, as an afterpiece for "Lifting the Lid," proved amusing and sufficiently light, and scored a success principally through the opportunities it gave several members of the company to shine individually. The plot is inconsequential, entertainment being provided mainly through the medium of songs and dances. The action is laid in the banquet hall at Sherry's. Mrs. Coffer Damm is to be starred by Hans Hanzel, and Mrs. Hanzel is to be starred in opera by Coffer Damm. The whole Damm family enters into the complications which follow, and all finally ends amicably. Stella Mayhew carried off first honors easily, her work being keenly enjoyable. She had the best songs of the evening, and knew how to sing them to the best possible effect, her conversational song and "My First Smoke" being encored again and again. Maude Lambert electrified the audience by her singing, and looked charming. Catherine Hayes, as Baby Damm, and Wilfred Gerdes, as Fatty Damm, were very funny. Louis Harrison and D. L. Don were both amusing, and the other members of the company did well. The staging was excellent, and the chorus sang in perfect harmony. The cast: Coffer Damm, Louis Harrison; Mrs. Coffer Damm, Stella Mayhew; Hans Hanzel, D. L. Don; Mrs. Hans Hanzel, Maude Lambert; U. B. Damm, [illegible] Mrs. U. B. Damm, Sue Stuart; U. B. Damm, Ed. Wilson; Mrs. U. B. Damm, Lillian Hudson; Hebe Damm, Diamond Donner; Billy B. Damm, William Torpey; Baby Damm, Catherine Hayes; Fatty Damm, Wilfred Gerdes; the Damm Dog, By Himself; Jerry Tip, A. Seymour Brown.

Lion Palace Roof Garden (Wilson & [illegible]).—After the intense heat of the day this resort proved a boon to amusement seekers on the night of June 26, when an entirely new and interesting bill was offered. The residents in this locality are not slow to appreciate the good things presented to them, and the results on pleasant nights [illegible] according to the management, will be. Kennedy started the ball rolling in a merry manner, and the Blodgett Sisters won an enthusiastic recall for their good work. Russell and Buckley were very popular in their clever act; Zimmer created quite a sensation, being a strong card; Johnson and Wells were very favorably received, and made an excellent impression. The Carmen Sisters proved a delight to the audience, securing enthusiastic recalls. The Great Lynch proved his title by great work, and the motion pictures were a fitting climax. The orchestra is a decided feature in the preliminary concert and the overtures, of which the two parts of the bill

Herald Square Theatre (Charles Frohman, manager).—Sam Bernard, in "The Rollicking Girl," began his ninth week June 26, with an extra matinee announced for July 4.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" began its twenty-fourth week June 26. An extra matinee will be given July 4, and on the two hundredth performance, 5, souvenirs will be given.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Elita Proctor Otis, whose admirable technical ability as a forceful actress is well known, appears this week as Mrs. Eastlake Chappelle, in "The Crust of Society," which serves as the offering by the house stock company. She scored a tremendous hit June 26. Mary Hampton's delightful work last week has already endeared her to the regular visitors at this theatre, and she is given fine receptions at every performance. J. H. Gilmour joined the stock company June 26, giving a masterly performance as Capt. Randall Northcote. The Proctor forces are now greatly strengthened, and the performances are a delight to the lovers of good acting. Charles Abbe continues his capital work, and Grayce Scott is as ingenuous and charming as ever. Frank Gilmore did most commendable work as Oliver St. Aubyn. The cast: Oliver St. Aubyn, Frank Gilmore; Capt. Randall Northcote, John H. Gilmour; Mr. Cavendish Comynss, Chas. Abbe; Earl of Colchester, Harold Hartsell; Mrs. Eastlake Chapel, Elita Proctor Otis; Lady Downe, Helen Tracy; Violet Esmonde, Grayce Scott; Mrs. Ernestine Echo, Mary Hampton; John, servant to Lady Downe, Byron Ongley; Roger, servant to Oliver St. Aubyn, Chas. Hamlin; Nathalie, servant to Mrs. Chapel, Ethel Conroy. In the vaudeville are Louise Gunning, whose songs are rendered delightfully, and the motion pictures.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—This week "A Poor Relation" is the magnet provided to attract the clientel of Proctor's Fifty-eighth Street house. On Monday, June 26, the piece made famous by the late Sol Smith Russell, served to attract a well filled house, who thoroughly enjoyed the humor and the pathos of the piece. James Durkin, in the quaint character of Noah Vale, gave a characterization that was decidedly pleasing, and as the loving and lovable old inventor scored a hit. Agnes Scott, in the boydenish part of Scollops, secured as her share many rounds of applause, and provoked roars of laughter by her antics. Frances Star, as Dolly Faye, was pleasing. The company was competent. The cast: Noah Vale, Jas. Durkin; Roderick Faye, Frank Rolleston; Jasper Sterrett, Wm. Norton; Herbert Smith, Chas. Arthur; Marmaduke O'Haley, Robert Rogers; Mr. Parsons, Geo. Howell; Dolly Faye, Frances Starr; Eunice Faye, Louise Mackintosh; Alice Warriner, Grace Reals; Scollops, Agnes Scott; Rip, child, Little Robert; Patch, Little Frances McGrath. Stewart and Desmond, in comedy singing and talking; the motion pictures, and views of travel, were the interpolations. The orchestra, under the able leadership of Harry Collins, is a pleasing factor at this house. Sunday's concerts attracted paying audiences. Next week, "Paul Revere."

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—James J. Corbett heads the bill this week, and on June 26 his well known monologue pleased, as usual. Louise Gunning, whose splendid voice is always keenly enjoyable, came in for a rousing greeting, and Edward Blondell presented his comedy sketch, entitled "The Lost Boy," and made a laughing hit thereby. Mr. Blondell's work was productive of much entertainment, and Julia West, who assists him, did capitally, and was plainly a favorite with the audience. McMahon's Minstrel Maids repeated their last success won at this house, and Macart's dog and monkey circus went big. Pat Rooney and Marion Bent, in "Make Yourself at Home," were especially effective in their work, and Mr. and Mrs. Mark Murphy, in "The Coal Strike," captured plenty of laughs. The Transatlantic Four, in their fine singing act, and Pauline Cooke and May Clinton, the famous rifle experts, in their high class shooting act, complete the bill. The motion pictures continue.

Keith's Theatre (E. F. Albee, general manager).—A typical warm weather audience gave an enthusiastic greeting to the excellent bill presented here June 26, headed by Paul Valadon, who made his vaudeville debut on this occasion. Mr. Valadon has an easy and engaging manner, and his mysticisms were splendidly worked out. His *piece de resistance*, "A drum that can't be beaten," is one of the cleverest bits of magic ever presented. Julia Kingsley and Nelson Lewis made a very favorable impression in "My Uncle's Niece," which has many amusing situations. Ned Nye and the Sisters Constantine proved one of the biggest hits of the bill, Mr. Nye being extremely clever. It is doubtful if there is a trio which can excel these three young ladies in daintiness, cleverness and brilliancy of action. The Majestic Musical Four offered what was certainly a high class musical number, and scored a pronounced success. Mosher, Houghton and Mosher were joyously welcomed and applauded for their clever cycle work, both acrobatic and comedy. Matthews and Ashley, in a sidewalk conversation, scored innumerable laughs. Considerable importance was attached to the appearance of Taylor Holmes (his first local appearance). Mr. Holmes has a remarkable personality, and in his opening selection, a stuttering poem, won his audience "hands down." This he followed by most perfect imitations of Henry Irving, Joseph Jefferson, Richard Mansfield, Sam Bernard and Steve Brodie, for all of which he was enthusiastically applauded. He is emphatically a clever mimic. Susie Fisher was a pleasing female baritone; White and Simmons went well in "Get in de Band Wagon;" Dave Nowlin scored as "the Man with the Many Voices;" the Zarnes are decidedly flying ring experts, and won success; Henry Carroll and Nellie Francis are a good comedy singing team; Coughlin pleased with his electric club act, and the biograph presented some excellent pictures.

Pastor's Theatre (Tony Pastor, manager).—A representative audience enjoyed the long list of good acts offered here June 26. The Capital City Four (H. Huntington May, Harry Hume, Poney Hoey and Dick Caine) presented "The End of the Round Up," an exciting and interesting vaudeville sketch, as the headliner, and won decided favor; Bonnie Thornton, always a favorite, reappeared after quite an absence, and found herself as much at home as ever. Her repertory of songs greatly pleased. J. K. Hutchinson and company, in "The Idol Smasher," presented a clever comedy which found instant favor. John F. Clark is a comedian who has previously won great regard at this house, can ever be depended upon to have some new fun at his tongue's end on each appearance. The result was gratifying to him and the audience. The Original Three Madcaps were as lithe and clever as heretofore, and won the heartiest kind of approval. Mr. and Mrs. George H. Wilson danced to the delight of the audience, doing some very clever triple time wooden shoe dancing. Marshall, the Mystic, was quick and very amusing in his jugglery and sleight of hand work, and presented some new tricks that were good. Acker and Gilday, travesty stars, made a successful appearance, and won the coveted applause. Adams and Edwards, in "Harmonious Domestic Bliss," had a funny act that tickled the risibles; Martin and Ridgway, in his eccentric comedy act, proved very entertaining; Devlin and Doherty, the jolly sailor boys, wrung hearty laughter from the audience in an easy manner. Phillips and Merritt sang, danced and whistled successfully, and the vitagraph displayed some excellent views.

Hudson Theatre (Henry B. Harris, manager).—"The Help to the Hoorah" started its twelfth week June 26. A special matinee is announced for July 4.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Frank Daniels, in "Sergeant Brue," started his tenth and last week June 26.

Wistaria Grove (Werba & Luescher, managers).—Business at this resort continues excellent. "When We Are Forty-one" continues to please, and the olio is entertaining. On Monday night, June 26, the Four Lukens, premier bar performers, and Dan Dee, comedian, were new comers. The others were: The Navassar Troupe, dancers; the Girl With the Red Domino; La Belle Theresita; the Pantzer Trio, contortionists; Kelly and Reno, comedy acrobats, and Johnny McVeigh, assisted by Rose Daine, and "Coco," the human monkey.

Atlantic Garden (W. Kramer's Sons, managers).—The Elgonas, gymnasts; Virginia Haydon, baritone; the Yallo Duo, Russian dancers; the Morrises, colored sketch team; Henry P. Nelson, comedian, and Prof. C. Meyers' moving pictures are the programme for this week.

Harlem.—At Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager) the picturesque Southern drama, "Tennessee's Partner," presented with all necessary stage settings and effects, is a most attractive Summer offering. This week the cast presents the entire strength of the company. James E. Wilson and Beatrice Morgan played the leading roles, and acquitted themselves most creditably. Others who were clever were: Mary Ryan, Scott Cooper, Geoffery Stein and Julian Reed. The vaudeville offered new moving pictures.

METROPOLIS (Henry Rosenberg, manager).—"The Octoroon" is the attraction for this week and a fair sized audience turned out June 26, despite the warm weather, and accorded the company a cordial welcome. E. J. Ratcliffe, as Jacob McClosky; Tully Marshall, as Wah-no-tee, the Indian chief; Laura Wall, as Zoe, the octoroon girl, and the same company that appeared at the Fourteenth Street Theatre, under the management of Chas. A. Goettler, scored well in the roles.

Brooklyn.—At the Broadway (Frank Rusher, manager) the supplemental season was brought to a close here night of June 24. The venture proved a most profitable one, and the reputation earned by the Broadway Stock Co. was first class.

DREAMLAND.—"Creation" is drawing tremendous crowds and is being highly commended on all sides. A three and a half pound egg has been laid by one of the ostriches at Dreamland's ostrich farm, which is located between the "Canals of Venice" and "Coasting Through Switzerland." Ostriches sitting on the nest will soon be an interesting feature of this exhibit. "Hell-Gate" is rivaling all other water side attractions. Since the opening throngs have besieged the ticket sellers, for the newest attraction has caught on amazingly. An exhibition of ostrich driving started Sunday, June 25, on the Hippodrome track. It is to be a part of the daily hippodrome programme, which begins at four o'clock afternoons, and at nine o'clock evenings. "The Midget City" continues in popularity. The theatre and circus performances are excellent. Mrs. General Tom Thumb holds continuous receptions in her apartments in the little city.

LUNA PARK.—Incubator chicks every fifteen minutes is the latest novelty installed at Luna Park. The incubators, inclosed in glass, skirt the broad promenade, and contain six thousand eggs, which have been placed in the patent hatchery at short intervals in the last three weeks. Last week the little chicks began to put in an appearance. Among the new acts in the free circus this week are: The Duirck Brothers, Garvice's trained ponies, Albertia and Wulfken, Hampton's dogs and Spilk. "The Fall of Port Arthur" has been somewhat changed, the battle terminating the show instead of the review of the fleet, as heretofore.

BOER WAR (Brighton Beach).—So far as genuine realism is concerned the Boer War cannot be surpassed. The field covers twenty-seven acres, ten of which are devoted to military and native camps. The arena is backed by a finely painted scene representing the Draksonburh Mountains, with the quaint Boer homesteads and churches in the foothills. These form a background for a most realistic reproduction of two of the most decisive battles of the Boer War—the Boer victory of Colenso and the surrender of Cronje at Paardeberg. The Baldwin air ship, the "California Arrow," is to make daily ascents from Brighton Beach beginning this week. Leo Stevers will be the aeronaut. Thompson's scenic railway will be open. The ride extends for over a mile and a half, and the structure cost $75,000. The Pike is almost completed.

BRIGHTON BEACH MUSIC HALL.—This house opened last week, and fared well. Bill for week of June 26: Mr. and Mrs. Sydney Drew, Irving Jones, Chas. Mildare, Cantwell and Harris, Yorke and Adams, Griff Bros., Van Sisters and Four Huntings.

PAIN'S SPECTACLE, "PORT ARTHUR," opened June 24, after several postponements, and drew a tremendous crowd. The show opened with a scene showing Port Arthur, with mountains in the foreground and Russian vessels patrolling the sea. It was an early morning scene. The streets of the city were guarded by sentries, and Russian troops were seen assembling to receive Viceroy Alexieff, and the Chinese governor, with his suite, was there. Then came an entertainment in honor of the viceroy, and at this point Pain introduced his specialties, which included acrobatic acts, wire walking and a high diver. The second part was a scene, showing the blessing of the Russian flag, with Russian priests blessing the soldiers departing for battle. While the religious ceremonies were at their height an attack was made by a Japanese torpedo boat. The call to arms sounded, and several Japanese spies entered the city and succeeded in blowing up the railroad bridge and a powder magazine. The spies were captured and put to death. Then followed the bombardment from land and sea, and the fortress was blown up. The surrender of General Stoessel closed the spectacle. Admiral Togo and General Nogi were shown in fireworks.

MANHATTAN BEACH THEATRE.—This seaside theatre was opened with vaudeville by Percy G. Williams, Saturday evening, June 24. Mr. Williams was in evidence personally, and received many congratulations on the opening bill, which was of the "Williams" brand, high class and thoroughly enjoyable. Eddie Foy was the headliner. The other numbers were: The Lutz Brothers, Ha Grannon, Herbert Brooks, Fred Niblo, Louis A. Simon, Grace Gardner, Frederick Malcolm and Mattie Aubrey, in "The New Coachman;" Charles F. Semon, Katie Rooney and her Eight Yankee Doodle Girls, the Patty Brothers, and the vitagraph. The house was well filled. Matinee prices are 25 cents; box seats, 50 cents. Evenings, 50 cents; box seats, one dollar.

HENDERSON'S MUSIC HALL, Coney Island (F. B. Henderson & Co., managers).—Bill week of June 26: St. Onge Bros., Petching Bros., Galletti's monkeys, World's Comedy Four, Edward Stepheus, Tommy Burnette, Coldera, Cooper and Harney, Nat Clifford, Archer's Filipino Girls, Russell and Locke, the Union Gatling Guards, Madge Lawrence, Three Sisters De Fays, and Lavelle and Grant.

NEW YORK CITY JOTTINGS.

A BENEFIT PERFORMANCE for Mme Alla Nasimoff, of the St. Petersburg Dramatic Co., was given at the Windsor Theatre June 22. "The Countess Julie," never previously given before an English or Russian audience, was produced.

A BENEFIT PERFORMANCE occurred at the Fourteenth Street Theatre June 18, the proceeds being devoted to outings for poor children. Among those announced to appear were: Millie Blanchard, George Evans, the Empire Quartette and Louis Wesley.

CHARLES B. DILLINGHAM, who has been in France and England for some time, arrived in New York June 20.

JOSEPH BROOKS, who has been automobiling through Europe with George C. Tyler, has returned to New York.

WORK ON THE CASINO is being pushed so that the theatre probably will be opened late in August. It is to have two entrances on Broadway and one on Thirty-ninth Street. The stage and the orchestra floor will be lowered to the level of the sidewalk, while the portion of the house which formerly was the orchestra will become the first balcony. The Casino is to be fireproof throughout, and will have a seating capacity of nearly 2,000. The initial attraction will be "The Earl and the Girl."

AN EXCELLENT BILL was given in the Wistaria Grove on the New York Theatre Roof, evening of Sunday, June 25, and the Sunday concerts will be continued. The bill included: Harry Bulger, Elsie Janis, Dorothy Morton, Chas. Prince, the Wistaria Shetlands, Johnny McVeigh, Mosher, Houghton and Mosher, the Great Navassar Troupe, Coco, Theresita, the Three Carrolls, and "La Rouge Domino."

PERCY WILLIAMS is altering the entire balcony at the Colonial Theatre, and there will be several minor changes made.

AT THE ACADEMY OF MUSIC, June 26, matinee, a benefit vaudeville performance was given for the Japanese Orphan Relief Fund.

FRED PROCTOR JR. has returned to this city after an absence in Europe of almost two years.

NEW YORK STATE.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) the stock at last has struck its proper gait by putting on light popular comedies, which prove excellent hot weather attractions. Fair business was done week of June 19, when "Niobe" was well put on. Maude Knowlton, in the title role, and Harry Blackmore, made emphatic hits. "Our Boys" 26 and week.

NATIONAL THEATRE (Max Hurtig, manager).—"Romeo and Juliet" was well portrayed, week of 19, by the stock, to excellent patronage. Jessie Bonstelle, Frederick Lewis, A. H. Stuart and Julian Noa were well cast. "When We Were Twenty-one" 26 and week.

COOK OPERA HOUSE (J. H. Moore, manager).—"Forgiven" was rewarded with excellent attendance week of 19. The stock still maintains its original standard as to detail, etc. Caroline Franklin, Bert Lytell, Arthur Rutledge and Maribel Seymour pleased immensely. "Carmen" 26 and week.

BAKER THEATRE (J. E. Boyle, manager).—"Under Two Flags" proved to be the most pretentious undertaking of the stock here this present season week of 19. The performance was excellent and the company well cast, particularly Lee Willard and Louise Vale. Business is fine. "The Ticket-of-Leave Man" 26 and week.

ONTARIO BEACH PARK (John J. Collins, manager).—The fifty-fourth Regiment Band and Johnson, wire walker, thrilled throngs the past week. The Thursday night fireworks have become a weekly feature. Same attractions hold over 26 and week.

DREAMLAND (F. J. Walters, general manager).—This beautiful park has caught the crowds, having daily large attendance. Through error in the last letter the Royal Hungarian Band was given as the attraction. It should have been the Kilties Band, which has made a big hit here. The band begins its third week 25. The Nashville Students make good at every performance. The various freaks and attractions are becoming settled and from now on excellent results are looked for.

NEW JERSEY.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) "The Serio-Comic Governess," here for an indefinite run, continues to attract good audiences. Nellie Beaumont is the particular star.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Good business continues here. Announced for week of June 26: McIntyre and Heath, May Yohe and Capt. Putnam Bradlee Strong, Fred Hallen and Mollie Fuller, Barney Gilmore, James H. Cullen, Mlle Latina, Charles B. Ward.

STEEPLECHASE PIER (Giles W. Clements, manager).—Excellent patronage nightly. Vaudeville remains the attraction.

GUYENATOR'S THEATRE (Sidney Fern, manager).—The same good houses as always. Booked for week of 26: The Webb Family, Gardiner, West and Sunshine, Jeanette Martell, Nat Gill, Elliott Bros., Gilman Sisters, the Great Alvora, Marsh De Varo and wife, Kennedy and Kennedy, La Tell Brothers, Golday and Fox, Wyley and Wilson, "Lyons," Le Roy Trio, Six and Gedney, Siddon Brothers, Arlington and Helston, Vincent Kiralfe, Varro, Wentworth and Varro.

DOYLE'S THEATRE (Frank Goldie, manager).—Big business still reigns here. For week of 26: The Four Flying Bottomleys, Jeannette Coleman, and her four pony ballet; the Four Emperors of Music, the Three Herbert Brothers, James Van Leer and Manola Duke, Ranzetta and La Rue, Ford and Dot West, the De Veau Twin Sisters, Nellie and Hazel; James and Kittie Brady, J. W. Harrington, the Musical Golders, Mlle Bertina and Florence Brockway, Marion and Pearl, Minnie Granville, Dick Welch and Harry Lester, Agnes Maher, Martinnettie and Sylvester, Lawrence Crane and Co., Louise La Booth, Delmore and Darrell and James Crockett.

GARRICK THEATRE.—This house reopens 29, with Tommy Donnelly's Minstrels.

Camden.—At Woodlynne Park (H. J. Le Cato, manager) good business continues at this resort. As an added attraction Manager Le Cato announces a $5,000 fireworks display on the lake. The vaudeville attractions this week include: The McGrath Bros., banjo act, as headliners; the Bachelliers, Marie Elner, Topack and West, Fortiner and Miller, Ben Reinhold, Curtis and May, and biograph.

NOTES.—Stage Manager Duvall has inculcated the same excellent method of bringing all acts off promptly that characterized his work at the Bon Ton Theatre, Philadelphia.

DISTRICT OF COLUMBIA.

Washington.—At the Columbia Theatre (Joseph E. Lackett, manager), week of June 26, the Columbia Stock Co., in "The Whitewashing of Julia." Last week the same company produced "Betsey," to excellent business.

LAFAYETTE OPERA HOUSE.—Judo, the modern Japanese art of physical culture and self defense, by Prof. Y. Yamashita and Mme. Fude Yamashita, 30.

THE LYCEUM THEATRE closed its season last week, with the American Burlesquers, to good business.

OPEN AIR PERFORMANCES, Conn. Ave. and Woodley Road (T. Arthur Smith, manager).—This is the third and last week of the Sylvan Players, in "Twelfth Night," "As You Like It," "The Merchant of Venice" and "Taming of the Shrew." Business during the two past weeks' run of this company of players has been very large, and the utmost satisfaction has been had.

CHEVY CHASE LAKE (Herbert Claude, manager).—Marine Band concerts.

CHESAPEAKE BEACH.—Haley's Band concerts.

SOUTH CAROLINA.

Columbia.—At Hyatt Park Casino (F. L. Brown, local manager) "Nell, the Waif," week of June 19, drew good audiences. Arthur L. Guy's Minstrels 26-July 1.

Under the Tents.

The Fourth of July Number of THE NEW YORK CLIPPER will be issued July 5, and will contain A DIRECTORY OF TENT SHOW PEOPLE, ETC., FOR THIS SEASON.

SIG. SAUTELLE & WELSH BROS.' BIG COMBINE NOTES.—Since our last contribution to the "White Tents" column the Sig Sautelle & Welsh Show has been in the midst of great prosperity. The show has just finished four weeks of splendid business in the Monongahela River and Allegheney Valley towns of Pennsylvania, and has now invaded New York State. The performance is giving the greatest of satisfaction, and is presented in three rings, on two stages and a hippodrome track. There are seventy-seven acts in the twenty-one numbers, and the programme is noticable for the absence of "fill-in" acts. A new five-pole menagerie canvas was added to the show at Franklin, Pa., on June 15. Since the opening of the season the show has been augmented with three new flat cars, four new baggage wagons, twenty dapple gray horses, three caribou, two Zelvas, two tigers and a new band chariot, new calliope and a bunch of twelve ponies. The show as it now stands is unequaled in the twenty car circus class. The baseball fever has struck the show, and is the order of the day after each matinee performance. At Kittanning, Pa., on April 13, the freaks and ticket sellers of Mr. Morron's department tried conclusions with the clowns of the big show. The score was 23 to 11, in favor of the clowns. Eddie Thibault officiated as umpire, to the satisfaction of all. The next big game is scheduled for July 4, between Chamberlain's band and members of the dressing room. The grave of Fred Pike, a former member of Sig. Sautelle's Shows, who died and was buried at Mt. View Cemetery, Olean, N. Y., last August, was visited by over one hundred men and women of the company on June 20. During the show's stay at Olean, after the matinee, the entire party in a body, accompanied by the circus bands, proceeded to the cemetery and held services in memory of Mr. Pike. A profusion of beautiful flowers and wreaths were placed on the grave. W. E. L. (Doc) Reeger offered a prayer, and Clinton Newton made an appropriate address. Good health prevails with the show, and very few accidents have been met with. Arrangements have been consummated for an extended season, lasting long into December.

NOTES FROM LOWERY BROS.' BIG NO. 2 SHOW.—At Easton, Pa., June 12, 13, we were greeted by big crowds at the four performances. It was here that we parted with our drummer, Joe Morrison. He was taken sick and was compelled to return to his home. At Seigfrieds, Coaldale and Summit Hill business broke the records, and at Lansford we replaced E. D. and Lottie Maginley with Fred Thomas and wife, who do the trapeze and revolving ladder act. One of our new features is old Foggy O'Brien and his silver gold cornet band.

ROSTER OF ANDREW DOWNIE'S MONSTER SHOWS.—Andrew Downie, sole owner; Bert Rutherford, business manager; Mrs. Downie, treasurer; Ed. Adell, equestrian director; the Elvares, revolving breakaway ladder; the Mannings, living marble statues; McCue and McCue, brother act; George and Georgie, bounding acrobats; De Villbis, balancing ladder; the Adells, double traps; Millie La Tina, rolling globe; Nellie Le Roy, swinging ladder; Bert Kennedy, flying trapeze; the Three Lees, sensational casting act; Downie's educated ponies and dogs, introduced by Prof. Adell; the Norwoods, balancing perch; George and Georgie, double trapeze; Leo Collins, wire and contortion; "Prince," the talking pony; Madame Leo, menage act; Madden, Ryan, Faust and Larkins, clowns; Davis and Ryan, comedy wheel act; A. C. Orcutt, superintendent; Leo Collins, boss canvas man, with twenty-six assistants; Doc Smith, in charge of stock, with forty-two assistants; Prof. Lewis' band of soloists, R. A. Barker, M. C. Sherman, John Gute, Edward Bulles, Joe Wolf, Fred Rosencralg, Frank Peters, John Hughes and Norman Grey. Ed. Maxwell has the privileges, handling six bftchers. Side show: Thos. L. Finn, manager; Sye Newman and Harvey Grey, ticket sellers; Cameron, Circassian snake charmer, with seven big snakes; Flash, magic and Punch; Ed. King, ventriloquist; Millie Lorria, mind reader; William Doss, human telescope; Congo and Hu-Ka, Zulus; Prof. Hopkins' colored band of twelve coon shouters and jubilee singers, and nine cages of animals. Concert: T. J. Madden, manager; Nellie Le May, Sylvester Newman, May Harvey, Ed. Ryan and Billy Walsh, Madden and Le May.

NOTES FROM BROWN'S UNITED SHOWS.—We played Elmira for one week to good business. This is our eighth week on the road, and everything points to a good, long season, and we expect to be out all Winter, going South. The press and public say that this is the best vaudeville circus they ever saw. While passing through Elmira, Felix Reich, the well known vaudeville agent, of New York, stopped over to see the show and said that this was the best vaudeville circus he ever saw. We go from Elmira to Waverly, and then to the coal region. The Great Zeno, balancing trapeze and wire act, has joined for the season, making in all sixteen big acts. We have also engaged another band of eight musicians for the side show.

FLOTO SHOW NOTES.—The show began a two days' engagement in Denver, Col. (its home town), June 19, after three months on the road in Texas, California and the Northwest, to good weather and business the entire trip, and now, as the real circus season approaches, the business improves. At Baker City, Ore., the performers of Floto's subscribed for and had placed a marble monument to Alexiaus Priskorn, known as "Alexiaus," who died and was buried there last August. At Reno, Nev., Governor Sparks and Lieutenant Governor Woodruff, with a circus party, enjoyed the afternoon show. At Salt Lake City the attendance at night was large, and many were turned away. At Rock Springs, Wyo., Governor Brooks came with a circus party and would accept no favors, but paid for reserved seats, saying Floto was entitled to it.

WM. GILMAN, contracting agent of Campbell Bros.' Shows, writes that the Campbell Bros. and Hagenbeck's Trained Animal Shows exhibit the same day and date at Fort Dodge, Ia., on June 24. Both shows will exhibit on the same grounds, and lively times are likely to occur. Mr. Gilman adds that the billing, which is about equal, has been done as never before in this town.

ARCHILLE CIOTTI, "King of Jockeys," writes from Austria as follows: "I am engaged this season with the Circus Wortley, touring Austria, and am making a great success with my jockey act with my two Russian greyhounds. The two hounds and myself ride the same horse at the finish. I'll be a CLIPPER caller next Spring."

JOHN PANSAL, a well known circus performer, with the Forepaugh-Sells Bros. Circus, who lost his left leg last season, is in the French Hospital again. He was obliged to undergo another surgical operation June 3.

ROSTER OF F. A. ROBBINS' New Great Feature Shows. Advertising Car, No. 1: W. M. Goodwin, car manager; Pete McLaughlin, boss bill poster; Harvey Johnson, W. J. Conway, W. M. Gallagher, J. McCabe, Chas. Mildrun, Joseph Nihill and J. Carroll, assistants; Al. B. Harms, lithographer; H. E. Brooks, paste maker; Peter Sleight, waiter; Gus Miller and R. A. Hayes, programmers; Fred Tillson, chief cook, and M. Murphy, porter.

ABACHI AND SALAM, Five Samios, are now with Gentry Bros.' Show, No. 2.

NOTES from Al. F. Wheeler's "New Model Shows."—We are entering our eighth week of continued prosperity. New York treating us right royally. Connecticut appreciated the "little winner," and the cheery words "come again," were heard at every stand. New Jersey was a veritable gold mine. We have had only two losing days, caused by the inclement weather. Our ring programme is running as smoothly as clock work. Josephine, in her wonderful Japanese ladder act, holds her audiences spell bound. Slack wire acts are numerous, but Frank Balcum is considered one of the best, and has no difficulty in making good. Harry La Roy wins applause by his neat manipulation of various articles. Our clown, Mr. Belmont, is a laughing success. Wheeler's performing dogs, ponies and mules are the hit of the bill, their work being truly wonderful, and the result of kindness. Our side show, under the supervision of Prof. Wallace Cooke, is doing an immense business, containing six big acts. Capt. Crawford's lion taming act being a "breath-holding" feature. Mr. Wheeler had added eight head of draft stock and three head of small stock, ponies, mules, etc. The pony born at Dover Plains is already a pet, being only twenty-seven inches high and weighing thirty pounds. The privilege department, under the able management of Ed. H. Bell, late of the Main Show, is doing nicely, being run with big show methods. Mr. Bell also has the concert tickets, which assures a big attendance. Our concert contains seven big acts, and the feeding of the lions is a feature. Last, but not least, the band, ten men, under the leadership of Clarence Brown, is winning new laurels at every stand. Our cook house is under the supervision of Mrs. Al. F. Wheeler, and the boys appreciate her generous hospitality. We are headed for the Catskill Mountain resorts, many stands being return dates from last year.

NOTES FROM GENTRY BROS.' FAMOUS SHOWS, No 2.—Business with these famous shows continues to capacity, despite the very unfavorable weather of the past two weeks. The parade of the famous shows has been made a special feature this year, and has been arranged on such a grand scale by the Gentry Bros. that it is now said to excel all their former efforts. It comprises thirty-two tableau wagons, dens, cages and chariots, two bands, steam calliope, tandem teams, eight elephants, seven camels, three sacred cows, two zebras, etc. The Sang Waugh Troupe of Arabian acrobats, imported by the Gentry Bros., from the Orient, have replaced the Nambas, and the former act is proving a strong feature. Ed. E. Daley, the well known press agent, is now handling all the press work with the No. 2 show, he having been transferred from the No. 1 show, and the manner in which he handled the newspapers has a most telling effect, for his space in the papers seems to be unlimited. B. D. Austin, the equestrian director, had the misfortune to sprain his left ankle during the past week, but is able to be about with the aid of a cane. The No. 2 show is under the personal direction of H. B. Gentry this year, the originator of these famous shows, and he has as his able assistant C. W. Finney, who had charge of the advertising car last season. It is positively twice as large as ever, as it now comprises almost the entire equipment of the No. 3 and 4 shows. Two serious accidents have happened the show since we opened. At Lexington, Ky., two of the finest work horses were struck by the limited train of the L. and N. R. R., and instantly killed. During the past week, at Grafton, the wagon carrying the poles and tents went through a bridge, dropping a distance of thirty-five feet, killing two horses and seriously injuring the two drivers. J. D. Newman, the general representative of the show, still continues to have his headquarters in Indianapolis and Chicago. He was a visitor on to the show last week, in Parkersburg.

UNDER THE MANAGEMENT of Will H. McFarland, the Great Wallace Vaudeville Annex is doing a record breaking business. Farmer Jones is the headliner with the show.

POWER'S ELEPHANTS, originally engaged at the New York Hippodrome for five weeks, and re-engaged for the rest of the season, closed there July 1, the closing date of the Hippodrome. W. W. Power feels highly gratified with the success of his educated elephants, not alone at this famous theatre, but from the great demand for the act from managers of parks and fairs. After leaving New York new and novel "stunts" will be introduced, which have been in preparation for some time. Jeannette, who will appear with the elephants, is expected to make a great sensation.

NEROMAS, Mexican bull wrestler, will open his own show at Ft. Wendell Park, Ft. George, N. Y., in July.

EDWARD GAVIN, the athletic marvel, is meeting with great success with Brown's United Shows, and is introducing his new act, which shows a wonderful dislocation of the shoulder blades.

With the Bill Posters.

NOTES FROM LOCAL No. 3.—Once again the "grim reaper" has visited this local, this time taking away one of the oldest members, Bro. Jack Sylvester, who died June 22, at his brother's home at Beaver Falls, Pa. Bro. Sylvester had been sick for about six months, first starting with a bad cold, which developed into pneumonia. No doubt his many friends will be surprised to hear of his death. He was well liked by all who knew him, and was one of the best known bill posters in the country. Bro. I. Houser, of No. 3, returned to Pittsburg 16, having spent three weeks in Cincinnati, visiting his mother and many friends. National President Charles Joseph left for the East 21, to attend the trial of the national and local officers in the Philadelphia courts this week. Bro. Dick B. Leslie, of No. 3, writes from the Ringling car that the boys have visited nearly every local while touring "way down East." Bro. Joe M. Breit, of No. 3, who was with the "Shadows of a Great City" last season, is now at the new Park, at Buffalo. He will be on the advertising staff of the Bijou Theatre, Pittsburg, next season. Bros. Dick Pierce and I. Houser, of No. 3, were visitors to Sheridanville, Pa., last week, to see Bro. D. T. Judge and Secretary G. W. Lowery. Bro. George Abernethy, of No. 3, is doing special police duty in Allegheny while the Bijou is closed. Bro. John Varley, of No. 3, has taken charge of the advertising for the Pittsburg Traction Co. for the Summer. This will not interfere with his trip to New York. Secretary Lowery wishes to notify all members who are in arrears to communicate with him at once, his Summer address being Box 365, Sheridanville, Pa.

NOTES FROM LOCAL 10, Minneapolis.—Barnum & Bailey advertising car, No. 1, was here June 17, in charge of Mr. Murray. Tom Connors, the "old scout," has the paper, and Eddie Hubbard, from Bridgeport, Conn., has the lithos. "Windy" Camdy helped to put the pictures in the windows, and got a good showing. C. J. Robey greeted his old friends, as did "Kid" Merchant, who reminds one of "Kid" Wheeler. "Woodenfeet" Curry was looking fine, and helped to make things breezy around the gold car. "Gimpty" Riley, porter on the car, went out to see the sights and lost his watch. G. G. Fuller still holds his own among the bunch. L. E. Strong, of No. 13, Omaha, passed through on his way to join the Golmar Car, No. 2. Most of the local boys are still at the camp, but will be in when the No. 2 B. & B. car arrives. Miles Edwards still has the reputation of catching the largest fish. Billy Leake, who has been out to the camp four weeks, came in yesterday and shied at the street cars.

Vaudeville and Minstrel.

NOTES FROM THE CLARENCE D. BIDWELL COMEDY CO.—While playing Gayhead, in the Catskills, we were requested by the city people stopping at the Golden Hill House to put on a minstrel show, which we did, using the city people in filling the circle for the first part. The following people each did a specialty, which was greatly appreciated by all present: Joseph H. Miller, end man; Terrence J. Daley, interlocutor and straight man; Jack Forman, in black face specialty; Nora Miller, coon shouter; Mamie Fleming, illustrated songs, and Miller and Daley, in a refined Dutch comedy sketch. Mr. Daley was also acting manager during the week at Gayhead, and took care of the front of the house. Mr. Bidwell will close his show in two weeks, to join the Derue Bros.' Ideal Minstrels, as manager. Business has been at its best in the Catskills.

VICTORIA MONKS, the English comedienne, after successfully fulfilling her contracts here, sailed for England on June 10, in time to opened at the Palace, London, on June 26.

THE THIRTY-SIX ATTRACTIONS controlled by the Columbia Amusement Co. and the Eastern Burlesque Managers Association are sparing no expense to make these attractions an especially strong line of shows. Ike Rose is securing European novelties for all of them. A letter just received from him states that he has secured a great aquatic illusion. It takes place in a large tank of water on the stage, and twelve girls are discovered in the tank, as mermaids. This is a sensation of Europe. Ike Rose has secured the American rights to this big feature. Mr. Rose and several agents are touring Europe for attractions suitable for extravaganza companies controlled by the East. These attractions will play a good class of houses, they will be refined, and some of the best authors and writers of music have been secured to furnish music and material for them.

PROF. ALBERT PATENAUD, aeronaut, recently received an unexpected bath, that was not down on the bills. He was giving a balloon ascension at Mound City, Ill., June 7, when the wind carried the balloon, parachute and aeronaut out over the Ohio River, and the whole combination struck the water some distance from the shore. The professor was clad in his street clothing, but put on no life preserver, and was nearly exhausted when lifted into a rowboat.

KIT KILDARE informs us that he recently completed a highly successful tour of Australia, but will remain in this country if the climate favors his wife's health. "I was formerly sergeant-major in the British army, and served as drill and fencing instructor in the Egyptian and Japanese armies. My military specialty introduces the sword, lance and bayonet exercises as performed by the Japs, but worked to perfection. Having sampled the various newspapers, periodicals, etc., devoted to the profession in this country, I consider THE CLIPPER the best by far."

THE EXPOSITION FOUR recently completed a six weeks' trip over Alsop's Northwestern circuit.

JOE FLYNN, monologist, is now in his fifth week over the Northwestern circ't.

LACENTRA AND LARUE were obliged to cancel all their Summer dates.

NOTES FROM THE REIKARTS MUSICAL AND VAUDEVILLE CO.—We are now playing Western New Jersey and Pennsylvania, to big success. The company consists of all first class people: The Musical Reikarts, Dick Pyne, Harry Salsbury, May Dickson, the Barbers and Burt Stevens. Prof. Reikart, proprietor and manager. The company is now booking the Pennsylvania fairs.

THE BROESTS (George, Madge and Young Skates) opened on the Joe Flynn circuit, at Lakewood, Skowhegan, Me., June 10. They are closing the show and holding them to the finish.

KITTY S. KIRKHAM of New York, and Antoinette Rainer, formerly of the Fiechtl Quartette, have joined hands, and will do a refined singing and dancing act, with special scenery and wardrobe. The team will be known as Kirkham and Rainer. They are booked indefinitely at the Palm Garden, Butte, Mont.

HARRY AND LEWIS GILLAM are spending the Summer at their home in Wells, Minn.

THE HARDIES are on the Ammons circuit in Indiana.

NOTES FROM THE RANEE CO.—We opened our season May 11, and have been touring Wisconsin to very fair business, although there has been a great deal of rain. Roster of the company: Frank Ranee, owner and manager; Allie Ranee, illustrated songs; Fred Ranee, Martha Ranee, Harry Saxton, John Johnson, Bob De Lia, Ted White, Jim Letton, Steve Stephenson, Mark Douglas, the Nichols, Chas. W. Chase, and Arnold Erling in advance. We have a sixty foot top with thirty foot middle piece.

CARL NILLSON returned to America recently with an illuminated aerial ballet act, with which he is booked in the leading vaudeville houses.

NOTES FROM CELHANE, CHACE & WESTON'S MINSTRELS, under the management of Fred H. Pouty and Ed. Meyer.—We will commence our seventh annual tour Aug. 21 with everything new and up-to-date. The parade will be out of the ordinary, and we think we have something that will surprise the natives. The Three Darlington Bros., European novelty gymnasts, and the Euphony Sextette are among the people already engaged. The band, which will be a strong feature, includes J. Wilson Cliffe, trombone wizard, and Nathan Tonkin, the English euphonium soloist. The motto of the C., C. and W., the coming season, will be "all that's worth while in minstrelsy."

WILEY HAMILTON, who has been ill with nervous prostration for the past seven weeks, is improving and hopes to resume work in a short time. He is resting at Atlantic City, N. J.

MCCORMICK AND BARROWS, who opened May 22, at Fischer's Theatre, San Francisco, Cal., have twelve weeks on the affiliated Western circuit to follow.

G. R. GUY, manager and proprietor of Guy Brothers' Minstrels, and C. H. Knapp, his advance agent, are up in the mountains of New Hampshire fishing.

CARL COPELAND AND MABEL DERRINGER, who were at the Crown Theatre, Ft. Worth, Tex., since early last December, are now at the home of Mr. Copeland's sister, near Oxford, Kan., where they will remain a few weeks.

SUMMERS AND WINTERS, after closing a six weeks' engagement on the Tony Lubelski circuit at the Novelty Theatre, Stockton, Cal., week of May 29, opened at the Star Theatre, Portland, Ore., June 5, and contracts were signed at once for the Star circuit, which includes six weeks. Then they will return to the Portland Fair for an indefinite engagement. They write that their act is a great success in the West.

THE RENOS (Dottie and Denny), comedy acrobats, who recently closed a successful season of six weeks with the Breckenridge Stock Co., at La Crosse, Wis., have opened on the Bijou circuit for Wm. Lang, at Kenosha, Wis. Their new acrobatic act is more than making good everywhere.

DAN WESTON & CO. inform us that they are now rehearsing a new comedy sketch, written by Frank Adams, formerly of Curtis and Adams, which will be produced at Tony Pastor's Theatre, New York City, week of July 3. They have booked the Northwestern circuit of vaudeville houses, with the Goldsmith and Novelty circuits to follow. The members consist of: Dan D. Weston, Harry Mendells, Mabel Clarke and Harry F. Weston.

TOM DRAKE, of Drake and Carrington, writes: "Sometimes I have quite a time getting THE OLD RELIABLE, but I always manage to get it. In one case where I got the last copy of THE CLIPPER, in Amherst, N. S., and I was standing on the corner reading it, a fellow came up to me and says: 'I guess you're the fellow that got the last CLIPPER?' I answered, 'Yes.' He says: 'Well you beat me to it.' He offered me twenty-five cents for it. Of course I refused. He made me promise I would let him have a look over it that night, so I told him to call to the hotel at 7 P. M. and he could have it. He was there at the said time, all right, with a smile on his face, as if he were about to receive a ten dollar bill."

GEORGE W. WILLS, of Wills and Barron, who underwent a very serious surgical operation at Mercy Hospital, Chicago, June 9, is doing well.

CLEMONS AND CLEMONS, who closed a very successful season April 1, joined French's New Sensation, at Gallipolis, O., May 1.

THE BURTONS, bell ringers, after playing the entire Pacific coast from San Diego, Cal., to Vancouver, B. C., for the last forty weeks, are now organizing their own company to play California, Arizona, New Mexico and Texas. They are much better equipped, both in printing, musical novelties and picture effects than heretofore, and anticipate a prosperous season.

THE THREE TROUBADOURS opened their Summer season at the Casino, Toledo, O., and their new act was well received. Sam Lee has joined them, and his comedy was the life of the act. They are booked solid for the Summer in large parks.

OSCAR HAMMERSTEIN has just secured a demonstration of wireless telegraphy for the Paradise Roof. Capt. Bloom, who used the system in the Far East, has been illustrating it at the Empire Music Hall, London, Eng.

KOPPE, formerly of Koppe and Koppe, writes that he has retired permanently from the profession.

THE FINNIGANS are in their eighth week on the Pacific coast, and report meeting with success.

THE RASPBERRIES, a theatrical organization, made Anderson, Ind., one of its bushes at the Grand Opera House, by Bosanko and Radcliffe. Performers and attaches of both theatres there were made members. Among them were: Fay Gibson, Dolly Mancell, Winnie Herald, Edith Conwell, Maud Foster, Eddie and John McDonald, Harry Cuppy, Chas. Lessin, M. M. Jones and Mike Dillon, of the Grand, and King Hu-Lo and company, Mr. and Mrs. Claude Fryer, Mr. and Mrs. E. Howell, Paul Fisher and Martina, of the Crystal. The officers elected were: Mike Dillon, big raspberry; Thos. Serrin, little raspberry, for the Grand; Claude Fryer, big raspberry; Ernest Howell, little raspberry, for the Crystal; M. M. Jones, master of ceremonies. A big banquet and ball was held on the stage after the installation of officers.

MAE WILSON, pianist, closed a successful season at the Novelty Theatre, Sioux Falls, S. Dak., and will spend her vacation at her home in Duluth, Minn.

THE NEW Casino Pier Theatre at Asbury Park was opened, under the direction of J. B. Belcher, Friday, June 23, with the Great Lafayette Co.

CLEMONY AND MINER, "the Hawaiian duo," report meeting with success.

JACK BURKE, of Burke and McEvoy, and his wife, will sail for Europe July 8, to spend the Summer months. They will make a tour of the continent.

MRS. LANGTRY will appear in vaudeville next season for ten weeks. It is stated that the division of time will be arranged as follows: Two weeks at the Victoria, four at the Proctor houses, and three weeks at Percy Williams' theatres, all in Greater New York. The tenth week will probably be booked in Boston.

DAISY MAYE has signed with Hurtig & Seamon for next season, to do her specialty and to play soubrette roles. Meanwhile she is playing a few vaudeville dates.

CLINT AND BESSIE ROBBINS are playing a few dates in vaudeville this Summer. In July they will jump from Cincinnati to Montreal, Can., and will spend the entire month at resorts in and near that city, playing Riverside Park week of July 9. They will return West in time to open with the Chase-Lister Co., making their fifth season with that attraction.

AL. TRELOAR writes: "Miss Tempest and I are resting a few weeks. We will resume work July 10, playing a few Western parks, after which we return East. We are well booked for next season."

AL. HAYNES' MUSICAL COMEDY, "Too Much Married," is meeting with success on the Eastern park circuit. The company includes: Jack E. Magee, manager; Julia Redmond, Earl and Leo, Chas. Smith Jr., Maud Smith, James Cronin, Lucille Parker, Andrew Sisters, Pearl Billings, Violet Buffinton and Helen Marshall. Two trained goats, Navajo and Seminole, are used.

HUMES AND LEWIS (Fred and Eva), comedy acrobats, are playing at the Steeplechase Pier, Atlantic City, N. J., this week, with Coney Island, Wheeling, W. Va.; Springfield, O.; Kalamazoo, Mich., and other time to follow.

THE FOLLOWING people have been engaged for W. B. Watson's Oriental Burlesquers: Harry Montague, Pat White, Ike Wall, Geo. Donnelly, Elsa Leslie, Venetta Stevenson, May Allen, Mollie Williams, Fanny Williams, Beatrice Harlowe, Edith Parker, Carrie Duncan, Annie Grant, Harriett Sheeler, Kitty Garren, Flo Zellar, Edith Crawford, Burt Pearson, manager; A. Jack Faust, in advance.

TUNIS F. DEAN, of Baltimore, has been engaged for the Summer by Frederick Ingersoll, proprietor of Pittsburg's Luna Park, as business manager and publicity promoter. The park opened two weeks ago, and is already an assured success, the beautiful grounds and buildings being filled with an average daily attendance of 45,000 people.

J. M. HARRIS, of Harris and Merlo, was a CLIPPER caller last week. Mr. Harris reports a substantial success in their novel illustrated song farce, "The Lady Operator." Mr. Harris tells us they go West to play the parks, and early in the Fall they fill contracts that were set back owing to the illness of Miss Merlo the past Winter. He also says: "She is all O. K. again, and anxious to be back in harness."

KITTIE O'BRIEN AND LIZETTE DUNLO, "The Two Shamrocks," are very successfully presenting Miss O'Brien's pretty Irish character sketch, "Nora's Fortune," at Olentangy Park, Columbus, O., this week. They left for the West in June, after a tour of the vaudeville houses in New York and the East, where their little sketch was featured on the bills, and established a sure welcome for them when they begin their return dates. They are well booked in the West, where Kittie O'Brien has been prominent for some years in presentations of Irish character roles in dramatic productions.

TED E. BOX has completed a tour of the Orpheum and Considine circuits, and arrived in New York last week.

CUNNINGHAM AND SMITH have closed a successful season with the Fay Foster Co.

MABEL CAREW AND GERTIE HAYES, who are now successfully playing in Europe, will return to America and open on the Keith circuit in the Fall. Their exceptionally clever work in "The Derby Race" has been recognized abroad, as it was in this country, and the team has been reaping a harvest of commendatory press notices and general expressions of public approval.

COUNT DE ROSSO is at Lynn, Mass. He will discontinue his unicycle act indefinitely, on account of weak ankles and general ill health. He expects to retire from the show business for good. He will go into the jewelry business.

ED. CANNON, who recently closed twenty-four weeks on the Bijou and Nash circuits, has joined the Irving French Comedy Co. for the Summer season, to do specialties.

WILL H. RENO, of Reno and Murray (Will and May) writes: "We are presenting our acrobatic comedy in the parks of the middle West, to good success. We leave for the Pacific coast in August. Miss Murray's singing and dancing brings her many complimentary notices from the press."

MAMIE CHAPMAN, late of the London Gaiety Girls Co., informs us she has opened a large boarding house in Brooklyn, and will not go on the stage next season. Geo. Brennan and Kittie Hess are spending a few weeks with her.

HELEN MARION SMITH, vocalist and bell ringer, after closing a month's successful engagement with the Columbian Bell Ringers, and a week at Shellpot Park, Del., is now indefinitely located at Avondale Park, Pa., presenting her musical act and singing illustrated songs.

THE WILSON TRIO, who finished at Olympic Theatre, Chicago, June 17, with big success, and then started for San Francisco to fill four weeks on the Orpheum circuit, have Louisville, Ky., and Memphis, Tenn., to follow.

NOTES FROM ERIE, PA.—Four Mile Creek Park opened June 11, with the following people: Williams and Melburn, Tom Hefron, Troubadour Three, Hardie Landon, Fox and Simms, Prof. Ida and moving pictures. Business was big. The bookings are in Harry Haws' hands. H. F. Foster, proprietor; Miss Battle, leader of orchestra; Mrs. L. Foster, treasurer; M. Foster, manager.

PHYLLIS COURTNEY informs us that she has returned to her home, Mount View Farm, N. J., for the entire Summer, having closed a very successful engagement on the Western Vaudeville circuit.

WASHER BROS., the boxing midgets, closed an engagement of fifteen consecutive weeks over the Consolidated Amusement Co.'s circuit at Logan, U., June 10, and opened on the Crystal circuit at Cripple Creek, Col., 12, for six consecutive weeks. Then they will play J. E. Jackson's circuit of parks through Kansas, Missouri and Nebraska.

THE MELTIN TWINS, who are in their twentieth week in Alaska, are meeting with success. They expect to return East in the Fall.

BEECHER AND MAY are taking a well earned rest at their home in Bridgeton, N. J., after a successful trip down South. They will open their park tour at Baltimore, week of July 3, being booked over the McCaslin circuit.

CARRIE M. SCOTT, contortionist, closed a month's engagement at Mobile, Ala., May 27, and is now in her third week at the Surf Avenue Opera House, Coney Island, N. Y.

PAULTON AND DOLEY sailed for Europe June 29.

THE THREE JACKSONS open their season at Fontain Ferry Park, Louisville, with the entire Hopkins circuit of parks, the Anderson, Hopkins, Kohl & Castle circuits to follow, being booked solid until November. Their new athletic act is a big novelty, and they are booking return dates everywhere they play.

NOTES FROM DONOVAN'S ALL STAR VAUDEVILLE CO.—We are doing big business everywhere through the Eastern circuit of parks. The following performers are with the show: Rena Arnold, vocalist; Yackley and Bunnell, musical comedians; Boyce and Black, singers and dancers; Denosita and Excilla, sister team; James B. Donovan, Irish comedian and manager.

OLIVE BURNS, who is playing this week at Bergen Beach, has signed with the Nat M. Wills Comedy Co. for next season. Mr. Burns, her husband, will leave for Europe in September.

BEN S. TRASK, of Trask and Murray, writing from San Francisco, Cal., June 14, says: "Our team will hereafter be known as Stepner and Appel. We have been in California since last December, and have been meeting with success playing under our new name. Miss Appel is taking vocal lessons here, and is doing well. She will open here next season at the Tivoli Opera House."

MAY SWAN, of Sam T. Jack's Co., and Lillie Harper, have joined hands, and will open at Palace Theatre, Syracuse, N. Y., week of July 3, with the Ohio circuit of parks to follow.

ELSIE FAY, for three years a member of the Tiger Lilies Burlesque Co., is at the Hotel Jackson, Atlantic City, N. J. She is recuperating from a late illness.

NOTES FROM W. B. WATSON'S ORIENTALS.—Hilda Stewart, formerly with the Americans and Reilly & Wood's burlesque companies, has signed for next season, as have Lillian Thorndyke and Kittie Lucette. Eldorado, a big European novelty, and Ching Ling Foo, another European novelty.

AL. ANDERSON AND J. H. GOINES, one of the feature acts with J. W. Gorman's Vaudeville Co., will tour New England for the entire Summer, playing parks, after which they will begin their regular Winter season, playing vaudeville houses with a new act.

CLIFF W. GRANT writes: "I desire to state that I am in the burlesque wheel. My big show opens early in August, and is booked solid for forty-five week stands. I intend to put together one of the greatest burlesque shows ever sent out of New York City. I will carry about fifty people, and will make an effort to have a show just a little better than the best. My two night stand shows are booked up until after the holidays, and they will be first class in every respect. I have found that it pays best in the end to give the public more than they expect for their money."

JOSEPH E. HOWARD will positively appear with Clark's Runaway Girls Co. next season, and will not appear in his Chicago production of "The Land of Nod." He has sent to P. S. Clark the entire manuscript and music, and also designs for printing, and will be in New York in time to rehearse the company.

COLE AND CLEMENS produced their new act, entitled "Larking," written by Joseph Mitchell, and state that it proved to be one of the hits of the show at Pastor's last week. Mr. Cole was made a member of the Actors' Protective Union of New York last week.

THE MUSICAL JOHNSTONS arrived in New York on Friday, June 23, from London, Eng., after an absence of sixteen months, they having made a trip around the world, traveling over 30,000 miles. They left San Francisco in March, 1904, with Tom Nawn's Company, and played Honolulu, also the chief cities of Australia and New Zealand, England and Scotland. They will remain in America until Christmas, when they sail again to fill time already booked in Great Britain and Europe.

JENNIE JACOBS sailed June 17, for England, and has opened an office in the same building with THE CLIPPER, London.

GEORGE W. WILLS, of Wills and Barron, underwent a very successful operation at Mercy Hospital, Chicago, June 8, and is doing finely.

MAY HOWARD'S EXTRAVAGANZA CO. will play the Empire circuit of houses next season.

FILSON AND ERROL arrived last week in New York, to remain for the Summer. They expect to spend a few weeks with Matthews and Harris, and Dolph and Susie Levino, in New Hampshire.

MAJOR BURK celebrated the sixty second anniversary of his birth on Wednesday, June 21, at offices of the White Rats, St. James Building, New York. The major entertained his many friends, who called to offer their congratulations.

MANERO AND SHANKLIN closed with Silver's New York Minstrels on June 24, to open at Riverside Park, Winnipeg, for a short season of park work.

HARRY WOODS, singing comedian, writes: "I have been playing vaudeville dates since closing with 'The Stain of Guilt' Co., and have finished two weeks at Lemp's Park, St. Louis, where I was the laughing hit of the bill. I have signed with Butler, Jacobs & Lowry's Cherry Blossoms Co. for next season, to do Dutch in the burlesque and my act in the olio. I will join in New York about Aug. 1."

LILLIAN MAY LANCASTER, "The Trombone Girl," has been engaged by W. S. Turner for this Summer and next season, as the special vaudeville feature of his moving picture company.

JIMMIE KELSO, of the original team of Daly & Kelso, writes that he severed his partnership with Mr. Daly May 28, 1904, and that he is working alone. In a few weeks he willy join hands with Mr. Feldman, of Feldman and Ball. The team will be known as Feldman and Kelso.

JACK AND BERTHA RICH are at the Farm Theatre, Toledo, O., this week, making their second week on the J. K. Burke park circuit, with Canton, Youngstown and East Liverpool, O., and Baltimore, Md., to follow. The team has been re-engaged for a second season with the Rose Sydell Co., Mr. Rich to play a principal comedy part. They report success.

NOTES FROM FRANK CUSHMAN'S TWENTIETH CENTURY MINSTRELS.—We played the third week of our engagement on the Frank Melville park circuit at Altoona, Pa., June 12, and, like the former engagements, at Harrisburg and Johnstown, it was pronounced by the public and managers to be the best minstrel company that has ever played in those parks. Roster of company: Frank Cushman, Joseph E. Fox, William H. Ward, William Payne, Albert Clarmont, Edward Yeager, Darrel Kimball, Julius Kimball, Herman Kimball, Geo. W. Henry, Frank Johnson, Louis Barns, Phil C. Ottis, James Woods and L. S. Stout.

ALBERTUS AND JESSIE MILLAR sail for Brussells, Belg., July 1, for a sixteen weeks' tour of Europe.

PRINCE KOKINO writes: "I have just finished a seven months' tour of Great Britain, with fine success. Am now in London, superintending the erection of my big act."

NELLIE DUNN is in Glasgow, Scot., for an extended visit.

VICTORELLI'S moving pictures recently closed a forty weeks' season.

NOTES FROM THE JOHN L. SULLIVAN ATTRACTION.—All are in good health and doing nicely throughout the far West. The people are: Frank Hall, manager; Mr. Walker, advance; Victor V. Vass, stage manager; John L. Sullivan, in monologue; Maud Carter, "The Widow;" Victoria Velestia, in illustrated songs; Mrs. Levy, Jules Levy Jr., and Louise Levy, musicians; Hawley and Vass, comedians; the Corbett and McCoy pictures, John L. and Jim McCormick, in sparring exhibition; Wallace White, electrician.

JACK INGLIS writes: "I recently returned from the West, after a successful tour, playing all the principal vaudeville theatres, and have many return dates. I have just arranged to play the Eastern parks."

W. A. BOHME, who was filling two weeks at Shellpot Park, Wilmington, Del., presenting musical comedies, was re-engaged for a third week with Young's Pier, Ocean City, N. J., to follow. The company there numbers twenty-two people, including chorus and orchestra of ten pieces, under management of J. Egan, director of Egan's Band, located at the park. Commencing July 17, W. A. and Camille Bohme will present their German comedy act in vaudeville, being booked up to Jan. 24 next, including Western parks, Kohl & Castle and Western circuits.

THE THREE TROUBADOURS (Arthur Fulton, Chas. A. Van and Frank Pearse) opened on Harry Hawn's circuit of parks, at Erie, Pa., with a new act, and made a good impression. They will be on that circuit for the next five weeks, and report being well booked up for next season.

NOTES FROM MILLER'S THEATRE, Lima, O.—The following people were here week of June 19: Lacey and Hittinger, Mack and Adair, Sisters Bayne, Madrid Walker, Ollie Edwards, Rose Lorella, Lillie Marr, Dora Wilford, Lottie McNeil and Maud Hart. Agnes Atherton and company presented "The Girl from Maine."

CHAS. E. STUTZMAN, black face singing and talking comedian, is meeting with success playing the Western parks.

SIM WILLIAMS, late of Williams and Adams, has formed a corporation with Harry W. Williams and Jess Burns, to be known as the Williams and Burns Amusement Co., for the promotion of general theatrical enterprises. For the coming season they will devote their entire time to the promotion of the Ideals and Imperials burlesque companies. They have engaged offices on Broadway, N. Y.

THE GOURLEY BROS. have joined Wm. Josh Daly's Minstrels for the Summer. Geo. Sully, comedian, has joined their act. The act will be under Mr. Daly's special supervision.

NOTES FROM DICK TURNER'S SHOW.—We have been doing a good business thus far, touring New Jersey. The roster is: Happy Dick Turner, proprietor and manager; Wm. A. Mack, business manager; Daisy Turner, singing and dancing soubrette; Dolly Morosco, buck and wing dancer; Henry Morton, comedian and dancer; the Johnson, slack wire walker; Master Edward Morosco, juggler; Mack and Turner, in a sketch, the Turners, acrobatic sketch act; Jack Reynolds, clog dancer; Prof. T. E. Girtianer, musical director.

LES DAHLIAS sailed June 29 for Europe, after a tour of the American vaudeville circuits.

THE THEATRICAL CONTINGENT at Red Bank and Fair Haven, N. J., arranged a vaudeville performance on Thursday evening, June 22, at the Red Bank Opera House, and a local charity benefited by several hundred dollars thereby. The performance was opened by James Ten Brooke, Al. Stinson and Mabel Guyer. Following came E. A. Lambert, Lew Palmer, Swift and Barton, Morrissey and Rich, Bobby North, Wesson, Walters and Wesson, Annie Hart, the World's Trio, Gus Pixley, Nellie Florede, Bobby North and Charles Figg, the Orpheus Comedy Four, Abbott Davidson, and the show was finished with the burlesque, "Way Up East," written by Richard Carle. Frank Martineau was manager, E. A. Lambert, musical director; Frank Evans, stage manager; James Mack, master machinist; Hap Handy, electrician, and Al. Stinson, property man. The theatre was packed.

MRS. LI ROBINSON, of the Robinson-Baker Trio, on June 20 presented the White Rats with an American flag made of fine Japanese silk. The flag, which is twenty-one feet long and eleven feet wide, has been hung in the offices of the White Rats, and is highly prized, not alone for its intrinsic value, but also for the sentiment which prompted the gift.

THE CLIPPER COMEDY FOUR have signed with Williams and Burns' Imperials for next season.

PERO AND WILSON, June 26-July 1, play at Central Park, Dover, N. H. They have the Flynn park circuit for twelve weeks.

JOSEPH VANCE, who was one of the principal comedians of "The Liberty Belles" Co., is doing his illustrated song act on the Southern circuit of parks.

RICHY W. CRAIG, who recently closed forty-three weeks with Miner's Americans, has signed for next season with Will N. Drew, for his Tiger Lilies Co. He is on the German circuit of parks, this week at Norumbega Park, Boston, Mass.

NOTES FROM THE KILTIE TRIO.—While playing the Unique Theatre, Minneapolis, Minn., week of June 12, Mrs. John R. Gorman was taken seriously ill and had to be removed to St. Mary's Hospital, in that city. The trio will be compelled to cancel their immediate time.

ALL OUR FILMS COME WITH RED TITLES, AND SHOW OUR TRADE MARK.

PATHE FILMS

SELLING AGENTS,
KLEINE OPTICAL CO.
52 State Street,
CHICAGO, ILL.

MILES BROS.,
116 Turk Street,
SAN FRANCISCO, CAL.

CLASS A. 12 Cents Per Foot.

CHRISTIAN MARTYRS, - - - 442 Feet, $53.04. Sensational.

A PLEASURE TRIP, - - - - 295 Feet, $35.40. Very Comic.

On account of "Dupes," made in Philadelphia, our Films must show on their perforations the name, "PATHE FRERES, Paris, 1905."

NEW CATALOGUE, WITH 250 ILLUSTRATIONS.

PATHE CINEMATOGRAPH CO., 42 E. 23d Street, New York.

WANTED, FOR

EMMA BUNTING CO.

Leading Man, Leading Woman, Heavy Man, and Woman for Heavies and few Characters. All must be First Class. Will be given a line of parts equal to Miss Bunting, and will receive as much consideration. Two First Class Vaudeville Acts, to be featured. Not expected to play parts. Must be good. Cannot use the ordinary "Fill In" Acts. Rehearsals begin July 24, at Glens Falls, New York. Season opens Aug. 7. No daily matinees until seventh week out. State full particulars in first letter. Send photograph (will return). Name lowest salary, which I will consider final. Address

EARL BURGESS,
Henderson's Hotel, Coney Island, New York.

WANTED, COMING SEASON,

HIGH ROLLERS
EXTRAVAGANZA CO.,
20 Chorus Ladies.

All wardrobe furnished. Highest salaries compatible with security and safety. It is going to be a "hazardous" season. Be SURE you are with RELIABLE management, and not "too far" from home. SEASON OPENS AUG. 26, Palace Theatre, Boston, followed by Dewey, Gotham, Star, Gaiety, Newark, etc. Rehearsals in New York City Aug. 10. More explicit advices will appear in July. Address

H. S. WOODHULL AMUSEMENT CO. (Incorporated), 36 W. 28th St., Room 1, N. Y.

Copyrighted—"DR. OSLER'S CHLOROFORMING INSTITUTE" and "THE MARRIAGE OF BILL ASHE" (apologies to Mrs. Humphrey Ward), one act burlesques.

WANTED,
GOOD LOOKING CHORUS GIRLS AND MEN WHO CAN SING.
FOR SALE,
THE ORIGINAL TOM THUMB COACH AND A TEAM OF SMALL MIDGET PONIES
GREAT ADVERTISING MEDIUM.
WANTED,
A Carpenter Who Can Play Brass, Also Good Leader for Musical Comedy
CUS HILL, 1358 Broadway, New York.

WANTED, For the 7th Season of the Big New York Players, Band and Orchestra

Making one, two and three night stands. Dramatic People in all lines for Eastern and Western companies: Leading Man and Woman, S. and D. Comedians, Heavies, Characters, Juveniles, Stage Manager, Child for parts, and other useful people. Those with specialties or doubling brass given preference. Musicians for two bands: those who wrote before, write again. Good working Agents. Ability, wardrobe and sobriety absolutely necessary. None other considered. State all first letter. Age, Height, weight, and lowest salary, which must be reasonable. We pay all. Send programme and photo, which will be returned. Rehearsals Aug. 7. Will buy S. and D. Car. Address until July 22. HAROLD FUSON, Mgr., Shaw-Gallagher Co., Bellefontaine, Ohio.

A beautiful book for every lover of Vaudeville.

CONTENTS: 750 PORTRAITS AND CARICATURES of THE LEADING MANAGERS AND ARTISTS.—INTERESTING AND INSTRUCTIVE ARTICLES PERTAINING TO EVERY BRANCH OF THE PROFESSION—WRITTEN BY ALL THE LEADING PERFORMERS.

VAUDEVILLE-REVIEW

Sent post free for 50 cents currency or stamps. to any address

ADDRESS: THE ARTIST PUBLISHING CO. 12 UNION SQUARE, NEW YORK.

Gus Sun Wants
50--MINSTREL ARTISTS--50

Useful Minstrel People in All Lines—Singers, Dancers, Novelty Acts, Musical Act, Comedy Juggling Act, Comedian for Principal End and Monologue; Leader Band and Orchestra, Musicians of All Kinds; Union Stage Carpenter who understands electricity; people doubling Band given preference. State lowest salary, full particulars, first letter. Season opens Sept. 1. People engaged, write; will mail contracts. Address GUS SUN, Orphium Theatre, Springfield, Ohio.

WANTED.
CAN USE FIRST CLASS
Novelty Acts, Musical Director and Chorus Girls,
FOR BURLESQUE COMPANY.

Apply WILLIAM FENNESSY, at the Offices of the Attractions Playing the EMPIRE CIRCUIT THEATRES, 1204 to 1210 Broadway, New York.

A BRAND NEW MUSICAL COMEDY, with great chance for scenic and chorus effects, introducing the well known cartoon and bill-board characters, with 23 original musical numbers, is offered (on royalty) to reputable managers financially able to produce it. Will make a corking popular price house attraction. Trial production with local talent went big. Buster Brown is making a fortune, why not this one? T. P. G., care of CLIPPER.

SHIELD'S RADIUM: LADY'S Swell EFFECT Team ACTS,

SAPHO; FOUR SEASONS; SNAKE; Phosphorescent Dance. Gorgeous costumes, tights and slides. These strong FEATURE acts will strengthen your show and bring you money. CLOAK OUTFITS, $15 for costume and 20 slides; Serpentine Silk Dress for $25; Fire Dance Outfits, M. P. Sound Effects. Serp. and Cloak Slides, 24 for $6. PROF. SHIELDS, 109 West 29th St., N. Y. Quick; bargains.

Minnie Dupre,
THE DANCER,
WIRE ADDRESS TO
TIM LEVINS,
MARINETTE, WISCONSIN.

Wanted, Performers in All Lines of Medicine

BUSINESS; Two Sketch Teams, at once. Explain all in first; will answer by wire.
JIM E. H. LONG, Arcola, Ill.

WANTED, TENT,

With or without seats, etc., or good side wall. Must be cheap. Full particulars quick.
SHOW CO., Napanoch, New York.

WANTED FOR SUMMER STOCK
Juvenile Man.

Mostly Light Comedy Leads. Must be young, handsome, good height and figure. Send photo, cut, tell all, money sure; name lowest. Address MANAGER HEISMAN STOCK CO., Jackson, Miss.

DIE-CUT COUPON TICKETS

Look neater, better printed, handled easier, taken faster with less chance of error than any others ever made. Samples for the asking.
DIEPRESS CO., 37 Mill St., Cazenovia, N. Y.

CLARIONET, B. and O.,
AT LIBERTY.
Experienced and Reliable. Address
35 W. 68th ST., New York City.

WANTED,
PEOPLE IN ALL LINES
FOR
A POOR RELATION,

Rough Soubrette, Juvenile Character Woman and Ingenue, Small Child (Girl), Genteel Heavy Man, Juvenile Man, General Business Man and Props (play parts), Character Man. State lowest salary; pay own. Address DAVIS & EUGENE, 1514 Tribune Bldg., Chicago, Ill.

WANTED,
For Delke's Concert Co.

PEOPLE THAT CAN CHANGE FOR ONE WEEK; also Good Piano, Cornet and Violin Players, write. State salary and what you do. WELLINGTON BROS., write or wire. A. P. DELKE, 1959 Troy St., Evondale, Chicago, Ill.

AT LIBERTY,
FOR REGULAR SEASON,
A1 PROPERTY MAN

Specialties and Small Parts. State salary. Address O. P. OLSON, Gallitzin, Pa.

EDISON UNIVERSAL KINETOSCOPE - $50
EDISON EXHIBITION KINETOSCOPE - $75

Late patterns. Also a lot of film cheap.

HARBACH & CO., 809 Filbert St. PHILA., PA.

FEATURE.

The Sleep of Death in a Living Tomb for Six Days and Nights. The Oriental Sensational Attraction for Parks and Carnivals. This week at Avondale Park, Winburne, Pa. Managers, this Act draws the crowd. Try it and see. Address MAHARAJAH, or PROF. W. A. BARCLAY, Per Route, or Care of CLIPPER.

WANTED,
PEOPLE IN ALL LINES, FOR
DR. JEKYLL and MR. HYDE,

To support MR. ELWYN STRONG. Address DAVE B. LEVIS, 1512 Tribune Bldg., Chicago, Ill.

WANTED,
STRONG B-FLAT CORNET
FOR
AL. F. WHEELER'S NEW MODEL SHOWS
Address - - WALTON, N. Y.

THE WORLD FAMOUS **"CAICEDO"**

THE KING OF THE WIRE.
AN UNRIVALED AND UNPARALLELED SENSATION OF ACROBATIC FUNAMBULISM.
FIRST OPEN TIME AUG. 21.
Address LUNA PARK, Coney Island, or 131 W. 42d St., N. Y.

At Liberty, CHAS. ARNOLDA, the Versatile Vaudeville Feature. Sensational Comedy Character Juggler, Chin Balancer, Character Impersonator, Vocalist, Dancer, Rapid Changes and Illustrated Song Singer. Carry all slides. Two big acts per night. Change for one week. Manager that pays salaries for the goods address CHAS. ARNOLDA, Gen. Delivery, Dayton, Ohio.

CHAS. ROMAINE
AGENT,
AT LIBERTY.

Sober, reliable and particularly attentive to every business detail; solicits immediate engagement or coming season. Address care of CLIPPER.

FOR RENT,
A Large Office

28x28 feet, with use of reception halls. Can be subdivided into four private offices or ten desk-room spaces. Apply N. Y. THEATRICAL STOCK EXCHANGE, 1440 Broadway, New York.

Band, Orchestra and Specialties at Liberty.

Organization of 11 People, including Band; Master John and Helene Heaglers on Drums, the Four Heaglers in Specialties, E. T. Wood in Magic, Orchestra of 5 or 6 Pieces, including Piano Player; Illustrated Songs (have our own outfit). Can furnish smaller Band, without Specialties.
THE HEAGLERS, Plainfield, Ill.

STOCK BURLESQUE,

Few more Girls needed for Shellpot Park. PERFORMERS write in for dates. Require good COMEDIANS for Stock.
F. M. SPRAGUE,
908 Poplar St., Wilmington, Del.

MARION and PEARL.

Week July 3 open. 209 EAST 14th ST., N. Y.

MUSIC ARRANGED, COMPOSED, ETC.

A. KRETSMAR, 412 E. 15th St., New York.

Wanted---Paper for 'FAUST.'

TOM WIEDEMANN,
Rudolph, Neb., July 3; Bloomfield 4, Wausa 5.

FAMILY VAUDEVILLE THEATRE
FOR SALE.

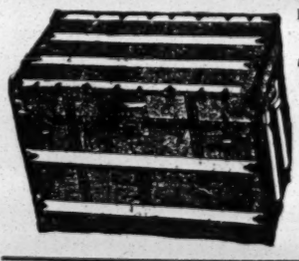
High Class Lady Audiences. City of 125,000 people; forty minutes from New York; seating capacity 500; four shows daily; prices 10 and 20 cts.; runs all Summer; now averaging $250 weekly profit. Lease runs five years, or shorter if desired. No opposition during the Summer. Owner compelled to sell, as larger matters prevent him giving the atten-tion. An excellent opportunity for good, steady income. Experience not absolutely necessary. Present owner will continue to book the acts for several weeks if desired.

$2,500 Cash

WRITE OR WIRE.
"PROFITABLE," care of CLIPPER Office.

WANTED,
FOR THE
BROADWAY GAIETY GIRLS,
20 More Chorus Ladies.

Write or call, LONDON THEATRE, New York. We play the Empire Circuit Theatres. Wardrobe free. JAMES H. CURTIN, Sole Owner.



441 SIXTH AVE., Bet. 26th & 27th Sts., NEW YORK. **CASEY'S** 388 SIXTH AVE., Bet. 23d & 24th Sts., NEW YORK.

THEATRICAL TRUNKS.
Guaranteed Five Years.
WRITE FOR CATALOGUE.
ESTABLISHED 47 YEARS.

WANTED, for
ANDREW DOWNIE'S CIRCUS

RIDERS WITH THEIR OWN STOCK, MUSICIANS FOR BIG SHOW BAND.
ANDREW DOWNIE.
Saratoga, N. Y., 28; Ballston Spa 29, Stillwater 30, Schaticoke 1, Berlin 3, Sand Lake 4.

AT LIBERTY.
JAS. H. McDOUGALL
LEADER, VIOLIN and PIANO.
254 W. 133d STREET, N. Y. CITY.

BAND WAGON WANTED

Light weight, must seat twelve, first class condition. State lowest cash price, no time to dicker. Use long distance. Wire or write.
HARRY TURNER,
306 First Avenue, - - - - WEST CEDAR RAPIDS, IOWA.

WANTED QUICK,
BRADY LAKE STOCK CO., Kent, Ohio,

SOUBRETTE with Specialties, SKETCH TEAM to Play Parts.
Others write. CHESTER BISHOP, Manager.

WANTED AT ONCE,

CORNET, SLIDE TROMBONE, CLARIONET, for Big Show Band; BOSS HOSTLER, for Wagon Show; Good SUPERINTENDENT, MAN TO TAKE CHARGE OF COOK TENT, GOOD COOK. Also want RIDERS WITH THEIR OWN STOCK. Immediately.
Address ANDREW DOWNIE'S CIRCUS,
Route: Saratoga, N. Y., June 28; Ballston Spa 29, Stillwater 30, Schaghticoke July 1.

THE LATEST COON SONG HIT,

"MIND YOUR OWN BIZ."

Words and Music by ED. LA BARRE.
COPIES 10c. EACH. NONE FREE.
MARSHALL PUBLISHING CO.,
GLOUCESTER, MASS.

CHORUS.

Say man, Mister Black Man,
Why don't you keep away from here
You've been a pester for a year or more.
You've insulted my feelings,
You have been a bore.
So man, Mister Black Man,
Why can't you keep away from here
I don't care who you are, or what your record is,
All I wants is for you to mind your own biz.

"A HIT—A HIT—A PALPABLE HIT."

WON'T YOU LET ME BUILD A LITTLE HOME FOR YOU

You will acknowledge that you have made the hit of your life if you do. We will build you any kind of a home you desire in the prettiest residential section to be found in the vicinity of New York City. No ferries nor bridges to cross. No mosquitoes, no malaria. Only a mile from the Sound. Plenty of bathing, boating and fishing. 35 minutes' ride on the N. Y., N. H. & H. R. R. 10c. commutation. The Subway extension runs directly through the property, and will be completed in 18 months. What a cinch if you buy now: for in 12 months your property will double in value. Get in and let us add your name to the list of "Wise Ones" who have already bought, viz.: GEO. THATCHER, DOLAN AND LENHARR, HINES AND REMINGTON, DELMORE AND LEE, ED. WROTH (of BICKEL, WATSON AND WROTH), TERRY AND ELMER, GEO. W. DAY, THE COOPERS, BLUCH and LUCIA, HARRY THOMSON, STEWART AND DESMOND, MATTHEW AND HARRIS, NELLIE LEVINE, LOUIS PINCUS, AUGUST W. JOHNSON, AND OTHERS TOO NUMEROUS TO MENTION. Write to us, or call at our office, and we will give you further particulars. "Get on that business feeling," and do it now. Address

CHAS. M. ERNEST or A. CONE, 104-106 East 125th Street, New York City. PHONE, 356 HARLEM.

Representing THE HALLEY LAND & IMPROVEMENT CO., Real Estate and Insurance.
N. B.—The above title, "WON'T YOU LET ME BUILD A LITTLE HOME FOR YOU," Duly Copyrighted by PAUL DRESSER for a song.

VIOLET MASCOTTE,

Permanent Address, THE BUNGALOW, Randolph, Mass.,
Would like to hear from a few more HIGH CLASS SPECIALTY WOMEN and CHORUS (must have good voices) for the "HOWARD," BOSTON, STOCK BURLESQUE COMPANY for the Fall season. Thanking Mgr. T. W. Dinkins and other enterprises for their offers for Summer and Fall seasons. Address all communications as above.

RICE & BARTON'S ENTERPRISES.

WANTED, FOR

Big Gaiety and Rose Hill Folly Co.,

Singers, Dancers, Comedians, Acrobats, Quartettes, Trios, Female Acrobatic Dancers, and Everything that Goes to Make up a First Class Extravaganza Co. Also

100 GOOD LOOKING CHORUS GIRLS

That can Sing and Dance. Send photos or call in person, Room 154, Metropolitan Hotel, Broadway and 27th St., N. Y. City. Address RICE & BARTON.

WANTED AT ONCE,
THE

Big Selby Shows,

PERFORMERS DOING 2 OR MORE ACTS.

MUSICIANS for Small Band, SIDE SHOW PEOPLE with BANNERS, TRAINED ANIMAL ACTS, PRIVILEGE PEOPLE, BUTCHERS and WORKING PEOPLE.

Will Buy BAND WAGON and PAPER.

THE SELBY SHOW, THERESA, N. Y.

AT LIBERTY FOR THE COMING SEASON

FOR VAUDEVILLE, BURLESQUE, FARCE COMEDY, DRAMATIC OR REP.

GOODE AND WEBB

THE GREATEST OF ALL SONG ILLUSTRATORS.

Using four (4) new Enterprise Machines, large satin screen, latest songs, finest mechanical effects, good wardrobe. Both play parts. Experienced property man and electrician. Address
ROOMS 11 and 12, BALDWIN BLK., Indianapolis, Ind.

BARNEY FIRST

A SOCIABLE GUY,

Who can Sing. Eccentric Hebrew Singing and Dancing Comedian. FEATURING HIS ORIGINAL JEW BUCK DANCE. Will consider offer for next season from Reliable Managers. June 25, Coliseum Park, Burlington, Iowa. Perm. address.
Care Western Bureau, THE NEW YORK CLIPPER, 502 Ashland Block, Chicago, Ill.

STEVENS' COMEDY CO.,

EIGHTH SUCCESSFUL SEASON,

WANT A1 Heavy Man; Woman with Dancing Specialty, to play Juveniles and Ingenues; Gen. Bus. Man, with Specialty; Specialty Team (Man and Wife, Dancers), must play parts; Lady Pianist who can, if necessary, play one small part. Other Useful Repertoire People, write. I pay all after opening. Open near Terre Haute, Ind., Aug. 7; rehearsals Aug. 1. Send program and photos; will be returned. Address HARRY A. STEVENS, 7 Islands, Grand Ledge, Mich.

WILL—RAWLS AND "VON" KAUFMAN—ELLA

THE ACT THAT MAKES 'EM SCREAM,

"MUSH,"

Now playing Hopkins' Circuit of Parks, invite offers for next season. Both play parts. July 9, Springbrook Casino, So. Bend, Ind.; July 16, Ft. Sheridan Park, Highwood, Ill.

WANTED, FOR

TILTON'S PLAYERS,

DRAMATIC PEOPLE IN ALL LINES.

CHARACTER MAN, CHARACTER WOMAN who can do Juveniles; CARPENTER, must play a couple of bits. Can place Clever CHILD for Parts and Specialties; VAUDEVILLE FEATURE who plays small parts. State full particulars and send photos, which will be returned. Season opens AUG. 21 in INDIANA. HOMER H. TILTON, home address, care of Shoaff's Opera House, Paris, Illinois.

WANT ACTS— SILENT, ACROBATIC or AERIAL NOVELTIES For Week of July 3 and Later.

State lowest salary in first letter. Send full cuts of acts, etc. Please do not expect an answer unless we can use act. Write again.

C. J. GORMAN'S AMUSEMENT CO.,

179A TREMONT ST., BOSTON.

ALSO ANY ACTS SUITABLE FOR FAIRS.

AL. W. FILSON,

FILSON and ERROL.

'Phone 2488 R—38th St. 54 WEST 36th STREET, N. Y. City.

LILLIAN MAY LANCASTER

THE TROMBONE GIRL.
SPECIAL FEATURE TURNER'S MOVING PICTURE CO.

DE RUE BROS.' IDEAL MINSTRELS.

WANTED, Musician, 2d Violin and Alto, Trap Drummer, Trombone, B. and O. Other Musicians, write. Can place few more singers who double brass. Address
BOBBY DE RUE, Lock Box No. 1, Frankfort, N. Y.

AUCTION

Why buy Stereopticons at auction when you can buy lanterns from me

GUARANTEED FOR $10.

ILLUSTRATED SONGS $3.00 per set.

Readings and Songs Illustrated.
WALTER L. ISAACS,
83 Nassau St., New York.

NEW YORK. CHICAGO.

HEPNER WIG COMPANY,

124 W. 36th STREET, NEAR BROADWAY, N. Y.
CHICAGO BRANCH,
CHICAGO OPERA HOUSE BLOCK.
Send for Catalogue C. to either office.

PERSPIRO

A boon to the theatrical profession. The only absolutely harmless preparation ever manufactured to control EXCESSIVE PERSPIRATION. A single dose taken an hour before needed will control the perspiration in a wonderful manner, without the slightest ill effects. Knowing the great worth of this preparation, the Company will send a Free Sample and full directions, which will be a most pleasant surprise and revelation. Enclose stamp. PERSPIRO CHEMICAL CO., Cleveland, O.

MUTOSCOPE BARGAIN.

Twenty Wooden Cabinet Machines in First Class condition, with or without iron pedestals. Just the thing for traveling shows. Address
T. G., care of CLIPPER Office.

MOVING PICTURE PRINTING.

HENNEGAN & CO., Cincinnati

STREETMEN

We have the largest and cheapest line of Silverware, Watches, Jewelry, Cutlery, Novelties and Optical Goods on the market. Write for our new catalogue—FREE.

LEVIN BROS.,
EST. 1886,
30-32 N. 6th ST. TERRE HAUTE, IND.

PERFORMERS GOING TO EUROPE

Should apply for lowest passage rates and full particulars.

RAYMOND & WHITCOMB CO.,
NEW YORK—25 UNION SQUARE, W.
Send two cent stamp for
"Travelers' Condensed Guide."

SONG-POEMS PUBLISHED **ON ROYALTY!** ALSO MUSICAL COMPOSITIONS. WE ARRANGE AND POPULARIZE. COPYRIGHT SECURED. Particulars free.
POPULAR MUSIC PUBLISHING CO.
Dept. 79-81 Fifth Ave., Chicago.

Medicine Men **SOAP** "Pakirs," Canvassers

Get our prices on soaps. They will interest you. Private brands for Med. Biz. State for what purpose wanted and we will send samples, labels, prices, etc.
E. M. DAVIS SOAP Co., 40 Union Park Pl., Chicago.

THOMPSON & OTTO,

MOTION PICTURE EXHIBITORS,
518 SPRUCE ST., - - PHILA., PA.
OPEN FOR ENGAGEMENTS.

Wanted, Musicians,

For Symphony Orchestra of 40 players, as follows: 1st Violin (soloist), capable of holding light clerical position; Viola, Clarionet, Oboe and Bassoon players, who are expert cigar makers. Address
PROF. O. F. SHOLZ, Lima, O.

TENT WANTED,

A 50, 60 or 70ft. R. T., with middle piece; also Seats, Stage, Scenery, Lights, etc. Must be in first class condition and cheap for cash. Address
J. J. MALLOY, 50 West Ave., Buffalo, N. Y.

"Tell It To Me"

EZRA KENDALL'S 3d BOOK.
ALL NEW — JUST OUT.
For sale on all trains and news stands, or by mail, 25c. Address EZRA KENDALL,
50 South 7th Ave., Mt. Vernon, N. Y.

FOR SALE, Three Performing Dogs, small and young, do 8 tricks. Price, dogs and all Props., $25. Instructions by letter, work for anyone. Also 'gg model Kinetoscope, [illegible], $35.
A. H. AENO, Olathe, Kan.

CARS FOR RENT.

Hotel Cars, all furnished, in fine condition. Address MISS M. McMAHON, Wellington Hotel, Chicago.

LORD BALTIMORE

MAKE HIS ACQUAINTANCE, Ill.

WANTED, FOR
ROSABELE LESLIE, Supported by MYERS' STOCK CO.
LEADING MAN, HEAVY MAN, CHARACTER MAN.

Strong line of parts. Character or Heavy Man to direct and manage stage. Can also use SCENIC ARTIST.
OPEN EARLY IN AUGUST. LONG SEASON.
SIM ALLEN, Mgr., R. 17, 1358 Broadway, New York.

FOR SALE,

ONE 50ft. SLEEPER WITH BEDDING FOR 30 PEOPLE, TWO 60ft BAGGAGE CARS!
ALL HAVE PASSED GOVERNMENT INSPECTION.

12 Trained Ponies (Spotted beauties, none over five years old); Two Jacks (January act), one spotted white and black, a novelty. Outside Attraction—Monkey circling the Globe in Automobile, Big Top, 80ft.; Two 30ft. Middle Pieces, 50ft. Dress Top, Cook Tent, Mess Tent, all tents good condition; 15 Lengths of Blue Seats, 10 tier; 10 Lengths of Reserve Seats, 8 tier, all new; 12 Band Uniforms, Ropes, Lights, Poles, Side Wall, Stakes, Banners, Stake Puller, Etc., Etc. Will sell complete or in part. Can be seen working at Sans Souci Park, Wilkes-Barre, Pa.

Address JAMES J. MAGINNIS, Girardville, Pa.

PICKANINNY BAND WANTED

A UNIFORMED COLORED BOYS' BAND or FOREIGN or NOVELTY BAND and UNIQUE BALLY HOO ACT

CAN SECURE ALL SUMMER ENGAGEMENT AT

GALVESTON FLOOD, Coney Island.

Apply at once JAMES McKANE, Galveston Flood Building, Coney Island, N. Y.

RUFUS K. LOVE, PENGRIUATING PRODUCER.

MY SPECIALTY: The production of Plays, Musical Comedy and Minstrels with [illegible]. MY RECORD: Perfect satisfaction in every town, giving a show a month for nine years. MY BEST CLIENTS: The Elks all over the country. I do not double in brass, nor double up with the local dancer, or double flip flaps, but double the money in your treasury. I furnish EVERYTHING; the local committee furnishes ONLY THE TALENT. MY REFERENCES: Jno. F. Foley, Calumet, Mich.; Jerry Sullivan, Calumet, Mich.; Henry L. Baer, Hancock, Mich.; Ed. J. Butler, Ishpeming, Mich.; E. G. McCullough, Peoria, Ill.; R. T. McKeever, G. M. Copper, Range R. R., Houghton, Mich.; Joe G. Bixby, Decatur, Ill.; W. Truxton Morris, San Francisco; Mike Evers, Topeka, Kansas; W. C. Whitney, Mexico, Mo., and 57 others. Address RUFUS K. LOVE, care of Sol Bloom, Music Publisher, Chicago, Ill.
TO AMATEURS—I unhesitatingly recommend L. P. COOKS' method of teaching DANCING BY MAIL. His address, Calumet, Mich.

WANTED AT ONCE, for
ANGELL'S COMEDIANS

NINTH SUCCESSFUL SEASON,

LEADING PEOPLE, COMEDIAN, SOUBRETTE AND OTHER USEFUL PEOPLE.

If you drink don't answer this add. Long season of sure salary to competent people. Address
J. S. ANGELL, Elden, Ia., week of June 26; Mt. Pleasant, Ia., week of July 3.

WANTED,

A SOUBRETTE WITH POWERFUL VOICE

Must be able to dance and do strong singing specialty with gentleman partner. A good part is fered, and an engagement with a reliable organization assured. Call
HORACE STROUSE, Late Strouse & Young, No. 207 E. 14th St.

WANTED, FOR
JOHN H. SPARKS' SHOWS,

CIRCUS ACTS IN ALL LINES. Good Clown that does Singing and Dancing, for Concert; First Class COOK; Feature for Side Show and a Strong Outside Feature for Free Show. Have Two One Year Old LIONS for sale. Will buy a First Class 70ft. CAR. Address CHAS. SPARKS, Mgr. Sparks' Shows. Route: Findley, Ohio, June 29; Bluffton 30, Sycamore July 1, Plymouth 3, New London 4.

BALD-HEADS, ATTENTION! Why should you suffer the inconvenience and humiliation of baldness when one dollar will cure you? I want every bald-headed man to know that there is a simple root, growing abundantly in all parts of North America, which will not only stop hair from falling out, but will positively grow luxuriant hair on the baldest head, no matter how bad the case or how long its standing. This great discovery is the recent result of a twenty years' search for a natural cure for baldness, and it cannot fail, as hair roots never die. This secret is not given away gratis, however, but for the modest sum of one dollar I will send you in plain sealed envelope the name of this root, how to procure it at no expense to you whatever, and directions for applying it to secure quickest results. Don't delay, but write to-day, as this ad. may not appear in this paper again. Address
DR. JABEZ H. KOHL, Cherokee, Kansas.

WANTED,

Leading Lady, S. and D. Soubrette, Vaudeville Feature.

People that double Band, Specialty or Stage given preference. Everything first letter. I pay all; room hotels. All year's work. J. CARLTON GUY, Syracuse, Ind.

WARNING TO VAUDEVILLE PERFORMERS!

When routing this way and you wish to break the jump for one or two weeks, write in for time. Good acts of all kinds appreciated, BUT POOR ACTS LAST ONLY ONE PERFORMANCE. Lady audiences. Location half way between Buffalo and Detroit. No act too large, but pay no fancy salaries. Small house, town and prices. State lowest in first. No Sunday work. Acts cancelling me without serious reason (which will be investigated) will be remembered. Acts failing to send photos and billing two weeks in advance will cause your cancellation. Will reopen theatre at London Sept. 4 and start one at St. Thomas, Ont. (only a thirty cent jump from London), Sept. 11. Will open one or two other houses later. Address all communications to BENNETT'S THEATRICAL ENTERPRISES, London, Ont., Canada, C. W. BENNETT, Prop. and Gen'l Manager.

WANTED, FOR
2 BIG SHOWS COMBINED 2,
Hickman - Bessey Co.,

Young Versatile Leading Woman, Character Man and Woman, Heavy Man. Marion Gebney, Frederick Lysle, Eugene Robinson, write. Address all communications to
FRANK W. JENKS, Mgr., care of Grand Opera House, OTTUMWA, Iowa.

WANTED, FOR THE MATTICE STOCK CO.,

Season 1905-6, FULL ACTING CO., Lady Pianist (double stage); specialty people preferred. Send photos. Rehearsals Aug. 15. Scenery Wanted. Address
WARD B. MATTICE, Stamford, Del. Co., N. Y.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Aiken, Bessie
Andrews, Pearl
Adams, Martha
Aulston, Mabel
Allen Flossie
Arnold, Rena
Arlington Mrs. M
Ackerman Flora
Aymar, Neva
Amoros, Louise
Alton, Irean
Antonio Adelina
Browne, Miss M. L.
Blair, Hazel
Blanchard, Mae
Barbour, Jessie
Ballerona, Olga
Brendt, Frances
Blewitt, Miss E.
Burns, Tessie
Bunting, Emma
Beeson, Nina
Baker, Myron
Blake, Ella
Burt, Hazel
Barry, Marion
Beaumont Nellie
Bristol Mrs. W. M.
Baxter, Mrs. Sid
Bustnell, Josephine
Barrell, Mac A.
Baker, Edythe
Britton, Nellie
Baxster, Jean
Bachler, Nettie
Berry, Dorothea
Bryan Blanch O.
Blanchard Mae
Bertram Helen
Beaute, Daisy
Bryant, May
Beaumont, Alma
Barton, Jennie
Bidwell Sisters
Carpenter, Edna
Crawford, Josie
Champney, Agnes
Cavitte, Lillian
Cayvan, Helen
Chapman Mamie
Chandler, A. J.
Chamberlain, Mrs. F.
Claus, Ella
Collins, Marie
Cooke, Violet W.
Curtis, Vera
Chester, Ida
Dawes, Pearl H.
Deveaux, Irene
Daffy, Babe
Devirne Mrs. Joe
Doris, Babe
Darling, Fay
Drew, Elaine M.
Doherty Sisters
Dretski, Alma
Decanc, Mrs.
Dunbar, Miss Bertie
Desmonde Millie
Donovan Fannie
DeHaven, Rose
Delmore Misses
Daly, Minnie
Dixon, Amie
Dayton, May
Everite, Nellie
Estaeralda Edna
Edmonds, Miss Emmie (Gc.)
Eckis, Irene
Fraser Mrs. J. K.
Francis, Mabel
Farlarieau, Doll I.
Frederic
Franklin, Eleanor
Fox Della
Forrester, Henrietta
Fay, Effie
Farinel, Miss K
Fowler, Alice
Fay, Miss M. H
Furstenburg Sisters
Dollie C.
Gray, Mrs. Jack
Gray, Mary
Gebhardt, Kitty
Gardener, Irene
Gallendo, Mrs.
Gill, Sadie
Goldstein, Ida
Garrity Sisters
Gurnee, Alice
Gibson, May
Gillette, Marie
Gunning, Louise
Grey, Vera
Gallando, Mrs.
Hill, Emma
Hastings, Flora
Hoover Sisters
Hurst, Minola M
Hazel, Miss
Holmes, Catherine
Hoverton Ida M
Herbert Mildred
Hutchings Edith
Hall, Caroline
Hollis, Lorraine
Holmwood Alice
Hawthorne, Velina
Hillman Stock Co., May
Hughes, Madge
Harlone, Beatrice
Hobbs, Hattie
Hardy, Annie
Hearit, Effie L.
Harper Lucille
Holmes Catherin
Harcourt, Daisy
Hathaway Belle
Higgins, Mrs. T.
King, Grace M.
Johnson, Sabel
Johnston, Margaret
Jamison Corneli
King, Grace
Keemark, Jane
Kennark, Jane
Kruger, Alma
King, Jessie
Kirk, Celeine
Lee, Lillian
La Adella, Miss
Latina, Mlle.
Lawrence, Mazie B.
Long, Lillian (Gc.)
Leslie, Lulu
Lewis, Winnie
Lucy & Lucier
Lawrence Marie
Lain, Ada
Lawrence Miss M
Lloyd, Annie
Long, Lillian
Leslie, Alice
Lawrence, Mazzie B.
Lewis Madge K.
Latell, Blanche
La Sylphe, Mme.
Leslie, Elsa
Langley, Louise
Littlehales, Lillian
Livingston, Lillian
Le Foy, Lillian
Marshall, Madeline
Muray, Lillie
Millard, Margaret
Maier, Agnes
Mildred, Baby
Maitland Bessie
McIntyre, Mrs.
Myers, Madelyn
May, Irene
Marion, Martha
McIntyre, Leila
McIntosh, Mae
Moore, Annette
Martin, Blanche
Montrose, Flora
McBoyle, Darley
Mara, Alice
Montrose, Nellie
Macart, Mme.
Maynard, Jessie
Madison, Marie
McCall, Kitty
Morton, Gertrude
Monroe Carrie B.
Miskel, Cora
Nelson, Harriet
Norris, Adeline
Nichols, Mrs.
Nilsson Mrs. C. A.
Niemeyer Emma
Nieweyer, Hermina
Norwood, Susan
Ogden, Helen
Openheimer, Mrs. J.
Osborne, Lorayn
Ouri, Adele P.
Phelps, Gertrud
Pidgeon Mrs. J. V
Peerl, Minaie G
Peterson, Mrs. B. D.
Pringle, Aubrey C.
Reed, Maud
Rummell, Mrs. C. R.
Revere, Annie
Reeves, Helen
Reynolds, Miss Ray
Reece, Leslie
Rutter, Annie
Remington, Mayme
Reynard, Mrs. Ed.
Redmond, Rita
Sherwood, Bertha
Smith, Margaret
Saunders, Alice
Schaefer, Kathryne M.
Stover, Clair
Saville, Stella
Strahosch Avery
Shrewhock, Beatrice
Sales, Corinne
Sioonia
Stone, Miss K.
Smith, Lillian
Salvail, Leona
Seaman, Lillian
Sippley, Fanny
Sanford, Maud
Siegel, Emma
St. Dennis Vic.
Salvail, Leona
St. Clair Audrey
Sanford, Maud
Standish Marion
Tenley, Mrs. E.
Tudor, Lillie
Poland, Mrs.
Turver, Clara
Thompson, Lillian B.
Titcomb, Helois
Thorndyke, Lillian V.
Victoria, Etta
Von Zeiber, Baroness
Vaught Mrs. A. J
Vance, Clarice
Von Leca, May
Verne, Ella
Wheller Edna M.
Wilbur, Babe
Wheeler, Zelma
Walters, Nellie
Washburn Lillie
Wilbur, Baby Doll
Wilson, Doris
Whitten Delia
Weller, Marie
Wynne, Bessie
Wilson, Lottie
Willis, Suzanne
Wade, Vennica
Whittesides, Ethel (Gc.)
Weller, Marie
Williamson, Maud
Woodward
Yeager, Norma
Zat Zam, Mrs.
Ziska, Mme.

GENTLEMEN'S LIST.

Aeros, The 4
Ahnan, Dan
Aheern, Charles
Abachi Troupe, The
Allen E. H.
Allen, J.
Allen, F. M.
Arnold, Ainsworth
Amer. Carn. Co.
Ahearn, Mor. Jey (2c.)
Argall, William
Allen, U. S.
Alexander, Lee
Anderson & Goines
Albert, Lou
Alderman, Mr. Jess
Alexander Thos.
Aquarama Co.
Ashby, Jack (2c.)
Arlington, E.
Arnold Prof. E.
Allnet, Joseph
Aaron, Harry
Arnold, J. F.
Ayolo, C.
Armstrong, T.
Ahearn, Chas. & Joe
Avery, Will
Boland, Frank
Bell & Richards
Boyle, B. B.
Bary & Gordon
Belgarde, Lawrence
Box, T. E.
Bryant, E. B.
Boniface, Georg
Boyle, B. B.
Blondell, George
Binns Bonnaßre
Burton, Harry
Boyer, C. C.
Blarey, H. C.
Blanchord J. M.
Boyce, J. G.
Boyle, B. B.
Boyd, E. E.
Burkley George
Baxter, Sid
Byron & Blanch
Mr. & Mrs.
Busch, Billy
Byrnes, J. H.W
Beemer, Walt
Belmont, J. T.
Bond, Harry
Barry & Wolford
Boyle, B. B.
Buckingham HC
Baltimore, Ned
Burns, Harry
Bailey, Mr.
Blackmore, B.H.
Bill, Lucky
Brownlee, J. W.
Baxter, Sid
Bryan, Harry
Bingham, Russel
Barer, W. D
Berg, A
Bellarata W D
Baker, Myron
Bailauf, Will
Bingham, Mr. Russ
Bootblack Quart
Boises, Four
Buble, G. J.
Belmont, J. T.
Brown, F. H.
Bubler, F. W.
Box, T. E.
Barry & Gordon
Bell & Richards
Boyle, B. B.
Baxter, T. M.
Boyle, B. B.
Browne, H. E.
Brown, Gilbert
Burrell, Frank
Charleton Frank
Colten, Frank
Chester, E.
Carr, G. H.
Carlton, Carl
Carmody, J. F.
Cushman, Frank
Chadwick, J. D.
Connelly, Hugh
Chapman, Harry
Carlton, Al
Collins, Tom
Cullen, J. B.
Coleman, Antifony
Cole & Johnson
Campbell, Patrick
Clement, A. G.
Clifford, David
Crave, C. J.
Campbell, Chapman, A. B.
Cushing & Merrill
Connelly, Stephen
Cooke, Walter
Colby & Way
Clark, F. M.
Castle Sq. Quartette
Collins, M. D.
Carney, Gus
Clark, G. B.
Collins, S. J.
Clifton, Willie
Craig, H. P.
Caufman R. G.
Carlos, Chas.
Cluxton, J. J.
Clayton, Frank
Colson, C. H.
Cressy & Dayne
Collins B.P. (2c.)
Carson Bros.
Crosby, Roy
Carver, J. D.
Cook, Bob A.
Cooke, Ernest
Collins, Maate
Cooke, W. J.
Conley, Jack
Corlett & Forreste
Dutton, William
Dumont, Curtis
Dale, Eddie
Dawson, Frank
Dumque, T. P.
Drummond Geo.
Delmore Charles
De Long, H.
De Vero & wife, 'Marsh
Downey & Willard
Devine, Harry
Denning, Arthur
Dewar, Prof.
Duncan, A. G.
Dailey, P. F.
Deenzo, William
Dewell, J. F.
Delmar, George
De Castro Harry
Donaldson, C.A.
Dion, J. A.
Devine, E. J.
Dean, F. J.
De Roe Trio
Dudley & Chesleyn
Delwin, George
Dawson, Albert
Dickens J. C.
Douglas, Charles
Dee, Frank
Dake, A. E.
Davis, Prof. Kalmage
Dale, W. M.
De Rochers J. B.
Dyer, Harry
Delcroix, V.
Dillon Bros.
DuPont, Eddie
De Voe, Lew
De Gordon, Forest
Deuing, Arthur
Eyzus Trio
Edwards Charles
Echols, William
Earl & Wilson
Emerson, Harry
Emmet, Charles
Earl, E. C.
Elstun, E. W.
East, C. W.
Ellis Nowlin, Trio
Edwards, Al
Eno, H. W.
East, C. W.
Eldon, G. H.
Elemo & Casell
Emerson, Frank
Fair, Tom
Francois Dana-Rich & Eatno
Foster, A. C.
Felgat, C. B.
Fox, W. H.
French, F. V.
Farley, Harry
Foster, Eddie
Farrell, Fred
Foster, John
Friemet, Jules
Ford, Charles
Franklyn Edgar
"Fruit of Eden" Co.
Fox, Edwin
FitzGerald, R. P.
Falk, Charles
Frey, Henry
Foy & Clarke
Fellows, Jack & Clara
Fairfax Bernard
Fuller, Mart
Faushawe, A. L.
Fargo, R. L.
Farron & Fay
Fordham Arthur
Fuller, William
Flynn, J. A.
Golden, G. F.
Goins, Gus
Gilson,
Prof. A. W.
Green & Green
Gudgeon, Will
Graus, Daniel
Garcella, Dick
Grant, Cliff
Glyndon Walter Green,
Prof. T. M.
Grimm, Lores
Gorman & Leonard
Geyer, Charles
Green & Green
Ginnett, C.
Grasheim, Joseph
Gennore, Dane
Grapewin, Charles
Green & Werner
Gaston, Albert
Griffin, W. E.
Gerger, John
Gillett, Dwight
George, Fred
Greenburg, C.
Gordon, William
Gardner, Willie
Goetez & Nelson
Gilson, Mr. D.
Gallando, Mr.
Green, J. E.
Gallagher, J. P.
Gray & Graham
Ginnett, Charles
Gayler, W. C.
Gillen, Tom
Goodwin, Leslie
Gill, G. E.
Goodfriend O. L.
Gruet & Gruet
Gilmore & Lemoyne
Herrman, Arthur
Hartley, J. H.
Hanford & Hart
Hinemun, Capt. Sidney
Hughes, J. H.
Holck, Joe
Howard, Eugene
Haight, Ely
Hayes, Edward
Hoffman, C. F.
Holt, Dan
Hersen & James
Hargeros C.M.J
Hoffman, Aron
Hopkins, Munro
Hatch Bros.
Horn, John
Hall, G. F.
Hanson & Harris
Hunter, S. V.
Henshaw & Dougherty
Hewitt, C. A.
Harrington J. G.
Holmes, Frank
Hi Henry, Mr.
Haering Co., G. S.
Harlan, B. G.
Henry, H.
Holman Hayward & Hayward
Howard, H. E.
Hathaway & Walton
Herald, J. H.
Holland, Ebbie
Hewettes, Five
Hi Henry, Mr.
Hudson, Burt
Hoppe, Guy
Hatch, W. H.
Hunter, S. V.
Hoffman Charles
Hickman Bros.
Hendlus, The
Hildeler, Rose
Hastings, Ben
Harris, Charles
Harrison, Chas.
Harrington, J. J.
Howard & North
Herman Artlan
Heath, J. W.
Harts, Musical
Jack, A. A.
Joskary, Adolf
Julian, Ernest
Jenks & Clifford
Jefferson Joseph
Judge, Wally
Johnson, Billy
James, H. W.
Joseph, G. A.
Kempton, L. A.
Ketchum, A. L.
Kelley, S. & Ida
Kleiner, Herbt.
Kuhn, Captain
Kaufman Bros.
Krueger Jacques
Kurbell, L. (Wolkowsky Trop.)
Krafer, Sol
Kellam, L. J.
Karma's, The
Karland, S. J.
Kahn, J.
Kavanaugh, E.
Kerkhoff, Ivan
Kell, J. W.
Kellam, L. J.
Leighton & Leighton
LeVard, W. S.
Lambert H. W.
Levy, Phil
Lefever, H. C.
Le Roy, Frank
Lyall, Mr.
Lewis, M. W.
La Mar, Arthur
Lenzo Bros.
Lively, Bob
Lewis, Capt. A.
Lorene, Lt. Geo.
Lindall, Charles
LaBelle Charles
Lawson, A.
Larkin, Daniel
Lorenzo, S.
Link, Billy
Le Mar, Pete
Lane, J. H.
Lewis, J. C.
Le Maire George
Le Maire, Mr. Moonie
Legvitt, J.
Leslie, Eddie
Leoro, Harry
Ladd, F. T.
Le Maire & Le Maire
Lang, C. J.
La Mack Harry
La Centre & La Rue
Lea Velle Harry
Leary, T. C.
Lado, Fred
Lewis, Walter
Lee, Frank
Lafayette Great
La Mar, Benson
Lane, James
Lackay, Wilton
Llewellyn, George
Laxarnie, Frank
Leslie, E. F.
Lebewitz, Abe
Lutgdin, J. L.
La Roys, The
Levitt, Jack
La Clair & West
Murray, H. W.
Martin & Ridgway
Morrison, Dale
Mac & Mac
McAuallan, Joe
Myers, W. H.
Merritt & Rozella
Moore, Tom
Martin & Quigg
Miller, G. M.
McVeigh, Fred
Murtay, F. A.
Messenger Boy Trio
Martini, Bert
Moore, Frank
Morris, Dan
Mitchell, Joe
Messenger Boy Trio (1c.)
McNammara P. J
Matron, John
Marcson, J. S.
Melville & Stetson
Marron, James
McIntosh Alfred
MacDonald Jack
Morris, Dan
Merrihew, A. J.
Marvell, J.
Morton, Temple & Morton
Murphy Jr G. P.
Marshall, J. C.
Martin, Frank
Merritt, H. B.
Maynard, Frank
Millar, C. C. C.
Mearin, Glenn A
Mann, D.
Manton, K. W.
Maxwell, Joe
Meyer, Charles
Matsumoto, S.
McDonnell Mike
Madden, L. B.
McIntyre & Heath
Millward, H. S.
McCall Trio
Morrow, J. A.
Marsellus, Will
Mortimer, F.
Mason, W. F.
Murray, Tom
McKenna, Thos.
Monsulla & Marseilles,
The Marvelous Marion & Pearl
Marion, G. L.
McCall, F. F.
Mason, Dan
Minting, Alfred
Marcsello, Al
Merritt, H. B.
Murray, H. B.
Miller & Kreßko
Murphy & Nolan
Miller, Fred
Marshall, Jack
Merritt, Si
Marion, F. W.
Meredith, E. E.
Myers, S. J.
Murphy, Joseph
McDonagh, J. B.
Norworth, Jack
Newell, L. B.
Nagel & Adams
Newman, H. C.
Norton, Joe
Nairn, W. B.
Newell & Niblo
Norris, J. F.
Nelms & Hitt
Nankeville W. E.
Nolan, J. J.
Nobles, Milton
Nelson, F. B.
Neil, A. O.
Newton, Al
Niemeyer Julius
Noss Family
Nit Bros.
Oppenheimer, Joseph
Ostado Fred
Obrien, John
Owen, A. M.
Ohl, W. J.
Peltier, Eugene
Pollock, Channing
Paterson, J. W.
Perry, Jack
Peters, Phil & Nettie
Park Stock Co.
Pike F. W.
Pearl Billy
Probasco, Herbt
Phelps, Jene
Primrose, N. E.
Payton Stock Co.
Pidgeon, J. V.
Persay, A. L.
Pearl, C. C.
Parkinson, Robt
Parks, G. W.
Powell, Frances
Purvis Johnnie
Pukall, Carl
Pogson, P.
Phillips, Nat
Phillips & Merritt
Perry, J. H.
Porter, C. W.
Paul, E. L.
Quillin, Loren
Quigg, John
Raymond, C. R
Rozino, J. W.
Richards, H. A.
Royale, H. M.
Roncean G. & J.
Royal Hungarian Boys' Orchest.
Radu, Mr.
Russell & Dunbar
Robie, Louis
Rozini, J. W.
Ranzetto, Dave
Rice, G. W.
Ransons, The
Robinson, Edmund
Ronaldos, Three
Rising, W. S.
Reese, Harvey
Reid, J. H.
Rimsen, Art
Rosani, Mr.
Robinson, Sylas
Riggs, C. F.
Robinson Thos.
Roberts Col. C. W
Reed, Bobby
Robbins Jr. F. A
Rose, German
Robinson, Harry
Reco, Jack
Renzetta, J. S.
Reals, C. H.
Ryan, Fred
Stickney, R. F.
Sweatman, W. P.
Sparks, L. D.
Stanton, Frank
Spraguellos, The
Sutton, Chester
Stillwell, George
Stewart & Raymond
Shumate, Capt. Jack
Stanton, H. R.
Sage, G. H.
Sylvester Harry
Spellman, M. F.
Scott & Myrtle
Swett, Charles
Smith, W. C.
Scemmon, A. Q.
Silver G. L.
Stock, Mr. Tom
Sully Daniel
Spillman, Roland
Smith Grundy
Stutzman, George
Sherry, J. H.
Sedley, Harry
Snow, William
Stevens, Al.
Sut, Pete (2c.)
Stark, Lou
Santschi, Will
Scanlan, James
Sparks E. A.
Seymore, O. G.
Stevens, Mr. Augustus
Stevenson, J. W.
Stout, Ed.
Smith R. DeWitt
Smith, W. H.
Sheehan, W. T.
Swanson Charles
Sheridan Paul
Sibley, Frank
Shrode, Charles
Shea, T. F.
Seymour, F. B.
Steverson, Jr. Bissett
Spidden, Sam
Salvail, A. L.
Sherwood, L.
Swanson, C. E.
Spissell Bros.
Stone, Ben
Smith, John
Shoengold, B.
Spellman, F. P.
Scott, H. M.
Symonds, Jack
Snyder, Bud
Smith, C. A.
Sothern, E. H.
Stachler, Bert
Storey, T. S.
Stowe, J. F.
Stutz, J. G.
Schell, Robert
Strong, Elwyn
Schuyler, L.W.
Secker, Wilkes & Co.
Summers, E. F.
Sanderson, Carl
Tenley, Elmer
Turner, Eddie
Tyler, S. F.
Tillson B. A.
Turner, W. H.
Tompkins, Will
Turner, James
Turner C. B.
Tyrrell, A. H.
Thomas, George
Tanenbaum Jake
Trois, Mr.
Tobin, Frank
Tobin, J. J.
Thompson, Denman
Topack & West
Tait, Neill
Taylor, G. R.
Thorn, J. H.
Tomkins, Will
Thurston, H.
Tina, Mar
Ushers, The
Udell, Charles
Valvena, Jack
Van Auken, Harry
Villair Co. Alban
Van, Billy
Vamont, Victor
Van, Billy
Varos, The
Vice & Viola
Van Osten, Robt
Vernee, J. L.
Van Osten Robt
Vamont, Victor
Vontella & Nina
Van Camps, The
Vatros, The
Vernon, Carl
Vogel & Nolan
Van Osten, R. L.
Williams, M.
Wilson Rev. H. T
Welsh, M. H.
Waldron Bros.
Willard, H. F.
Woodcome, Charles
William F. B.
Wrothe, Eddie
Wincherman Mr
Williams F. B.
Wade, George
Willard Charles
Washburn, L.W
Ward W. M.
Wakefield Frank
Williams, M.
Whitesides Jack
Whitehill, A.E.
Way, R. D.
Wayne Charles
Walter P. T.
Williams T. H.
Whitney, H. C.
Whelan Bros.
Walsen, Fred L.
Williams, Robert
Westfield S. H.
Williams, N. B.
White, L. H.
Wood, W. F.
William & Walker
Winnett, G. W.
Williams Henry
Watts, W. M.
West, Ford
Wells, Dr. C. M.
Wallace, F. K.
Weaver, Otto
Walsh, John
Wilbur Clarence
Williams Ernest
Watts, Andy
Williams, F. E.
Waters, Tom
Wilson, T. J.
Watson, O. R.
Weeks, S. A.
Weisz, Andreas
Waitham LeRoy
Whitson, Floyd
Warren & Blanchard
Wilbur, C. R.
Wilbur, A. T.
Wyckoff, Fred
Williams, Kid
Wadcell, Doc
Yeaton, L. O.
Young & Klinger
Yacklay L. E.
Young, D. C.
Zararos, E. R.
Young American Quintette

SEE NOTICE AT HEAD OF LIST.

NOTES FROM HAMILTON'S NATIONAL STOCK CO.—We opened Clyffside Park, Ashland, Ky., June 5, to capacity, this being our second park this season, to break all records. The roster of the company is: Col. Geo. H. Hamilton, manager; D. A. Heilman, business manager; Geo. H. McCarkle, treasurer; E. Frank Ivn Melville, director; Helen May, Josephine Kennedy, Bertha Tannehille, Al. H. Fox, Harry Haines, Carrie Hamilton, Baby Lucille and Master Robert.

JEANETTE MULLS joined the "Simple Simon Simple" Co. at Philadelphia.

MARIE REISENHOFER, of Berlin, Ger., has been engaged for the Irving Place Theatre by Heinrich Conried.

B. F. KEITH'S : : : Theatres and : : : Vaudeville Booking Circuit

Keith's Theatre	Boston, Mass.	Keith's Prospect Theatre	Cleveland, O.
Keith's Bijou Theatre	Boston, Mass.	Keith's Royal Princess Theatre	London, Eng.
Keith's Theatre	Providence, R. I.	Harry Davis' Grand Opera House	Pittsburg, Pa.
Keith's Theatre	Pawtucket, R. I.	Chase's Theatre	Washington, D. C.
Keith's Theatre	New York City	Kernan's Maryland Theatre	Baltimore, Md.
Keith's New Theatre	Philadelphia, Pa.	Shea's Garden Theatre	Buffalo, N. Y.
Keith's Bijou Theatre	Philadelphia, Pa.	Shea's Theatre	Toronto, Can.
		Moore's Theatre	Rochester, N. Y.
		Temple Theatre	Detroit, Mich.
		Arcade Theatre	Toledo, O.
		Moore's Theatre	Portland, Me.
		Moore's Theatre	Salem, Mass.
		Park Theatre	Worcester, Mass.

NOW ARRANGING NEXT SEASON'S TIME.

Performers Wishing to Fill Odd Open Weeks During the Spring and Summer Seasons Should Make Application at Once.

B. F. KEITH'S BOOKING OFFICES, St. James Building.

S. K. HODGDON, Booking Manager, Rooms 823 to 828, St. James Building, NEW YORK CITY

RHODE ISLAND.

Providence.—At Keith's Theatre (Charles Lovenberg, manager) "The Cowboy and the Lady" was played week of June 19 to the best houses of the stock season to date. For the week of 26 the offering is "Imprudence." "A Stranger in a Strange Land" July 3.

EMPIRE (Spitz & Nathanson, managers).—The Empire Theatre Stock Co. played "A Woman's Sacrifice" week of 19, following it 26 with "Blue Jeans." "The Strange Adventures of Miss Brown" is in preparation for July 3.

NOTES.—Manager Lovenberg, of Keith's, left 24 for New York, to sail for Europe for a couple of months' vacation. The members of the Albee Stock Co. and other friends gave him a farewell dinner 23, and several handsome gifts.....Leonora Kirwin, of this city, has signed with the Alcazar Stock Co., of San Francisco, which she will join in the Fall.....Eva Taylor has joined the Empire Theatre Stock Co.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers), week of June 19, the Huntley Stock Co. presented "The Arabian Nights," "The Wager" and "Lord Chumley." These plays were capitally rendered before appreciative audiences. "Peaceful Valley" 26-28, "Jim, the Penman," 29-July 1.

SHEEDY'S FREEBODY PARK THEATRE (Chas. C. Cook, manager).—A good bill was offered 19-24, which was well patronized. Bill for week of 26: Grand Opera Trio, O'Brien and Havel, Stuart Barnes, Ten Ichi Troupe, Reed and Shaw, Tom Almond, the Eight Cornallas, the vitagraph, and Mechan's dogs.

RINGLING BROS.' CIRCUS exhibited here June 21, and had a rainy day, but good business was done.

Woonsocket.—The Haig Lake Theatre (H. M. Young, manager) will be given over to comic opera week of June 26, Boom's Opera Co. appearing in repertory. Prof. Flower, of Boston, will give a balloon ascension and triple parachute drop 25. Last week's show was the best seen here this season, and drew excellent returns.

NOTES.—"Humpty Dumpty," a very good tent show, played to very satisfactory business 22-24.

WISCONSIN.

Milwaukee.—The Woodmen's convention brought thousands of visitors the past week. Nearly all of the local theatres offered entertainments, and were well patronized.

DAVIDSON.—The Summer season of the Brown-Baker Stock Co. commenced June 18, with "Who's Tomkins?" The company is partly composed of former members of the Thanhauser Stock Co., and, judging from their success the opening week, their season should prove highly profitable. Lee Baker and J. E. Kirke surprised their admirers by appearing in an entirely different line of work, both having broad comedy parts, and sharing the honors of the performance. Riley Chamberlain made his reappearance after a long absence from the city, and was warmly welcomed. Albert Brown, Rodney Ranous, Edith Evelyn, Grace Mac Lamkin, Patty Allison and Anita Anderson completed the cast. "The County Fair" 25 and week.

ALHAMBRA.—Manager W. W. Wittig offered the Alhambra Stock Co. in "The Late Mr. Jones," week of 18. Harry Glazier scored heavily, as usual, and J. S. Murray contributed largely to the success.

CRYSTAL (F. B. Winter, manager).—This house will remain open all Summer, and the big bill for week of June 26 is headed by Derenda and Green.

ACADEMY.—Edwin Thanhouser entertained a number of amusement seekers last week with a clever vaudeville bill. The regular season is due to open July 10.

NOTES.—The Grand will close 26 for a few weeks.....Harry Glazier, for three weeks leading man with the Alhambra Stock Co., has signed with the Brown-Baker Stock Co., and will open at the Davidson 25.....Bart Ruddles, who is handling the press work at the Davidson Theatre, has been appointed press agent of the State Fair Association. The Pike, during the fair, will be in charge of H. A. Bushe, of Denver.....Robt. Vander Vort, of Albany, N. Y., who is looping the loop with Ferari Bros.' Show, dropped from the apex of the loop, 21, sustaining a compound fracture of the jaw. He was taken to a local hospital, and is expected to be able to work in a short time.....Valentine Roth and Edith M. Parker, of this show, were married 20, as were Curt Benton and Marie Lanza, 21.....Chiaffarelli and his Band, encouraged by their hit at Pabst Park, have arranged to give several concerts at Pabst Theatre, the first to occur 26.....Wonderland is proving the big Summer amusement prophesied, and thousands are flocking there daily.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) E. H. Sothern and Julia Marlowe, in "Much Ado About Nothing," June 24, had big business. This closed the season at the Court Theatre.

WHEELING PARK.—Bill 19-24 gave good satisfaction, but on account of the bad weather the attendance was very light. The bill for week of 26: Libbey and Trayer, Alberta and Meighan, Rogers, and the picture machine.

CONEY ISLAND PARK.—The bill 19-24 gave good satisfaction, but it rained every night, and consequently kept the attendance down. The bill for week of 26: Boston Ladies' Military Band, Anne Goldie, Bert Marshall, Seeker and Wilkes, Fox and Summers, the Zoellers, and Hart and Dillon.

AL. SHEAN,

Of the well known vaudeville team, Shean and Warren, is the subject of our front page illustration this week. Mr. Shean has had a long and successful career as a comedian. Fifteen years ago he organized the Manhattan Comedy Four, leaving them five years ago to join hands with Charles L. Warren. He played for two years at the La Salle Theatre, Chicago, as leading comedian. At present he and Mr. Warren are successfully playing in the vaudeville theatres their travesty on "Quo Vadis."

IOWA.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) Henrietta Crossman, June 21, pleased greatly in "Madeline," and closed the first season of the new Strong Theatre. The New York Liederkranz will give a charity concert July 3, the proceeds to be divided between the Home for Destitute Children and the Providence Orphan Asylum (locals).

NOTES.—John Robinson's Circus June 27.....Ringling Bros.' Circus Aug. 18.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Rev. Dr. Frank W. Gunsaulus and his Central Church Quartette, of Chicago, June 20, gave a lecture and recital on "Life, as Illustrated in Music," to a pleased audience. The gross receipts were divided among three local charitable institutions.

PEOPLE'S (Ray W. Fay, manager).—The bill week of June 19 gave satisfaction: Zenoz, Mackin and Wilson, Clarence Burton, the Three Wichers, Ray W. Fay and the polyscope.

THE HOT SPRINGS REMEDY CO. (Phenomenal Kraus, proprietor) opened 19, to capacity of the lot, with these vaudeville people: Dick and Mae De Wolf, Billy and Eva McClintock, Johnny Cunningham, Major Le Voy, George Clark, and Harry Turner, band leader.

NOTES.—J. B. Henderson's eldest daughter, Louise, was married, 22, to Herbert T. Cherry, of Peoria, Ill. Greene's Opera House orchestra played for the occasion.....C. G. Houx, for years stage carpenter at Greene's, and now a commercial traveler, was married, 15, to Augusta E. Falck, of Locust, Ia. They will reside in this city.....Edward Curran, of the People's, arrived 22, from Chicago, where his little seven-year-old daughter is seriously ill from blood poison.....Prof. Jacob Schmidt, director of Greene's Opera House orchestra, was made a 32d degree Mason and a Mystic Shriner, June 15, 16, by the Consistory and Shrine of this city.

Fort Dodge.—At the Midland Theatre (Ed. Lucas, manager) the following appeared week of June 19: Chas. and Jennie Welsh, as headliners; Feldman and Ball, Kippy, Florence Colby, and the kinodrome. Business good. People for week of 26: Dayton Sisters, Zenoz, Eddy and Hazel Heston, Florence Colby, and the kinodrome. North Brothers' Comedians, in repertory, did good business week of 12.

CITY PARK.—The Fifty-sixth Regiment Band, Carl Quist, director, drew large crowds 16. This band, as official band of the Modern Woodmen, left for Milwaukee 17, to be present at the encampment.

CARL HAGENBECK'S TRAINED ANIMAL SHOW AND CAMPBELL BROTHERS' CIRCUS are both heavily billed for 24, and the merriest advertising war ever witnessed here, has been going on.

NOTE.—Florence Colby has concluded her engagement with "The Isle of Spice" Co., and is spending the Summer at her home in this city.

INDIANA.

Evansville.—Oak Summit Park (W. B. Merrell, manager) had a good list of attractions for week of June 18, and standing room was sold at almost every performance. The list of attractions included: Leo and Chapman, Newell and Niblo, Bissonett and Newman, Don and Thompson, Ferguson and Passmore, and the kinodrome. A new collection of monkeys and other animals have been recently added. The local Elks, No. 116, are to have the park theatre the entire week of 25, and The Beggar Prince Opera Co. will present "The Mascot," "Said Pasha" and "Giroffe Giroffa." The proceeds are to go to the Elks new home, now in course of erection.

COOK'S PARK (Harry Lawrence, manager).—This resort was filled to its utmost capacity 18, and the Kentucky State Military Band, with the Louisville Liederkranz, gave excellent concerts both afternoon and evening. The prima donna, Mrs. Anthony Molengraft, accompanied them. A good vaudeville programme was also given.

GARVIN'S PARK (Thos. E. Garvin, manager).—This park was engaged by W. E. Kerns, advance agent for J. S. Burghe's Hippodrome Co., for the week of 18, to give nightly performances. The company included two fifty piece bands, the Famous Nelson Family and other features.

NOTES.—Manager T. A. Pedley was in Evansville, 19, looking over the improvements being done to the People's and Grand. He had added to his list of theatres the large theatre at Bellview, Ill., and negotiations are under way for the largest theatre in Memphis, Tenn.....Barnum & Bailey's Circus, 13, had a perfect day, and showed to immense crowds both afternoon and night.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) the Holden Stock Co. closed a six weeks' season June 24. "Sapho" and "All the Comforts of Home" were the closing week's bill. The house will undergo extensive repairs and will be newly decorated for the reopening.

PARK (Dickson & Talbott, managers).—Fielding's Park Theatre Stock Co. appeared week of 19, in "The Moonshiners" and "Moths of Society," and closed a successful season. The house will be dark until the first week in August.

FAIRBANKS.—Ostendorf's Orchestra and Kelly Cole, soloist, had a big week 19.

NOTE.—Duss' Band has been engaged by the State Board of Agriculture to play at the State Fair week of Sept. 14. The Nelson Family of acrobats has also been engaged to act in front of the grand stand during the races.

Des Moines.—At Ingersoll Park (Fred Buchanan, manager) business the past week was exceptionally good. The bill included: The O'Kabe Japanese troupe of acrobats, Lew Hawkins, Gardner and Stoddard, Mr. and Mrs. Neil Litchfield and the Four Juggling Mortons. Coming next week: Five Society Belles, Four Musical Keltons, Minor and Galbreth, and Ameta, "The Girl in White."

GEORGE CONWAY and his wife, Lizzie Conway, sail for Europe July 1, for a two months' tour. Mrs. Conway has been engaged by David Belasco for Mrs. Leslie Carter's company. Mr. Conway will be acting manager for Ben Hendricks next season.

ILLINOIS.

Quincy.—The Bijou, under the management of Patrick & McConnell, after a very successful season, closed June 17. Extensive improvements will be made during the Summer. The seating capacity will be increased, as the attendance has been growing too large for the present arrangement. The house will reopen Aug. 29. Mr. Patrick, one of the managers, has contracted with the Ferrari Bros. for putting on an attraction to be known as "Fighting the Flames." He will join their shows at Streator, Ill., June 26.

NOTES.—Manager Busby, of the Empire Theatre, will leave for New York June 28, to assist in booking attractions for the Chamberlain circuit for the coming season..... The Ferrari Bros. closed a week's carnival in this city June 17. While here they met with several accidents. On June 10, while unloading the cars at the depot, "Whitey" Baker, a canvas man, was killed. He was buried in Graceland Cemetery, June 14. His funeral was attended by nearly all of the show people, who defrayed the expenses. On June 13 Juan de la Cruz, one of the Filipino midgets, was knocked senseless and seriously injured by one of the tent poles coming down on his head. June 14, Diavolo, while looping the loop on his bicycle, fell from the top of the loop, twenty-six feet high, and was severely injured. He made another attempt 16, but the injuries received proved more serious than he expected, and he barely missed being thrown off the incline. As his spine has been injured, it will be some time before he will be able to resume his act. The company left for Milwaukee 17.

Peoria.—At Al Fresco Park (V. C. Seavor, manager) large and jolly crowds are found here nightly, with jams on Sundays. For week of June 25: Fred Hilton, Feldman's aerial pigs, and Prof. Young Sorrentino's Banda Rossa, 28, for two performances.

WEAST'S (C. F. Bartson, manager).—This house will close 26, for a month, during which time a large force of workmen will completely transform it into an up-to-date theatre. An exceptionally strong attraction is promised for the opening.

JACOBS (A. F. Jacobs, manager).—Business good. The current bill: Stewart and Tammis, the Arlingtons, the Midgleys and moving pictures.

CLIPS.—Hal Davis and wife, E. P. Churchill and wife and J. C.

AT LIBERTY.

Barry--THOMPSON and VIDOCQ--Will

LATE THOMPSON and COLLINS. LATE HAINES and VIDOCQ.

ECCENTRIC WHITE FACE SINGING AND TALKING ACT. 18 TO 20 MINUTES IN ONE.

EVERYTHING NEW AND UP TO DATE.

P. S.—BOTH PLAY RESPONSIBLE PARTS, IRISH OR ECCENTRIC COMEDY. BURLESQUE OR FARCE COMEDY PREFERRED. Address ALL AGENTS.

MINNESOTA.

Duluth.—At the Lyceum (C. A. Marshall, manager) Chauncey Olcott appeared June 17, matinee and night, to the capacity. Mr. Olcott's season closed here. The next attraction will be Pollard's Lilliputian Opera Co., week of 26, with two matinees. Signor Blitz and Evelyn Fay will appear in mind reading.

METROPOLITAN (Joe Maillard, manager).—Week of 19 started with good business. The Great Warneck, magician and illusionist, gave some new tricks; La Drew and Lazone gave a comedy sketch; Jessie Green appeared in occult power; Arthur Jackson, in illustrated songs; Woodford and Marbord, in a refined sketch, and the moving pictures showing "Faust and Marguerite," completed the bill.

PARLOR (Frank G. Lillis, manager).—Business at this popular resort has been improving each week. Manager Lillis is putting on good shows, with a change of bill weekly.

BIJOU (Joe Maitland, manager).—Business is always the same—packed to the doors. The people this week are: Jennings and Jewell, German comedians; L. O. Whittier, in illustrated songs; Wilfred McGrath, hand balancer; Eva Thatcher, in songs and monologue; the Musical Bartletts, in a musical change, and the moving pictures.

Minneapolis.—At the Lyceum (Dick Ferris, manager) "The Lady of Lyons" was the play June 25-July 1. "Why Smith Left Home" follows 2. "The Banker's Daughter" drew well June 18-24.

UNIQUE (Frank Maple, acting manager).—The new faces 25 were: The Brothers De Van, the Hamlins, Woodford and Marlboro, Crimmins and Mack, and B. Wernecke. Fine business continues. No successor to the late M. Gallagher, as manager, has as yet been appointed, but Frank Maple, who was Mr. Gallagher's assistant, is in charge, and the house runs as of old.

WONDERLAND (Harry Dorsey, manager).—Charles Sprahl, the high diver, remains 25 and week, and will be assisted in the reception ring by Dweris. Immense crowds rule.

NOTES.—Minneapolis Lodge of Elks gave a minstrel performance at the Orpheum, 22, 23, to great audiences.....Emil Oberhoffer's Band began a concert season of six weeks at Lake Harriet 19. The place is crowded every night, automobiles and carriages being especially prominent.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Metropolitan Players opened their engagement June 19, for a Summer season of ten weeks, with "Men and Women." The attendance was very good, the players pleased, and, barring unforseen accidents, profitable business for the engagement is assured. The offering for week of 25 is "Soldiers of Fortune."

ORPHEUM (John C. Kane, manager).—Business was big week of 19. The usual strong bill will be given week of 26. It seems to be difficult to make bookings at the regular playhouses at this season of the year, as the parsk and lakeside resorts offer great inducements to vaudeville people.

EMPIRE (A. Weinholzer, manager).—Business WES very good week of 19. The only people for week of 26 are: Pearl Durmas and Blamphin and Hehr. Those remaining over are: Violet Allen, May Brunswick, Frankie Evans, Grace Matthews, Edna De Marlo, Bessie Le Barr and Berdie Bonhark.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) June 19 and week T. Daniel Frawley presented "Ranson's Folly," and the engagement was a success, as Mr. Frawley is a favorite in Los Angeles.

MOROSCO'S BURBANK (Oliver Marosco, manager).—"The Spellbinder," by the Burbank Stock Co., for week of 19. "Mizpah" 26 and week.

BELASCO (John H. Blackwood, manager).—White Whittlesey, with the Belasco Stock Co., presented, for the first time in Los Angeles, "Sheridan; or, The Maid of the Bath," 19 and week. "Soldiers of Fortune" 26 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—Week of 19 the Ulrich Stock Co. will present "The Road to Ruin." Week of 26, "Across the Pacific."

ORPHEUM (Martin Beck, general manager).—Features 19 and week: Heloise Titcomb, better known as La Jolie Titcomb, headline attraction; Empire City Quartett, Marvelous Merrills, Warren and Gardner, De Onzo Bros., McConnell Sisters, John C. Rice and Sally Cohen, in "Our Honeymoon," and new motion pictures.

UNIQUE THEATRE (Hentz & Zallee, proprietors).—Features 19 and week: Mons. Herbert and his musical dining table, Richards and Cathart, Guy's Minstrels, Palmer and Robinson, in "The Sorcerer and the Soubrette;" Kitty Miller, Franklin and McNutt, in sketch, and the Unlqueoscope.

BROADWAY (A. J. Morganstern, manager).—Features 19 and week: Binney and Chapman, "The Cooper and the Lady;" the Ellsworth Children, singers; Burroughs and Francis; Madeline Rowe, Mr. and Mrs. Harry Ellsworth, in "The Silk Stocking;" the Sidonias, and new motion pictures.

CASINO THEATRE (A. J. Morganstern, manager).—Features 19 and week: Grand Minstrels, Alex Donaldson, the Kingsburys, Walter G. Brown and Ellis Sisters, Frye and Allen, presenting "A Simple Lesson;" Gardner Golden, Raymond Teale, Welch, Francis and company, in "A Royal Reception," and motion pictures.

CINEOGRAPH (J. A. Browne, manager).—Features 19 and week: Claude Kelly, Earl and Franks, Bessie Chadwick, in illustrated songs; Jennie De Weefe, Marvelous Figaro, moving pictures, and "Doctor Sawbones," a sketch, by the Cineograph Stock Co.

ANGELUS THEATRE (W. T. Allan, manager) closed until week of June 26.

FISCHER'S (A. E. Fischer, manager).—Features 19 and week: Marian Mar, Powers and Theobald, human marionettes; Clarke and Temple, presenting "Front and the Chambermaid;" new motion pictures, and Fischer's Stock Co., in "The Derby Winner."

EMPIRE (Billy Banks, resident manager).—Features 19 and week: Vivian and Alton, Laura Banks, picture balladist; Jessie, Worth and Jessie, Frank Coulter, "The Minstrel Man;" the Rosards, Franks, Maybelle and Flemen, in "A Hard Nut to Crack," and the cinematograph.

NOTES.—Beginning June 19, Manager Morganstern, of the Casino, will inaugurate a new policy, a slight raise in prices, and the reserving of all seats in the theatre, extending the vaudeville bill and giving but one performance during the evening.....Ground has been broken for a new opera house at Ocean Park, which will be completed by Aug. 1. H. C. Wyatt, of Los Angeles, has secured a five year lease. It will have a seating capacity of 1,000.....L. E. Behymer has already in his possession contracts for the Calve concerts on the Pacific coast next Winter.....Juliette Chandler, one of last year's favorites with the Ulrich Stock Co., now playing at the Grand, has returned, and will be seen in "The Road to Ruin."

Oakland.—At the Liberty (H. W. Bishop, manager) Bishop's Stock Co. drew good houses week ending June 18, in "At Piny Ridge." James Neill and Edith Chapman, supported by Bishop's company of players, in "Dorothy Vernon, of Haddon Hall," 19-25. "Secret Service" follows.

BELL (Ed. Homan, manager).—Attractions 26 and week: Wayne La Mar, dancer and contortionist; W. C. Wilson, in pictured melodies; Ferguson and Beeson, in "Mistaken Identity;" the Diamond Comedy Four, in songs and parodies; Annie Abbott, "the Georgia magnet," and the vitagraph. Business is to S. R. O.

NOVELTY (Tony Lubelski, manager).—Bill 26 and week: Ernest Thorn's Punch and Judy act; Leona Blacklock, illustrated singer; Hadji Lessik, gun juggler; Henry Lee, and novelty moving pictures. Capacity business rules.

EMPIRE (E. M. Carlson, manager).—Features 26 and week: Ben Salas, Chinese monologist; Cavie Clayton, in pictured melodies; Ida Russell, in character change act; Lola Cotton, mind reader; Bernard, Bannon and Bernard, presenting "Tables Turned," and latest moving pictures. Good business rules.

DEWEY (Wm. A. Weston, manager).—Bill for week of 26: Loveland Family, in a musical act; Simonds and Ward, in "Curios Cure;" Esco Ives, illustrated singer; John T. Kelly and company, in "Her Name is Maud;" Bennett and Sterling, comedian and dancer, and the biograph. Business is excellent.

NOTES.—Robert Elliott, the well known actor, died Friday evening, June 16, at Livermore, Cal., from nervous prostration, after a very short illness. He was a member of Bishop's Company at the Liberty Theatre, of Oakland, and the Majestic, of San Francisco. He is well remembered by his fine work in such plays as "Mizpah," "Richelieu" and "Rupert of Hentzau." A widow and a little daughter, four years of age, survive him. Mr. Elliott was thirty-four years of age.

OHIO.

Cincinnati.—Ben Greet and his Woodland Players ran into a cool wave for the brief outdoor season of Shakespearean drama on the University campus. Early in the week the town was sweltering and heat prostrations were not uncommon. "As You Like It," "Twelfth Night," "Two Gentlemen of Verona" and "A Midsummer Night's Dream" were the plays presented at the four performances June 23, 24.

CHESTER PARK (J. M. Martin, manager).—The Chester Park Opera Company will put on "The Mocking Bird" June 25. Last week, "The Belle of New York" was given to splendid business. Cecelia Rhoda, Carrie Reynolds, Della Niven, Edna Reming, Sam Mylie, James McElhern, Charles Fulton, Frank Stammers and Lester Brown all made emphatic personal hits. In the Vaudeville Theatre Wahlund and Tekla, the Marriott Twins, Bessie Baus, Devaro and Curtis, and the Luigi Picaro Trio of acrobats are the new cards. Business tremendous last week.

LUDLOW LAGOON (J. J. Weaver, manager).—The Ronaldos, direct from the Circo Orrin, at the City of Mexico; Ben and Grace Forbes, the Waddells and Frank Caldwell are to be the cards in the amphitheatre, 25. The Five Flying Moores will be the open air feature. Lottie West Symonds was the hit of last week's bill, which drew well.

THE ZOO (Walter Draper, secretary).—J. S. Duss and his band are coming 25, after a three weeks' successful engagement of the Ellery Band, conducted by Ferullo.

CONEY ISLAND (W. S. Heuck, amusement director).—Wheelock's U. S. Indian Band will begin a limited engagement 25. The new vaudeville will be provided by Gertie Le Clair and her pickaninnies, Tommy O'Dell, Prof. Anderson, Young and Brooks, and Clint and Bessie Robbins. Business is big.

SUMMER CHAT.—George F. Fish and wife are at Atlantic City, enjoying life.....Walter Draper, Channing Ellery, Sig. Ferullo and Sol Stephens gave a spaghetti dinner at the Zoo.....Edna Aug, who is to star next season in "The Four Leafed Clover," is enjoying a flying visit to relatives here, *en route* from Denver to Europe.....Dayton and Queen City beaches are open....Hansi Rossi, the soubrette of the German Theatre Co., died at her parents' home at Grand Rapids, Mich.....Flash, the high diver at the Lagoon, was injured by a fall.

Cleveland.—At the Colonial (Drew & Campbell, managers) "The Jilt" will be given by the Colonial Stock Co. week of June 26. "The Nominee" drew well 19-24.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—"Robin Hood" is the offering week of 26. The giving of this opera has been deferred until now because of the absence of Harry Davies, the popular tenor, who has just joined the company. "Said Pasha" was sung 19-24, and deservedly drew splendid crowds. "The Royal Middy" next week.

COLISEUM (M. F. Trostler, manager).—The Hanford Co. will give "The Merchant of Venice" 26 and week. Johann Beck and his symphony orchestra will be the extra feature on the bill. Week of 19 the Hanford Co., in "Othello," and Beck's orchestra, drew fair crowds.

STAR (Drew & Campbell, managers).—The Wine, Women and Song Co. closed the Star's season 19-24, and good business prevailed throughout the week. During the last few weeks of the season the enterprising management of the Star "tried out," after the regular Friday night performance, such amateurs as thought they had talent and could entertain the public. A gold watch was given each week to the one who pleased the audience most. The innovation resulted in a few valuable finds among the amateurs.

LUNA PARK (Frederick Ingersoll, manager).—The famous concert band of Francisco Fanciulli is the musical feature, and Madame Adgie and her trained lions the circus feature week of 25. There was a good bill and a big attendance 18-24. The New Hungarian Boys' Band, Hardy, the high rope walker; the Angelos Troupe of acrobats, and Herbert's dog circus kept the crowds entertained and in a good humor. The management promises the best musical and circus acts that money can get for each week's bill.

WHITE CITY (J. Immerman, manager).—The Nellie B. Chandler Female Orchestra, of Boston, is one of the features week of 25. Melville Howard, the Johnson Trio, Le Page, the Epps Family, the Royal Venetian Band and Bostock's trained animals furnish the entertainment, and drew big crowds 18-24.

NOTES.—The Columbia Amusement Co. has finally secured a foothold in Cleveland, having secured the Empire. Shea & Kreitner, who own the Empire here and Shea's in Buffalo, have leased both theatres to this company for five years. The Empire will open next season as a burlesque house. With the Star, Cleveland will then have two burlesque shows.....On June 18 Bobby Mack, one of the animal trainers with Bostock, at White City, was badly clawed by a leopardess which he was helping hold during an operation. His injuries, while not serious, have incapacitated him for work for a time..... Elwood Salsbury, manager of the Publicity and Excudsion Bureau for Luna Park, gets out a weekly newspaper, called *The Ballyhoo*. This paper is a bright, newsy sheet, devoted principally to advertising the current bill and the big features that are coming. *The Ballyhoo* is widely circulated through the country territory in the Northern part of Ohio.

Youngstown.—At the Park Theatre (F. E. Johnson, manager) the Lyric Opera Co. began its second week June 26, presenting "The Chimes of Normandy," with attendance very fair. The company is a capable one and well deserving of good patronage.

IDORA PARK (Edward Stanley, manager).—For week of 25: Russell, Schooley and Russell, musical act; Mr. and Mrs. Harold Kelly, comedy sketch; the Three Troubadours, comedy singing act; Whistling Tom Brown, and the Three Mardo Brothers, comedy acrobats, a highly pleasing bill.

AVON PARK (Jos. W. Weis, manager).—The bill for week of 25 embraces: Nibbe and Bordeoux, Peter Baker, Josephine Gassman and pickaninnies, Sophie Vourham and the Rice Family.

NOTES.—Edward Stanley, the original manager of the Casino at Idora Park, has leased this theatre, and is again in charge. This transaction meets with hearty approval and insures patrons excellent attractions for the season.....Joe Weber was in the city 22, greeting old friends.....Prof. Charles Liebman will have charge of the music at Idora Park Casino for the rest of the season.

Columbus.—At the Empire Theatre (H. A. Weisman, manager) the farewell week of musical comedy, June 19-24, the Empire Musical Comedy Stock Co. presented "The Telephone Girl" to fairly good houses. The house closed for the season.

OLENTANGY PARK (W. W. Prosser, manager).—Creatore and his famous band closed their engagement this week, to fair sized crowds. The house returns to vaudeville week of 26, the bill including: Lockhart's trained elephants, Mr. and Mrs. Cal Stewart, Flo Adler, Inness and Ryan, O'Brien and Dunlo, Milman Bros. and Burton and Brooks.

COLLINS GARDEN (H. Collins, manager).—The bill, consisting of Nibbe and Bordouex, Jack and Bertha Rice, and Camille Personi, drew good patronage week of 19.

Dayton.—At Victoria Theatre (C. G. Miller, manager) E. H. Sothern and Julia Marlowe presented "Much Ado About Nothing," June 23, to a large audience.

LAKESIDE PARK (Jas. A. Kirk, manager).—Rice's Dog and Pony Show entertained large crowds week of 19.

FAIRVIEW PARK (W. W. Ward, manager).—A good bill, including Gertrude Morton, Mooney and Holbein, Ernst and Burt, Latimore and Leigh, Silvern and Emery, and Spencer Kelly, was given week of 19, and business was good. Coming week of 25: Creatore and his Italian Band.

Sandusky.—At Cedar Point (George A. Boeckling, manager) business, week of June 18, continued to increase. The bill included: Fred H. Smith, singer; Doss and Nadolny, jugglers; Lugi Picaro troupe of acrobats; Sadie Hart, singer, and the kinodrome. Dave H. Woods has been engaged as manager of the theatre at the resort for the Summer.

JOHNSON'S ISLAND (C. L. Goodsite, manager).—Week of 18 the stock company produced "One False Step." The following week will witness "The Girl Miner." The patronage continues good.

MICHIGAN.

Detroit.—At the Lyceum Theatre (E. D. Stair, manager) the regular season closed last week, to fair business. The Vaughn-Glaser company presented "Friends," to fair sized houses. The season of the stock was very successful, and the company has arranged to appear again next season.

TEMPLE THEATRE (J. H. Moore, manager).—In spite of the warm weather of the past week, the attendance was large afternoon and evening, and the bill good. Attractions for week of June 26 include: The Four Livingstons, Mayme Remington, Rice and Cady, Smirl and Kessner, Valvero, Carolyn Young and Ye Colonial Septette.

NOTE.—Barnum & Bailey's Show drew two enormous crowds 19.

Lansing.—Dwight J. Robson, formerly of Marinette, Wis., has rented the Sanford building, on Ottawa Street, East, and is remodeling same for a vaudeville house, to be ready for occupancy July 1. Mr. Robson has had considerable experience, and will undoubtedly secure fine patronage for his theatre, which will be known as the Bijou.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) the Kalamazoo Boys' Band of 116 pieces, completely filled the house June 16. Sothern and Marlowe, in "Much Ado About Nothing," delighted a large audience 20.

CASINO PARK (Baird & Daken, managers) draws large audiences nightly, good vaudeville acts being the attraction.

NOTES.—Barnum & Bailey's Show comes 29.....Pawnee Bill's Wild West Show is billed for July 19.

Bay City.—Manager Richards, of Wenona Beach Casino, gives out the information that the resort had been closed for the entire season on account of the street car strike, and that concessionaires have been notified to that effect.

NOTES.—The local lodge of Eagles has completed arrangements with the Capital Carnival Co. for a street fair July 3-8.....Pawnee Bill's Wild West is billed for July 5.....John O. Talbot, manager of the Wallace Shows, who was attacked here with appendicitis, has recovered sufficiently to rejoin the show.

Saginaw.—At Jeffers Theatre (Bamford & Marks, managers) the Alma Powell Stock Co. closed at this house June 21.

NOTES.—The management of Riverside Park announce that the Casino will not be opened this season on account of the street car strike.....Barnum & Bailey's Circus played to immense business 22. Frank L. Weaver, with Barnum & Bailey, has completed a romantic drama, called "The Heart of Ireland," in which Edward Wright, also with Barnum & Bailey, will star next season. The booking is nearly completed.

The "Arnheim unbreakable" front and shoulder double the life of clothes—double your appreciation of them and double your attractiveness. A two-piece suit tailored with this wonderful shape-keeping device is easily double value at **$17**. There are two floors full of Summer fabrics for your choosing.

(Samples sent anywhere.)

ARNHEIM

Broadway and 9th St., New York.

Want your moustache or beard a beautiful brown or rich black? Use

Buckingham's Dye For the Whiskers

If your druggist cannot supply you send 50 cents to R. P. Hall & Co., Nashua, N. H

Grand Rapids.—At the Ramona Theatre (Orin Stair, manager) week of June 25: Campbell, Dillon and Campbell, Ceballos Twins, Don and Maldoney, Grenier, Walton and Grenier, Hennings, Lewis and Hennings, Leonard Kana, and the Young American Quintet.

GODFREY'S PAVILION (Chas. Godfroy, manager).—Week of 25: Bimm, Bomm, Bere (musical act), Gordon and Hayes, Schafer and De Camp, and Smith and Arado.

Manistee.—Orchard Beach Casino was opened for the season, with Ramsdell, Miller & Abbott as managers, night of June 14. The Crystal Vaudeville Co., with Snider and Nella at the head, played five nights and Sunday matinee to big business.

SEIBEL'S DOG AND PONY SHOWS will be with us for two performances June 26.

MISSOURI.

Kansas City.—At Electric Park (Sam Benjamin, manager) business continues to be big. Liberati's Band continued a big drawing card. This is his last week. Ellery's Royal Italian Band follows. In the German Village last week's acts were: Lillian Walton, baritone singer; Conkley and McBride, in a singing and dancing act; Martin Bros., in a xylophone specialty, and the Garrity Sisters, in songs and dances. Of all the new concessions one of the biggest hits is Hale's Scenes and Tours of the World, being the invention of Geo. C. Hale, of Hale's Fire Fighters fame. The depot is represented with two Pullman cars ready to depart. Uniformed porters and conductors escort the public into the cars. The whistle is blown, the bell rung, and by clever mechanism, the sound and effect of a train in motion is produced, while through the opening at the front end of the car different scenes are shown on canvas, and the effect is very realistic. Several offers have been made to Mr. Hale for his invention.

FOREST PARK (Geo. Sellinger, manager).—Last week, on the lawn, Richards and Lynn performed on a double trapeze and made a sixty foot dive into a tank. In the Tea Garden, Smith Ladies' Orchestra and the Peerless Quartette attracted. In Hopkins' Theatre the bill was: Mason's Society Belles, in their singing and dancing act; Lester and Moore, in their comedy sketch, "A Day at the Beach;" Hastings and Burns, comedians; Halley and Meehan, sketch team, and Rader Bros., in a singing and rapid change act. This week the newcomers are: Lew Hawkins, Clivette, Polk and Kollins, Mexican Trio and the Brothers Soldis. On the lawn, King and Queen, high diving horses, will be the attraction.

FAIRMOUNT PARK (Ben Rosenthal, manager).—Big crowds continue to attend. In the theatre (Salter T. Terry, manager) the following bill was given: Shanty Town Trio, in songs and dances; Gus Rapier and company produced "The Wig Maker of Paris;" Nellie Everett shouted coon songs, the Two Buttons put on "A Musical Husband," and Bert Granville, in illustrated popular songs.

CLIPPERINGS.—Carl Hagenbeck's Animal Show is heavily billed for four performances July 3, 4. Woodward & Burgess have made arrangements with S. Kronberg, whereby they purchase his contract with Mme. Calve for her appearance at the Auditorium in January.

KENTUCKY.

Louisville.—At Jockey Club Park (Matt Winn, manager) Duss and his Band, re-engaged for week of June 18, by special request, drew large crowds at every performance. For week of 25, Morin's French Military and "Old Guard" Band of New York.

FONTAINE FERRY PARK (Wm. Reichman, manager).—This resort was certainly a boon during the extreme heat of last week. Situated on the banks of the Ohio River, it is always favored with a fine breeze, added to which is the recreation provided by the management. Hopkins' Theatre is a source of pleasure, and the crowds rest in the comfortable seats and appreciate the excellent vaudeville performance given weekly. Staley and Birbeck were the headliners last week, and they received an ovation. For week of 25: Snyder and Buckley, Marco Twins, John A. West, Jas. J. Morton and Kurtis.

NOTES.—The stage force of Hopkins' Theatre, at Fontaine Ferry Park, has been highly complimented by vaudeville people for its efficiency, treatment and willingness to assist in every way possible. The roster at present: Bud Martin, stage manager; Lary Gero, property man; Wm. Otto and Joseph Wathen, grip men. All are members of Eagle's Aerie No. 332 and Alliance Lodge No. 17, stage employes.

Paducah.—At the Casino (Wm. Malone, manager) business has been very good. A stock company is the bill this week and next, with two changes of bills a week.

TEXAS.

Ft. Worth.—At Lake Erie Park (Harry B. Burton, manager) Hi Tom Ward, the merry minstrel, opened June 18, and was accorded a rousing reception. Millie Des Monda, V. Bowen, Virginia Rankin and new pictures, by the biograph, completed the bill. Business continues to increase.

STAG THEATRE (Dinwiddie & Houton, managers).—People week of 19: Gill and Gill, Emma Blewitt, Stella Daily, Joe Holland, Clara Huntoon, Eddie Spencer, May Hunter, Baby Green, Will and Maud Spencer, Will Davis, and the Kinodrome. Business is big.

STANDARD THEATRE (M. De Beque, manager). The feature of the big bill week of 19 was the banjo playing of Joe E. Mann. The other people: Frank Harcourt, Little Dot, Vera Miller, Thelma Kingsley, Fay Delmar, Lee Edmunds, Lulu De Mar, Ethel Russell, Costanello Sisters, John Merritt, Randall and Randall, Phil Kinsley, May Hill, Pauline Haertel, J. E. N. and Georgie Powers, Larry Mack, Lettie Colton and Lulu Lawton. Business is booming.

NOTES.—The Crown Theatre closed 17 for the remainder of the Summer. The management announce that it will be reopened about Oct. 1.....The Inter State Amusement Co. has selected Ft. Worth as one of the cities to comprise their vaudeville circuit in the South, and will erect a new theatre here, to cost $60,000. A $5,000 house has been guaranteed them the opening night, which will be secured by the Board of Trade through popular subscription. The house will be opened about Nov. 1.....Mitchell Greenwall, the popular treasurer of the Greenwall Theatre, was married June 15, to Nellie Pottisham, of this city.

Dallas.—At Cycle Park Summer Theatre (C. R. McAdams, manager) the Harris Parkinson Co. proved to be a record breaker, the house having been filled to its capacity several evenings. On June 14 the Bankers' Convention engaged this theatre for the evening for the entertainment of their friends, the bill being "The Count of Monte Cristo," which was enjoyed by those present. Week of 19 opened to tremendous business, the company presenting "The Opium Fiend."

AUDITORIUM THEATRE (C. W. Stater, manager).—The Stater Madison Square Co. is doing immense business nightly. Week of 19 opened to big business with "The Diplomat" as the bill.

OAK LAWN PARK.—The Al Fresco entertainment of "As You Like It," given under the auspices of the Dallas Free Kindergarten Association, under the management of J. E. Lehmann, at this park, which is an ideal place for a play of this kind, drew four big houses 12-16. Archibald Hotchkiss, as Orlando, was well suited to the part; Mae Stewart, as Rosalind, interpreted the role very artistically; J. E. Lehmann, as Touchstone, was given many encores; L. B. C. Josephs played the part of Jaques in a very artistic manner. Week of 19, the Al Fresco Players, in "The Sculptor's Dream," 19-21, and "Ingomar" 22-24. J. E. Lehmann has booked his company to play in a number of Texas cities, presenting "As You Like It," "The Sculptor's Dream" and "Ingomar."

Houston.—At the Highland Park Theatre (Fred M. Bishop, manager) "Out West" drew big crowds and satisfied those who like the wild West splendidly portrayed. "Life for Life," last week, increased the patronage. Fred M. Bishop is manager again.

HIGHLAND PARK (Fred M. Bishop, manager).—Prof. Beach was the attraction week of 19, in diving feats and other accomplishments below the water, to immense crowds.

STANDARD THEATRE (Alvido & Lasserre, managers).—People 19 and week: The Moores, Frank, Marion and Florence; Howard and Alton, Seymour and Blanchard, Willis Fessenden, Mae Davis, Irene West, Mattie Webb, Annie Coy, Hillis Powers, Montrose Sisters, Lillian Palmer, Annie Beavers, Kittie Burke and Excella.

TENNESSEE.

Memphis.—At Hopkins' East End Park (A. B. Morrison, manager) a highly entertaining programme was offered by the management week of June 18, and, as a result, the vaudeville pavilion was filled to capacity every night. The grounds present a throng of people anxious to escape the high temperature within the city. The vaudeville programme included: Brothers and Sisters Ford, Henri French, Louise Dresser, Jack Norworth, Heely and Meely and the biograph. For week of 26, entire change of programme.

OKLAHOMA.

Oklahoma City.—At Delmar Garden (C. W. Stater, manager) the Columbia Opera Co., in "Two Vagabonds," June 11-13, and "La Mascotte," 14-17, had good business and pleased.

PAIN'S FIREWORKS July 3-5, with "The Fall of Pompeii."

CASTLE PARK THEATRE,

BARRE, VT.

One of the best Parks in Vermont. Seating capacity 1,000. Only 8 miles from the main line

MONTREAL, BOSTON and NEW YORK.

Prefer Vaudeville. One week or one night stand.

JOSEPH L. OSSOLA,
Proprietor and Manager.

JOHANNES S. GEBHARDT

No. 3024 Lawrence Street, Philadelphia, Pa.

NEW MUSIC and REPAIRS for MERRY GO 'ROUND ORGANS.

MANUFACTURERS, Not JOBBERS.

A FEW BARGAINS in SMALL MERRY GO 'ROUND or CRANK ORGANS in FIRST CLASS CONDITION, with YOUR SELECTION of NEW MUSIC. WRITE AT ONCE for prices and full particulars. Al work GUARANTEED to be strictly FIRST CLASS

WANTED,

FOR HANS HANSON CO.,

Good Emotional Leading Lady with little girl, 6 years old, that can speak lines; Comedians that double brass; Band Leader, Clarionet, Tuba and String Bass. Others write.

JAS. T. McALPIN, Clarendon Hotel, Cor. Clark and Ontario Sts., Chicago, Ill.

"It's Fine! Fine! Fine!"

Once Again DAVE REED JR. Has Hit It With His New Song,

"SALLY ANN"

ANYONE CAN, AND EVERYONE WILE BE SINGING IT BEFORE IT'S A FEW WEEKS OLD.

DON'T WAIT --- SEND FOR IT NOW.

BRIMFUL OF MIRTH AND MELODY. QUARTETTE CHORUS ARRANGEMENT BY SHATTUCK.

FREE--Professional Copies and Orchestrations to Recognized Performers or Those Sending Up-to-Date Programs.--NO CARDS.

M. WITMARK & SONS, Publishers,

WITMARK BUILDING, 144-146 WEST 37th STREET, NEW YORK. Look for the Bee Hive Clock Tower.

BURLESQUE SHOW FOR SALE.

Route booked in one, two and three night stands. Elegant paper, costumes. Two sets scenery. BEST TITLE IN BUSINESS. Will stand the strictest investigation. Reason for selling, TOO MANY "IRONS IN THE FIRE." Same show cleared over $6,000 last season. Address, quick

BURLESQUE, CLIPPER Office, 47 West 28th St., New York.

LAFAYETTE THEATRE,

DETROIT, MICH.,

Open for Next 12 or 14 Weeks for Opera, Musical Comedy, Minstrels or First Class Stock Company. Address DR. M. CAMPBELL, Prop. and Mgr.

FOR INFORMATION REGARDING

REILLY and WOOD'S BIG CO., THE RAMBLERS, MAY HOWARD'S CO., THE EMPIRE BURLESQUERS and THE HEUCK'S OPERA HOUSE CO. ENTERPRISES

Address JAMES E. FENNESSY, care Martell, Parkville, Brooklyn.

MR. and MRS. JACK

Have week of July 3 open. Ad. 1534 BLAIR AVE., Cincinnati, O.

Not the Best **THE BERNSTEINS** But one of the good ones

REFINED SINGERS and DANCERS.

Week June 26, Bijou Theatre, LaCrosse, Wis. Open for next season for Vaudeville or good first class company. Address as above or 333 WOODLAND AVE., Cleveland, Ohio.

PARTNER OR "BACKER" WANTED FOR RURAL COMEDY.

Show booked solid. Great advertising scheme. Small cast. Good paper and scenery. Would consider talented amateur, man or lady, with $300 to $500. This is bonafide proposition and will stand investigation. Best of references. Address H. B. JAY, Willoughby, Ohio.

SONGS PUBLISHED ON ROYALTY

Send us your Songs, Song Poems and Inst. MSS., PUBLISHED OR UNPUBLISHED. We advertise, popularize and publish on royalty. We also handle Published MSS. and Entire Catalogues on royalty.

NORTH AMERICAN MUSIC CO., 59 W. 28th St., New York.

Calcium Gas and Moving Picture Outfit

You Can Make Big Money Entertaining the Public.

We start you, furnishing complete outfits with simple and explicit instructions. **The Field is Large,** comprising the regular theatre and lecture circuit, also local fields in Churches, Public Schools, Lodges and General Public Gatherings. Nothing affords better opportunities for men with small capital. **Our Outfit Comprises the C. P. CO.'S model, PURE CALCIUM GAS OUTFIT, the greatest candle power, the safest and most economical gas-making outfit ever invented. Weight 80 lbs. Stereopticon, Moving Picture Machines, Films, Slides** and every accessory needed for complete entertainments. Absolutely the latest films and views on the market, including all subjects for the public's enjoyment. **FREE entertainment supply catalogue and SPECIAL OFFER** fully explains everything.

CHICAGO PROJECTING CO., 225 Dearborn St., Dept. 207, Chicago.

BALLOONS

MADE and

AERONAUTS

FURNISHED.

Send stamps for catalogue. Aeronaut L. Stevens, Box 181, Madison Sq., N.Y.

WANTED,

Acrobatic Feature Act, Leader

(Double Cornet or Alto in Band). Must join on wire. Address all letters or telegrams

G. LOTE SILVER,
NEW YORK MINSTRELS, Manistique, Mich.

WANTED,

ORCHESTRA LEADER, DOUBLE CORNET,

A good Musician who can double any time.

OGDEN'S UNCLE TOM CO.,
Waupaca, Wis.

PRINTING--5,000 1-24th Sheet Dodgers, 4½x10½, $1.90. Free catalogue and samples of Tickets, Heralds, Dodgers and other type set show Printing VOLUNTEER PRINTING CO., Reynoldsville, Pa.

Army Uniform, New 1.60

Largest Stock in the World,

GOVERNMENT AUCTION MILITARY GOODS

15 Acres Required for Storage.

Army Saddles	$2.75	Large 176
Old Army Revolvers	.50	page cata-
New Navy Holsters	.10	logue,
New Army Haversacks,	.10	illustrated.
Sword Bayonets	.20	10 cents in
Cavalry Bridles	1.00	stamps.

FRANCIS BANNERMAN, 579 B'way, N.Y.

SURE TO MAKE A HIT.

The Sweetest Waltz Song Ever Written.

SUCH IS MY LOVE FOR YOU

Professional Copies on receipt of recent pro gram.

LYNN MUSIC PUBLISHING CO.,
248 Union St., Lynn, Mass.

Chas. E. Stutzman

MONOLOGIST.

Open for Parks also for Winter Season. Pittsburg, Pa., week June 25, then N. Y. CLIPPER.

AT LIBERTY,

ALBERT J. LEE,

The Beau Brummel of Tramps.

Monologue and Singing Comedian. Up to date songs and parodies for Parks or Stock. Just closed a very successful season as the "Happy Tramp" in "Human Hearts." Address 231 DUFFIELD ST., BROOKLYN, N. Y.

For Sale Cheap

50ft. TENT,

With 30ft. Middle Piece and Marque; Poles, Ropes, Stakes, etc.; Two Gale Star Burners, Two Gale Beacon Lights, and a full outfit of Electre to Light with. All in good shape.

J. D. WARD, 54 Pearce St., Chicago, Ill.

PHOTOGRAPHS.

Cabinet Photos of yourself for selling, $3 per 100. $20 per 1,000. Edena CARBONA finish. Send photo.

FUTURE SLOT MACHINES HUSBAND OR WIFE PHOTOS, $2.00 per 1,000; FORTUNES, 50c. Samp. 10c. For Future Photos, Lovers P.O. & Souvenir Post cards

EDENA Studio, 508 Arch St., Philadelphia Pa

TROMBONE

At Liberty.

Strong Street Man. Strictly sober and years of experience. Dinks lay out. Address

HENRY P. WALTER,
Box 724, Platteville, Wis.

COMPLETE OUTFIT for Japanese Ball Game,

3 tables, 30 balls and 1,100 articles for $65. Japanese novelties and high grade goods suitable for ball game prizes. Send for catalogue. JAPANESE TRADING CO., 259 William St., New York.

PROCTOR'S

ENTERPRISES.

F. F. PROCTOR, Sole Proprietor and Manager.
J. AUSTIN FYNES, General Manager.

6 BEAUTIFUL THEATRES 6

Devoted to Refined Entertainment. Proctor's 5th Ave. Theatre, Proctor's 23d St. Theatre, Proctor's 58th St. Theatre, Proctor's 125th St. Theatre, Proctor's Newark Theatre, Proctor's Albany Theatre.

PROCTOR'S STOCK CO.

Best Plays and Best Vaudeville.

INSTRUCTIONS TO ARTISTS BOOKED: Send scene plot of acts; complete "prop" list; correct light plot; if you open or close in one; EXACT time of acts, and of "close in;" billing for newspapers and programmes; and CLEAN PHOTOGRAPHS for LOBBIES TWO WEEKS in ADVANCE OF OPENING DATE AT EACH HOUSE, addressing RESIDENT MANAGER. FAILURE TO COMPLY with these INSTRUCTIONS WILL SUBJECT ARTISTS to the RISK OF CANCELLATION. VAUDEVILLE REHEARSALS, 9 TO 11 A. M. MONDAYS. THESE RULES WILL BE STRICTLY ENFORCED.

Playwrights, Authors, Play Agents. Address

J. AUSTIN FYNES, General Manager,
FIFTH AVE. THEATRE, N. Y. CITY.

WANTED,

TWO FIRST CLASS MUSICIANS,

HARP AND VIOLINIST,

Either sex. Work three days per week July and August. Guaranteed $14.00. Collections and other engagements good for $25.00. Address

GEO. H. PHILLIPS, Ogdensburg, N. Y.

WANTED,

MALLORY BROS.' STOCK CO.,

Leading Man and Lady, General Business Woman, Comedian, General Business Man to manage stage, Property Man with Picture Machine, to play parts; Lady Piano Player who can play a small part. Send photo and state all in first letter. Those doing specialties preferred. Wardrobe indispensable. You must make good. Boozers closed without notice. An Agent who can route and hustle. Rehearsals begin Aug. 29, Rockford, Iowa. Address

GRANT MALLORY, Mgr., Canton, So. Dak.

WANTED,

MINERVA OPERA HOUSE,

FIRST CLASS ATTRACTIONS.

Opera House remodeled in modern style. Opening night, Sept. 1, still open.

G. R. LOVE, Mgr., Minerva, Ohio.

WANTED AT ONCE,

ALL 'ROUND MEDICINE PERFORMERS.

Irish, Dutch and Black Face. Hot Afterpiece Worker. Money sure. Do not write if you cannot join. Write all in first letter. Don't misrepresent. Tickets if I know you. Would like to hear from good Balloonist. Address

DR. R. J. ATKINS, Boone, Iowa.

WANTED,

TO HEAR FROM

HARRY LA MARR

Owing to the death of his sister, Mrs. Davis. Some property to be divided. Address

J. B. D., Morris, Ill.

BIDS ARE OPEN

FOR ALL KINDS OF

LEGITIMATE CONCESSIONS,

Such as Merry Go Rounds, Circus, Vaudeville Show, Swings, Ferris Wheel, Candy, Pop Corn, Peanut, Lemonade Booths, and all kinds of novelties for the big open air carnival to be held at Bayonne, N. J., Sept. 2 to 9, inclusive, under the auspices of the Bayonne Hospital. Address M. F. F., CLIPPER.

WANTED, FIRST CLASS ATTRACTIONS OF ALL DESCRIPTIONS,

For the 5th annual Street Fair at Ford City, Pa., held by Hose Co. No. 1, Aug. 14 to 19, inclusive. All concessions on privilege or percentage; also first class free attractions wanted; 50,000 people to draw from. Address all correspondence to

CHAS. T. KELLER, Secretary.

AT LIBERTY, LECTURER,

Al. STRAIGHT IN ACTS. 18 YEARS' EXPERIENCE IN MED. BUSINESS.

T. R. DAILEY, Gen. Delivery, N. Y. City.

FOR SALE, 50ft. R. T.; 9ft. Wall; $65.

8 Tier Seats, new, $5 per length, while they last. Set of Scenery, new 79 by 15, $30; Gale Light, $5.

NESBIT SCOVILLE, Mt. Clemens, Mich.

FOR SALE--TENTS.

40x70, 60x140, 60x150, 80x150, 90x120, 90x170, 90x210, 100x160. 7 and 9 Tier Blue Seats. All bargains.

PEARL VAN, Northville, N. Y.

WANTED,

... FOR ...

MINER'S AMERICAN BOHEMIAN MERRY And THE DREAMLAND **BURLESQUERS**

First Class Performers

Who Want 40 Weeks' Work and Take No Chances.

CAN USE A NUMBER OF

GOOD CHORUS GIRLS.

If you are good looking and have a good voice we will

Teach You to Dance.

APPLY AT **MINER'S 8th AVE. THEATRE,** NEW YORK.

ARTHUR and MILDRED. **BOYLAN and CO.**

PRESENTING

JACK and JILL,

By WALBA MEEGAN.

Big success at Keith's, Phila., last week. Woolworth Roof Garden, Lancaster, Pa., this week. Time all booked until Aug. 5, then open with "Too Proud to Beg" for season. Regards to all.

WANTED, for CHASE LISTER COS. NORTHERN and SOUTHERN

FOR SOUTHERN: First Class Violinist (to double slide trom. and clarionet), also a good General Business Woman who has the appearance and ability to play a Strong Juvenile Lead, if required. (Send photo). Address CHAS. HARRISON, Manager, Southern Chase Lister Co., Louisiana, Mo., till July 1; then Nevada, Mo., for four weeks. People must join at once. FOR NORTHERN: Leading Man, Heavy Man, Character Woman and Woman with Clever Child, Man for General Bus. with Strong Specialty, Sister Team, with Strong Specialties. Address GLENN F. CHASE, Manager Northern, Newton, Iowa. Appearance, Experience, Ability and Sobriety a Positive Requisite for any of Above Positions. Photos and particulars first letter. Pay own hotel.

Fitz Gerald's Big Show

WANTS QUICK,

Strong Single Novelty Act to change for week, Musical Act to double band, Baritone, Tuba, Clarionet Performers and musicians who know the tent show business and requirements and are willing to work for the interests of the show are the only kind wanted. All people must join on wire. No tickets. Write or wire quick. FITZ GERALD'S BIG SHOW, Ogdensburg, N. Y. Weeks stands; seven shows a week. Al. Pinard, write.

WANTED, MUSICIANS

TO STRENGTHEN THE BAND WITH THE

WALLACE SHOWS.

Capable Men on All Instruments.
Address C. Z. BRONSON, No. 107 E. Madison St., Chicago, Ill.

WANTED, FOR

WIRTZ & ALTON'S AMERICAN COMEDY CO.

Leading Man, Heavy Man, Singing and Dancing Comedian and Soubrette and other useful people doing specialties. Want only experienced repertoire people with wardrobe. All particulars first letter. Season opens Aug. 14 in Ohio. Address GEO. HARRIS, 117 So. Jackson St., Jackson, Mich.

WANTED,

ACTS and CHORUS GIRLS.

I can use for my "WHEEL SHOW," all week stands, Novelty Acts of all kinds, Quartette, play parts; Musical Sister Team, Acrobatic Novelty, and eighty swell Chorus Girls. No salary too high if deserving. I want nothing but the best. Address CLIFF. W. GRANT, 119 E. 14th St., New York.

WIGS.

TOUPEES, GREASE PAINTS, ETC.

And the Latest and Most Popular Styles in Ladies' Hair Dressing

A. M. BUCH & CO.,

119 N. Ninth Street, - - - - - Philadelphia.

MILLER,

THEATRICAL COSTUMER,
136 N. 7TH ST., PHILA.

THE WORLD'S GREATEST ROMAN BATTLE AXE MANIPULATORS.

VARIN AND TURENNE

THE BEST AND MOST ORIGINAL NOVELTY ACT IN VAUDEVILLE.

A REAL DRAWING CARD. AN ACT THAT THEY GO OUT AND TALK ABOUT.

Accomplished in magnificent Roman Costume, producing a series of the most difficult and sensational feats unknown to the Manipulating World. Not an old style Juggling Act, but something New, Novel, Bright and Finished; an act that stands alone in a class by itself, entirely away from all others. The most artistic act before the Public, full of action, not an idle moment.

Now One of the Leading Features of "THE GREAT FLOTO SHOWS."

OFFERS INVITED. Add. as per Route in CLIPPER, or DENVER POST, Denver, Colo.

WE WANT YOU TO KNOW

THE BROWNINGS

ARE AT LIBERTY FOR NEXT SEASON.

Last season a big hit with **"THE GAY MASQUERADERS."** A Real Comedy Sketch that is a Real Hit. A few of the many excellent press notices we receive:

One of the most amusing characters seen at the Century this season is "Bridget O'Toole," played by MISS EDITH BROWNING, and it's unique, too, for it is seldom that a woman in the burlesque business sacrifices an opportunity to wear stunning gowns for an opportunity to do a clever character sketch. She has talent and should exploit it in wider fields.—KANSAS CITY PAPER.

THE BROWNINGS have a comedy sketch that too much can not be said about. The man sings coon songs and parodies about as well as could be desired. He is a real artist, and one could listen to him all evening were it not for the fact that the rest of the show was so good. The closing burlesque serves to show that W. E. BROWNING is one of the best comedians in burlesque.—PROVIDENCE TELEGRAM.

Have several real good burlesques, and can produce them.

Address ACADEMY HOTEL, NEW YORK. PERMANENT ADDRESS, CORONA, N. Y.

HARRY JESSIE HARRY

HOLMAN, HAYWARD AND HAYWARD

Novelty Comedy Act.

MARRIAGE IS SUBLIME.

Making 'Em Yell for Twenty-five Minutes.

Managers desiring same address us, weeks of June 12 and 19, New Forest Park, Litt'e Rock, Ark., or ALL GOOD AGENTS.

CALL.

HAVERLY'S MASTODON MINSTRELS

With BILLY VAN.

All Gentlemen Engaged for the above Organization WILL REPORT JULY 27, at the LYRIC THEATRE, Hoboken, New Jersey, to CHAS. R. BUGBEE, Manager. Haverly's Minstrels this season will be larger and better than ever. Its record of the past a guarantee for the future. TIME ALL FILLED. Artists all engaged. Answer this call to

W. E. NANKEVILLE, 1432 Broadway, N. Y., Suite 2 and 3.

FROM ALL REPORTS IT IS THE

RECOGNIZED REPERTOIRE ATTRACTION.

WANTED,

General Actor, Lady Cornettist, Character Woman to play some heavies, Strong Cornet to double Violin or Stage, Carpenter and Property Man and other competent and reliable people. All men must go in Band. Write all first letter. Open July 24.

WINNINGER BROS., Wausau, Wis.

The Prentice Trio

SINGING AND DANCING COMEDY ACROBATS,

ONE LADY AND TWO GENTS,

Are Considering Offers for Coming Season

Ad. 986 EIGHTH AVE., New York.

GOOD VAUDEVILLE ACTS WANTED

16 WEEKS THROUGH N. Y., N. J., PENN. and NEW ENGLAND. STATE ALL FIRST LETTER.

SKETCHES, MONOLOGUES, PARODIES TO ORDER,

All kinds and all styles. Acts written to order only. Every act written by us will be bulletined and sent out to all the Leading Vaudeville Managers, free of charge.

NATIONAL THEATRICAL BOOKING AGENCY, 57 W. 28th St., New York,

---

STAGE PROPERTIES.

We Beg to Announce That the Name of the Old Established House of LEAVITT & COMPANY HAS BEEN CHANGED TO **LEAVITT-FINKLE CO.,** And that we have on exhibition at our show rooms and office, **No. 102 West 40th St., New York,** the largest assortment of **Theatrical Properties** of any other house in this line: Life Size Statuary, Bust Figures, Vases, Furniture, Animals, Skeletons, Jardiniers, Armor, etc. Small Side Props.: Flowers, Fruit and Vegetables, Fowl, Game, Fish and Meats, Roasted or Raw; also Foreign and American Stage Money, Paper and Coin; Legal Documents; Mechanical Properties a specialty. Drawings and Sketches and Estimates given for Entire Productions, Exhibitions, Buildings and Parks; Designs for Furniture, Scenes and Objects of All Periods. **"LEAVITT-FINKLE CO."** JOHN LEAVITT, Property Manager; ALEX I. FINKLE, General Manager. Show Rooms, 102 W. 40th St., N.Y.; Factory, 312 W. 43d St., N.Y.

ATTRACTIONS WANTED, PEOPLE WANTED,

For Jackson, Vicksburg and Natchez, Miss., Summer Theatres.

The best winners in the South. All new. Can book your show six weeks. Short jumps. Three towns. Give me a half way good show and I will give you the money. Open time in July, Aug. and Sept. WANTED—Reps., Vaudeville, Burlesque and Opera Cos. Third season. No opera here in two years, and a good co. can make a killing. If you are afraid, I'll buy. Otto Krause, write quick. For all time and terms, address **M. M. IRWIN, Natchez, Miss.**

CULHANE CHACE & WESTON'S BOOKING EXCHANGE,

SUITE 32, 1368 and 1370 BROADWAY, - - - NEW YORK CITY.

Shows booked properly and compactly in any territory in the United States or Canada by Practical Showmen who have been over the ground (not by guess work or from R. R. maps). If you want one night, a week of one nights, a month of one nights or an entire season let us hear from you. We will book your attraction with as much care as though it was our own. Do business with a firm that will do the business for you. Plenty of good time and terms for the right ones. Good time for three nights and week stand Reps.

TO LET, FOR BUSINESS PURPOSES ONLY.

CLIFF FARRELL,

COMEDY MUSICIAN. Address, June 26, week, OAKFORD PARK, Jeannette, Pa.

AT LIBERTY FOR NEXT SEASON, **ADOLPH ENGEL**

Formerly Manager Engel's Pavilion, Haymarket, Chicago Opera House, and People's Theatre, Milwaukee. House Manager or road. 34 years' experience in show business. All branches.

Address 103 RANDOLPH ST., Chicago.

HARRY--THE CROSBYS--OMA

HARRY **SUTTON and SUTTON** KITTY

EDWARD SHAYNE, Rep. See Route

P. S.—Do it Now!

MUSICAL BELLS
J. C. DEAGAN'S

WORLD RENOWNED BELLS, CHIMES and NOVELTIES. The standard of the World. Send for new illustrated catalogue. Always a few bargains on hand. 12 Strap Sleigh Bells, in good condition, $24.00; 1 Set 3 Octave Chromatic Heavy Rosewood Xylophone, $15.00; 1 Set 30 Deep Aluminum Chimes, Chromatic, on rack, $85.00; 1 Set 12 Organ Chimes on rack, $50.00; one set 27 Aluminum Chimes on double decker floor rack, with 8 pieces of music, arranged for one or two people to play, $88.00. As good as new; worth $125.00; 1 Set 23 Arch Bells, with resonators, dampers, actions and cords, on rack 7ft. high, $100.00; 1 Set 12 Musical Rattles, $24.00; 1 Set 2 Octave Chromatic Metal Bamboo Chimes, $20.00. J. C. DEAGAN, 2157 N. Clark St., Chicago, Ill.

UNITED STATES AND FOREIGN COPYRIGHTS — PATENTS AND TRADE-MARKS

A COPYRIGHT WILL PROTECT YOU FROM PIRATES.

And make you a fortune. If you have a PLAY, SKETCH, PHOTO, ACT, SONG or BOOK that is worth anything, you should copyright it. Don't take chances when you can secure our services at small cost. Send for our **SPECIAL OFFER TO INVENTORS** before applying for a patent, *it will pay you.* **HANDBOOK** on *patents sent* **FREE.** We advise if patentable or not, **FREE.** We incorporate STOCK COMPANIES. Small fees. Consult us.

WORMELLE & VAN MATER,

Managers,

Columbia Copyright & Patent Co. Inc.,

WASHINGTON, D. C.

SHOW TENTS

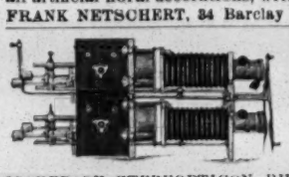
For Circuses, Wild West Shows, Black Tents, Candy Tops, Flags, Kidd & Baker Lights, etc. Send for 16 page price list of second hand Tents.

BAKER & LOCKWOOD MFG. CO., 7th and Wyandotte, Kansas City, Mo.

MANAGERS, "U" NEED ME.

The artistic and realistic setting of the stage is just as important to the success of your play as the acting. A fine green lawn, a wheat stubble or corn field, a graceful vine, rose bower blooming, or fruit trees, hedges, etc., bring your audience closer to the scene of action and make the play more interesting and yourself more popular. For all artificial floral decorations, write or see

FRANK NETSCHERT, 34 Barclay Street, N. Y. C.



BARGAINS IN Films AND Song Slides.

MAKER OF STEREOPTICON, RHEOSTATS AND ARC LAMPS. Circulars cheerfully furnished.

L. HETZ, 302 E. 23d Street, N. Y. C.

CALL.

McMAHON'S Famous Theatrical

RESTAURANT

472 SIXTH AVE., Bet. 28th and 29th St., NEW YORK CITY.

Best of Food, Perfectly Cooked, Deliciously Served. Prices reasonable. Special Dining Room for Ladies.

UNIFORMS

BANDS, MILITARY, MINSTREL PARADE OUTFITS, USHERS and all others. Send for Catalog, mention kind wanted.

Special Attention Given the Profession.

Western Uniform Co., 220 Clark St., Chicago.

YARNS — SPANGLES & EMB. MATERIALS. — JEWELS

BEADS GOLD and SILVER METAL THREADS and LACES especially for Theatrical Use.

EVERYTHING YOU CAN THINK OF IN THIS LINE that can't be had elsewhere. Send stamps for mail list. Est. 1860

PETER BENDER, IMPORTER, 111 E. 9th St., N. Y.

WHOLESALE & RETAIL

Fine Magical Apparatus,

ILLUSIONS, TRICKS, Etc. Grand End of Century, fully Illustrated. **BOOK CATALOGUE,** 25c., free by mail. Catalogue of Parlor tricks free

MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

MANUSCRIPT PLAYS

ALEX BYERS — WITH RIGHTS — 144 LA SALLE ST. — CHICAGO ILLINOIS

Free Catalogue for Street Men. Rubber Balls, Canes, Confetti, Balloons, Shell Goods, Badges, Jewelry, Trick Matches, Whips, Rustic Wood Novelties. NEWMAN MFG. CO., Cleveland, O.

SOMETHING NEW FOR AMERICA.

CHAS. GINNETT'S EQUESTRIAN SKETCH CO.

IN

JUGGINS' FIRST RIDE

INTRODUCING

4 HIGHLY TRAINED HORSES AND 4 PEOPLE.

The only Equestrian Comedy Sketch on the Music Hall Stage. One roar of laughter from start to finish. Proprietors and Managers in search of Headliners and Real Novelties will do well to engage the above.

AT LIBERTY JULY 17.

Address all letters - - 341 ST. PAULS AVE., Jersey City.

MYRKLE-HARDER COMPANIES

Eastern and Western

HARDER & HALL, Mgrs.

GOOD CLEVER PEOPLE **WANT** THE VERY BEST

ANOTHER

GOOD CHARACTER and LIGHT COMEDIAN, SPECIALTIES.
FIRST CLASS STAGE CARPENTER,
GOOD LEADING MAN,
CHARACTER WOMAN,
FEATURE VAUDEVILLE ACT.

CAN ALSO USE ANOTHER GOOD PLAY,

SOUBRETTE OR INGENUE LEAD.

Address PORT HURON, MICH. (Holland Building).

WANTED, AT ALL TIMES,

VAUDEVILLE ACTS and BURLESQUE WOMEN.

CHAS. H. WALDRON, Palace Theatre, Boston, Mass.

I WANT A PLAY

FOR THE 7th ANNUAL TOUR OF

FRANK G. KING and "CHIC" PERKINS.

Must combine good Comedy and Pathos with an Interesting Story, and have a good Line of SPECIAL PRINTING. **REFERENCE:** First National Bank, Provident Savings Bank, Estherville, Iowa. Address, quick, with full particulars,

FRANK G. KING, Mgr., King-Perkins Co., Grand View Cottage, Estherville, Iowa.

HENRY BROWN,

VAUDEVILLE AGENT,

59 DEARBORN STREET, Chicago, Ill.

HERALD SQUARE COMEDY FOUR

(Fisher, De Bruin, Marx, Herbert)

Open For Time After July 30. A High Class Singing and Comedy Act.

16 MINUTES IN ONE. HARRY M. HERBERT, Rep.

ADDRESS AS PER ROUTE. WM MORRIS, Agent.

WANTED, For Second Season of Summer Stock at

HIAWATHA PARK, MT. VERNON, O.

Lasting Until After Labor Day,

People in All Lines.

Those doing specialties given preference. Stage age, weight, height and lowest salary first letter. You must be quick study, sober and reliable. Salaries guaranteed by Street R. R. Address

A. G. HOWARD, Mt. Vernon, O.

SEASON 1905-6 OPEN.

Musical Harts.

JUNE 26 AND WEEK, JUNCTION PARK, Beaver Falls, Pa. TIME OF ACT, 17 MINUTES. TEN MINUTES IN ONE.

HUGHES MUSICAL TRIO

Have just finished four consecutive months West, playing KOHL, CASTLE, ANDERSON, MOORE, HOPKINS and SHAYNE CIRCUITS.

Summer address, 73 E. MAIN ST., Webster, Mass.

JOHN GRIEVES,

Producer of Comic Operas, High Class Comedies and Burlesques. Also Promoter, and Booking High Class Feature Acts. Now Lyceum Theatre, Boston, Mass., for the Summer Season. June 24, producing Musical Comedies at Percy Williams' Casino Theatre, Bergen Beach, Brooklyn, N. Y.

GUVERNATOR'S THEATRE, Atlantic City, New Jersey.

H. J. LARKIN, Sole Prop.; SID FERN, Bus. Mgr. WANTED, at All Times, BIG FEATURE ACTS. No act too large for this house. Address all to SID FERN, Manager.

MANAGERS LOOKING FOR "BIG OUTDOOR FEATURE," ADDRESS

ZOLA, SPIRAL TOWER MARVEL,

1707 STATE ST., New Haven, Conn.

"A WORLD WIDE CIRCULATION"
THE OLDEST AND MOST INFLUENTIAL THEATRICAL AND VAUDEVILLE JOURNAL.

THE ERA.

ESTABLISHED 1837.
"THE ERA" BUILDINGS,
5 TAVISTOCK STREET, STRAND, LONDON, W. C. (Two doors off Wellington Street).
FOREIGN SUBSCRIPTIONS, 32s. per annum.
PROFESSIONAL ADVERTISEMENTS, 6d. per line.
AMERICAN ARTISTES VISITING THE METROPOLIS USE THE ERA OFFICE AS THEIR PERMANENT LONDON ADDRESS.
2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY

A BEAUTIFUL SENTIMENTAL SONG.
SHE'S STILL THE GIRL I LOVE

FIRST VERSE:
Where Lake Erie's crystal waters Wash the Pennsylvania shore, Stands an ivy covered cottage Dearly loved in days of yore.
There the sweetest brown-eyed maiden With her parents did reside, But that home has lost its charm for me, She's now another's bride.
CHORUS: But she's still the girl I love, etc.

SPECIAL 30 DAY OFFER.—We will send to any address the complete 50c. sheet music of this song, with elegant half-tone title page in four colors, representing the ivy-covered cottage home of the brown-eyed girl who inspired the song, for 10c.
ORCHESTRATIONS FREE TO SINGERS SENDING PROGRAMME.
LYDICK, TURNER & CO., 500 N. Highland Ave., Pittsburg, Pa.

GOOD MUSIC? CERTAINLY. ASK FOR THEM.
"PLEASE, MISTER, PLAY THOSE TUNES ONCE MORE"
Words and Music by ANNA H. SMITH. (A pathetic song that appeals to everyone).
"SWEETHEART MINE"
By GRACE DICKINSON PATTERSON. (A ballad of remarkable quality). Don't fail to get it.
"THE CHARITY BALL"
By FLORA MOORE BOYLAN. (A society event of universal interest. Words and music are excellent).
Send late programme and postage for the good things we publish. Orchestrations 10c.
PIONEER MUSIC PUBLISHING CO., 202 Manhattan Bldg., Chicago, Ill.

CIRCUS
TRUNKS.
C. A. TAYLOR TRUNK WORKS, 39 E. Randolph St., CHICAGO; 131 W. 38th St., NEW YORK.
Write for New Catalogue.

THE LATEST UP-TO-DATE
FILMS FOR RENT
THE BEST WEEKLY SERVICE.
CHICAGO FILM EXCHANGE,
133 SO. CLARK STREET, - - - - - - - - CHICAGO, ILL.

STRATE HALF-TONE PROCESS CO. 8 cts
PARK ROW BUILDING, N.Y. A-1 cuts
8 cts. SQUARE INCH.

THE GREAT ENGLISH VAUDEVILLE PAPER.
THE MUSIC HALL AND THEATRE REVIEW,
401 Strand, London, W.C.
FOREIGN SUBSCRIPTION, - - - - - - - - - - 8s. 8d. PER YEAR
PROFESSIONAL ADVERTISEMENTS, - - - - - - 2s. 6d., Single Column Inch
NEW YORK CORRESPONDENT AND REP., IDA CARLE, OFFICE 708 ST. JAMES BLDG., where advertisements will be received. Copies on file.

WHY PAY EXORBITANT PRICES FOR PHOTO PRIVILEGES WHEN YOU CAN TAKE A PHOTO WITH THE QUTA CAMERA WITHOUT A GALLERY OR A DARK ROOM
$25.00 invested in a QUTA CAMERA, and a small additional outlay for plates, etc., will give equivalent profits in a week. So simple a child can operate it. Focuses, takes, develops and delivers a finished framed likeness in a minute.
QUTA CAMERA and PLATE COMPANY,
88 Cypress Avenue, New York City.

THE GREATEST INSTRUMENTAL HIT OF THE SEASON.
'OFF TO THE FRONT'
By OSCAR MILLER. March and Two Step.
Leaders Send for Band and Orchestra Arrangements. Inclose Last Programme.
PUBLISHED BY OSCAR MILLER, 15 East 14th St., New York.

MME. CRANE, COSTUMER
1548 BROADWAY, NEAR 45th STREET, NEW YORK.
The largest and most complete stock of Theatrical Costumes in the city. Made to order or ready to wear. Evening Gowns bought or sold. Mention CLIPPER when calling or writing

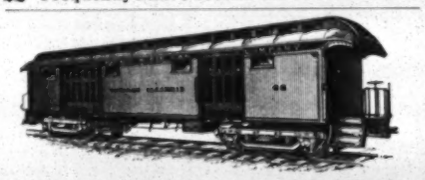
PLAYS For Stock Companies, for Repertoire Companies, for Amateurs
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free! SAMUEL FRENCH, 17 W. 22d St., New York.

POP CORN & All Kinds of 5c. CANDY PACKAGES
SEND FOR PRICE LIST. WE MAKE THE HIGHEST GRADE GOODS AT LOWEST PRICES.
WM. J. MADDEN & CO., 14-16 Desbrosses Street, N. Y. City.

We will make your Portrait this size and style for $1.00
Can be used for LETTERHEADS HERALDS NEWSPAPERS
We also make a fine grade of work for better class printing
GATCHEL & MANNING
DESIGNERS and ENGRAVERS
N. E. COR. 6TH & CHESTNUT STS. PHILADELPHIA
Plates to print in ONE or MORE COLORS

Opera Chairs

Why not brighten up your Theatre by putting in new opera chairs? I will take chairs (which have been used) in exchange and allow a fair price.
H. D. WARNER,
N. E. Cor. 5th Ave. and 13th St., N. Y. City.
Telephone 1347—Gramercy.
Frequently I have second-hand chairs for sale.


WE HAVE FOR SALE AND LEASE
Advance, 'Privilege,' Baggage, Stock and Box Cars
50ft. long. Desirable for Show and Carnival Companies. Reasonable terms. Write for particulars.
THE ARMS PALACE HORSE CAR CO.,
No. 1220 Monadnock Building, Chicago, Ill.

BETTER THAN A LITHOGRAPH ABOUT HALF THE PRICE
NEW LITHO-TINT PAPER
SEND FOR CATALOGUE
Morrison Show Print Detroit, Mich.

I. MILLER, MANUFACTURER

of Theatrical Boots & Shoes. All work made on short notice. No disappointment; we make from 1 pair to 1,000 pairs. Clog and Ballet Shoes a specialty.
202 W. 23d St., New York. Tel. 100 R Chelsea.

M. R. KUNKELY
163 SOUTH ST. NEW YORK
ESTABLISHED 1871
MANUFACTURER OF SHOW CANVASSES

SONG BOOKS
BIG SELLERS
CONTAIN SONGS-JOKES-PARODIES ETC.
75¢ PER 100 - $6.00 PER 1000
SAMPLES 10¢-NO C.O.D-CASH WITH ORDER
WEHMAN BROS. 126 PARK ROW, NEW YORK.

BLOOD POISON
FOR MORE THAN TWENTY YEARS
we have made the cure of Blood Poison a specialty. Blood Poison Permanently Cured. You can be treated at home under same guaranty. Capital $500,000. We solicit the most obstinate cases. If you have exhausted the old methods of treatment and still have aches and pains, Mucus Patches in Mouth, Sore Throat, Pimples, Copper-Colored Spots, Ulcers on any part of the body, Hair or Eyebrows falling out, write for proofs of cures. 100-page Book Free.
COOK REMEDY CO.
1111 MASONIC TEMPLE, Chicago, Ill., U. S. A.

For KIDNEY TROUBLES and CATARRH of the BLADDER.
SANTAL CAPSULES MIDY
Cures all Discharges in 48 Hours
Each capsule bears the name MIDY
Beware of counterfeits.
MIDY

TO COST YOU 8⅓ Cents PER GALLON.
LET ME MAKE YOUR ORANGE-ADE
Better and Cheaper Than You Can Make It by Any Other Method.
BY USING
MEWHINNEY'S
ORANGE-ADE POWDER
One Pound Makes 12 Gallons. Just Cold Water.
PRICE REDUCED TO $1 PER POUND.
Sample to Make One Gallon 15c. Postpaid.

A. B. MEWHINNEY,
TERRE HAUTE, IND.

X. BAZIN'S DEPILATORY POWDER
The treatment of superfluous hair is something that requires the greatest nicety and care. X. BAZIN'S DEPILATORY POWDER is the result of much study of the cause of and problem of destroying these growths without injury to the surrounding skin or leaving a scar or the slightest deformation. X. BAZIN'S DEPILATORY POWDER is absolutely safe and destroys the hair without pain, a simple, dainty way of effecting a cure. Send to Department "C" for our little pamphlet on the subject, "FOR BEAUTY'S SAKE."
HALL & RUCKEL, Proprietors and Manufacturers of SOZODONT, 215 Washington Street, New York.
For sale at all first class drug stores or sent by mail in sealed packages for 50c.

MANAGERS AND THE PROFESSION!
BEFORE PLACING YOUR ORDERS FOR
PHOTOGRAPHS
A personal visit to Feinberg's New Studio will convince you that 25 to 50 per cent. can be saved. HERE IS ONE ITEM—Twenty-five Paris Panels and two extra large Photographs, five positions, finished, for $6.
FEINBERG, PHOTOGRAPHER
1343 Broadway, New York.
TELEPHONE CONNECTION. Between 35th and 36th Sts. Formerly of 16 W. 14th St.

NO KEROSENE OR MANTLE. NO GASOLINE OR ETHER.
MORE RELIABLE THAN ELECTRIC.
A NEW LIGHT AMET'S OZO-CARBI PATENTED
BRIGHTER THAN CALCIUM.
SEND FOR CATALOG. STEREOPTICON AND FILM EXCHANGE.
W. B. MOORE, MANAGER. 108 FRANKLIN ST. CHICAGO.

LEATHEROID TRUNKS,
CIRCUS, PROFESSIONAL.
50 TIMES STRONGER THAN WOOD.
532 Broadway, near Spring, N. Y.

ATTENTION!

DOCTORS, MEDICINE PEOPLE AND SHOWMEN
Why handle rocky goods when you can handle goods that will sell themselves? Electric Belts from $1 per doz. up. Large variety to select from. Electric Jars, 75c. doz.; Electric Insoles, 87½c. doz. pairs. Soap, $2.10 gross; Fine Medical Batteries. Send 75c. for Sample No. 14 E. B., exp. prepaid. Latest out. One third cash required. Trial order will convince. Largest Manufacturers of Electric Belts and Appliances in U. S. A. Established 1878. Lecture and price list free.
THE ELECTRIC APPLIANCE CO., Burlington, Kan.

CENTRAL TRUNKS.
26in., $7.50; 28in., $8.50; 30in., $9.50; 36in., $10.50; 40in., $12.00. Circus Trunks, 24x18x18, $7.50. Bill Trunks, 30x28x15, inside, $12.00. Litho Trunks, 42½x28½x12, inside, $15.00. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. SIMONS & CO., CENTRAL TRUNK FACTORY, Est. 1864. S.W. cor. 7th and Arch Sts., Phila.

WIGS "CARNELIAN" Grease Paints, Rouge, Cold Cream, Tights, Shoes, Armor, Spangles—in fact, everything needed by professionals. Send 4 cents in stamps for Catalog "C," handsomely illustrated, and lessons, in "Art of Making Up." Sample tube of our guaranteed Cold Cream 10 cents.
VAN HORN & MICHL, 121 N. 9th ST., Phila., 915 ARCH ST.

5 CENT POPCORN BARS PKGS. YANKAUER & CO., MANUFACTURERS, 156 WEST B'WAY, N. Y. SHELLED POPCORN AT WHOLESALE.

THE PLAY FACTORY ESTABLISHED IN 1895 BY PLAYS, VAUDEVILLE ACTS WRITTEN BOUGHT & SOLD W. GAULT AND ALICE W. BROWNE
Address MRS. A. W. BROWNE 105 E. HURON ST. CHICAGO

SHOES FOR STAGE, STREET AND EVENING. EXCLUSIVE STYLES AND WORKMANSHIP GUARANTEED. Short Vamp and Stage Lasts always on hand. Mail Orders Filled. Fit guaranteed.
WILLIAM BERNSTEIN,
Tel. 568 Madison Square. 509 Sixth Ave., near 31st Street, N. Y.
OUR HOSIERY DEPARTMENT AN INSTANT SUCCESS.

PATERSON TRUNKS.
27in.....$5.75. 30in.....$6.00. 33in.....$6.25.
CASH WITH ORDER
36in.....$6.50. 40in.....$7.50. Send for cuts.
THE BELBER TRUNK AND BAG CO., 152 Columbia Ave., Philadelphia, Pa.

ARTIFICIAL FLOWERS, PLANTS, PALMS, TREES
GRASS PLOTS, FOLIAGE and EVERYTHING FOR STAGE and LOBBY USE CONSTANTLY IN STOCK
SEND FOR CATALOGUE AND PRICE LIST.
DECORATIVE PLANT CO., 716 Broadway, N. Y.

30 DAYS' STORAGE FREE!
SAVE YOUR CLAIM CHECKS FOR US. WRITE AND WE MEET YOU AT DEPOT.
LYONS EXPRESS CO., 132 No. Clark St., Chicago. Tel. North, 1726

JUGGLERS SUPPLIES--- Clubs, Batons, Guns, Rolling Globes, Hoops, Wirewalkers' Apparatus, Roman Axes, Stands, Catalog and List. Edw. Van Wyck, Cincinnati, O.

... WHAT ARE ALL THE PERFORMERS CLAMORING FOR? ...

ANSWER!!

BRIGHT EYES

(GOOD BYE)

By WILLIAMS and VAN ALSTYNE.

Our offices are filled from morning until night with HEADLINE ACTS, who are learning this wonderful soldier song. The Slides are going fast, so if you want them, send in your order at once. The MAJORITY rules, and the MAJORITY is ruling in favor of **BRIGHT EYES.** We take pleasure in calling your attention to the fact that we are beginning this season with the most wonderful catalogue that we have ever had. We couldn't begin to enumerate them, but foremost on the list we will mention:

MY HINDOO MAN

By WILLIAMS and VAN ALSTYNE.

MARIE CAHILL'S hit in "IT HAPPENED IN NORDLAND." Just released. One of the most pronounced novelty songs on the market, and next,

THE KING COON SONG OF THE CONTINENT.

BIRDS OF A FEATHER

THIS IS RIGHT OFF THE PRESS. By WILLIAMS and SCHWARTZ. THE FRESHEST OF THE FRESH.

If you have not called, we shall certainly appreciate an early visit from you. Managers and Professionals out of the city, write in for your numbers NOW, and same will receive our very prompt attention.

ADDRESS ALL MAIL TO

JEROME H. REMICK CO.,

87-89 CLARK STREET, CHICAGO.

45 WEST 28th STREET.

Executive Office: 10 WITHERELL STREET, DETROIT, MICH.

MOSE GUMBLE, Gen'l Mgr., Prof. Dept.

P. S.—WATCH FOR THE BIG BALLAD. THE ONLY WORTHY SUCCESSOR TO "IN THE SHADE OF THE OLD APPLE TREE."

I. D. O. O. WHAT'S THE ANSWER?

MAHLER BROS.

Professional Underwear House of America.

SPECIAL NOTICE FOR JULY.

We are now prepared to furnish all Companies with Dance Skirts and Bloomers for Season 1905-06. Estimates furnished on application. Lowest prices in the United States. Call or send and be convinced.

Shoe Dept. Our Original and Famous **Short Vamp** Stage and Street Shoes, in all materials. Special prices on quantity orders. Up-to-date Styles.

Hosiery Dept. Full Assortment of Tights, in Silk, Cotton and Worsted, also Silk Hose in all shades, at prices beyond competition.

Make-Up Dept. We carry at all times a Complete and Varied Assortment of all the most popular Make-Ups, Powders and Grease Paints. Headquarters for De Voy's Puffs, Lotions and Preparations.

OUR MAKE-UP BOXES

Made from the very best tin, are black enameled. Especially made for professional use, having a tray with compartments for Grease Paint, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at - - - - - - - - - - **49c.**

Our **COLD CREAM,** expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in 1lb. Screw Top Tin Cans at **45c.**; ½lb. at **25c.** Enclose 2 cent stamp for **Sample of Cream.** All mail orders must be accompanied by money order. None sent C. O. D.

WE KEEP THE BEST AND MOST COMPLETE LINE OF THEATRICAL TRUNKS AND DRESS SUIT CASES IN THE CITY.

MAHLER BROS.

THE LEADING THEATRICAL SPECIALTY HOUSE OF AMERICA.

6th Ave. and 31st Street, New York.

THE PICTURE THAT CHILLS THE BLOOD.

THE GREATEST CREATION OF SENSATIONAL MOTION PICTURE PHOTOGRAPHY.

THE HOLD-UP OF THE LEADVILLE STAGE

A Wonderfully Realistic Series of Scenes and Incidents Actually Made in Colorado and Following with Exceedingly Fine Accuracy the True Events That Made Colorado Famous.

SEND FOR ILLUSTRATED CIRCULAR.

Length, 700ft. Price, $84.00.

STILL A HEADLINER:

TRACKED BY BLOODHOUNDS

Or, a Lynching at Cripple Creek.

Length, 450ft. Price, $54.00.

"THE GIRLS IN THE OVERALLS,"

Length, 350ft. Price, $42.00.

SEND FOR COMPLETE CATALOG AND CIRCULARS OF FILMS.

SELIG POLYSCOPE CO., 43 Peck Court, CHICAGO, ILL.

H. H. BUCKWALTER, General Western Agent, Denver, Colo.

MURRAY & CO.

MANUFACTURERS OF

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS

59-61 W. Washington St., CHICAGO, ILL.

NOW MAKING 1905-1906 LETTERHEADS

Royal Ptg. Co.

NOT INC.

334 DEARBORN ST., CHICAGO ILL.

Samples

Silkoline Tights, $2.00 Worsted, Tights, $2.00; Cotton Tights, $1.00; Silk Tights, from $2.95 up; Shirts to match all same price as tights; Pumps, 25 cents; Gaiters, $1.00; Elastic Supporters, $1; Cloth Supporters, 45 cents. Send for catalogue and samples of tights free. Positively a deposit required. Satisfaction guaranteed or money refunded. SPICER BROS., 86 Woodbine St., Brooklyn, N. Y. Old stand but new address.

WANTED, TALENT

FOR FREE ATTRACTIONS, STREET FAIR, RIVERTON, NEB., July 25, 26, 27. Address LOCK BOX 226.

M. STRASSMAN,

ATTORNEY, 853 Broadway, New York City.

WARNING

HANLONS' LE VOYAGE EN SUISSE,

IS THE PROPERTY OF

JOHN F. BYRNE.

Any person or persons using the title or any part of the production does so unlawfully.
JOHN F. BYRNE, Sole Proprietor of "Le Voyage en Suisse" and "8 Bells," Norwich, Conn., June 22, 1905

WANTED,

Good Character Woman, Two Good Character Men, a Good Heavy Man, Two Good Juvenile Men, a Carpenter to run props and play a small part. All must be A 1 as this show plays the Stair & Havlin houses in the cities and $1.50 pieces in the one night stands. Salary no object if you are the right people. Write. Show opens Aug. 16.

D. L. WILLIAMSON, Manager Cairo Opera House, Cairo, Ill.

Give height, age, weight and send program first letter, also photo. Would like to hear from L. D. Ellsworth, Louis Dean, Robert Wyman and all other people who have worked for me before.

HARRY E. DALY

Piano Assassin, Raggist and Entertainist,

ASSISTED BY THE THREE COONOLOGISTS,

McCARVER, REED and BAMBOO

Care FEIST MUSIC CO., 59 Dearborn St., Chicago.

WILL CONSIDER A GOOD BURLESQUE COMPANY FOR NEXT SEASON.

DAISY MAYE,

SINGING AND DANCING COMEDIENNE.

Berkshire, July 3, Pittsfield, Mass.; White Oak, July 10, New Britain; Hanover, July 17, Meriden; Lakewood, July 24, Middletown; Wildwood, July 31, Putnam; Fairview, Aug. 7, Southbridge, Mass.; Rye Beach Casino, Aug. 14, Rye Beach; Savin Rock, Aug. 21, New Haven.

NEXT SEASON, HURTIG & SEAMON, 1905-6.

Address 43 WEST 27TH ST.

THE BANJO PLAYING GIRL,

ROSE VANDALEUM,

AT LIBERTY FOR NEXT SEASON, Vaudeville or Combination. Fort Sheridan Park, Highwood, Ill., June 25. Permanent address, 4758 LANGLEY AVE., CHICAGO.

WANTED,

Colored Lady, Good Singer, Cake Walker and Double Drum Corps. Year's engagement to the right party. **TENT FOR SALE,** 60x40ft., middle piece. Used one season and eight weeks, and marque, in good shape. $100 takes it. Too small for me. W. G. DICKEY & CO., Clarion, Wright Co., Ia., July 3.

For Sale, Theatre, in South Dakota

Population from 5 to 6 thousand. Seating capacity, 800; with 150 Barrel Cistern, Electric Light, Heat, etc. Apply to C. J. SICKLES, Mitchell, South Dakota.

BOSTON FILM EXCHANGE.

Second Hand Films, Song Slides and Machines Bought, Sold and Exchanged. 564 WASHINGTON ST., Room 42, Boston, Mass., opp. Adams House.

MAGIC BOOKS

$2.00 per 1,000. Trick Cards, $1.00 per 1,000. 6 Red hot sellers. Samples to recognized Magicians free. All others 10c. **M. INEZ,** 49 Park Ave., Chicago.

A SEASON'S BOOKING

For A No. 2 Company,

MUSICAL COMEDY, small cast, special printing. Big money maker. $300 takes it. Address GEO. F. DAVIS, 244 So. Morgan St., Chicago, Ill.

CAR Two Diner-Sleepers, Sale or lease. Just overhauled, bright as new. Steel wheels, M. C. B. Inspection. One here, another at Inter-State Car Shops, Indianapolis. CAMERON BROWN & CO., Belleville, Canada.

LORD BALTIMORE

WILL BE PLEASED TO MEET YOU.

WIGS G. SHINDHELM, 118 W. 26th St., N. Y. The up-to-date THEATRICAL WIG MAKER. Send stamp for new Price List just out.

ABSOLUTELY THE FINEST SUBJECT EVER PRESENTED.

THE LEADING HIT. THE FUNNIEST CHASE FILM OF THE SEASON. A SCREAMER.

A DOG LOST,

STRAYED OR STOLEN. $25.00 REWARD.

COPYRIGHT 1905 LENGTH, 465 FEET. PRICE, $51.15. COPYRIGHT 1905.

One Continuous Loud Scream. More Than a Hundred Dogs in the Chase.

HIGHWAY ROBBERY

COPYRIGHT 1905.

FILM READY JUNE 26. LENGTH, ABOUT 700 FEET. PRICE, $77.

THE MOST EXCITING FEATURE FILM EVER SEEN.

All Our Films Class A. 11 Cts. Per Foot.

On account of "Dupes," made in Philadelphia and New York our Films must show our trade-mark, "S. LUBIN."

1905 EXPOSITION MODEL CINEOGRAPH WITH STEREOPTICON COMBINED, including Calcium Lamp, Electric Lamp, Adjustable Rheostat, Films and Slides. **$75**

STAR MODEL CINEOGRAPH, WITH STEREOPTICON COMBINED **$50.**

S. LUBIN, 21 S. Eighth Street, Philadelphia, Pa.

REUBEN in the SUBWAY

A NEW COMEDY FEATURE FILM.

350 FEET. SPECIAL PRICE, 12c. PER FOOT.

Showing the actual run in the great New York Subway from 14th to 42d Street, taken with Cooper Hewitt lights. The only picture of its kind in existence.

At the 23d St. Station the train comes to a stop, and the scene transfers to the underground platform, where Reuben with his wife and daughter get caught in a typical New York crush. A bunco steerer gets Reuben's wallet and Reuben misses his train. He jumps for the back platform, and falls on the third rail, from which he is rescued in a badly shocked condition. The train in the meantime continues on to 42d Street, the Grand Central Terminal.

WITH THE N. Y. ATHLETIC CLUB AT TRAVERS ISLAND.

500 FEET, 15c. PER FT.

A film of magnificent photographic quality, showing the arrival of the train at the station, the crowds pouring into the grounds, views of the athletic games and panoramas of automobiles and stands, and of the outdoor diners after the games. A very attractive and thoroughly metropolitan subject.

NEW SHORT SUBJECTS:

3038--BETWEEN THE DANCES (Comedy) - - 58ft
3039--THE WINE OPENER (Comedy) - - - - 59ft
3040--THE TOPERS (Comedy) - - - - - - 61ft
3041--A BALL ROOM TRAGEDY (Sensational) - 52ft
3042--UNDER THE BAMBOO TREE (Comedy) - - 53ft

All Class A, and Strictly High Grade in every respect.

American Mutoscope & Biograph Co.

SPECIAL SELLING AGTS.,
KLEINE OPTICAL CO., CHICAGO.
MILES BROS., SAN FRANCISCO.

11 E. 14th STREET, NEW YORK.

CLASS A, 15 CENTS PER FT. CLASS B, 12 CENTS PER FT.

EDISON

FILMS & PROJECTING KINETOSCOPES

EXHIBITION MODEL, $115.00. UNIVERSAL MODEL, $75.00.

CLASS A--LATEST FEATURE SUBJECTS.

ON A GOOD OLD 5c. TROLLEY RIDE.

This picture is a burlesque on street car trolley service. It is full of action, and winds up with a laughable chase after a goose by all the passengers. It is sure to make a big hit everywhere. Send for Illustrated Circular, No. 253.

No. 6,136. CODE VARVOUTE. LENGTH, 545ft. $81.75.

Start of Race for Ocean Cup	375ft.	Seven Ages	415ft.
The "Kilties" Band	75ft.	The Kleptomaniac	670ft.
Opening Belmont Race Course	175ft.	Strenuous Life or Anti-Race Suicide	330ft.
Opening Game National League, N. Y. City	B 300ft.	Bad Boys' Joke on the Nurse	75ft.
How Jones Lost His Roll	575ft.	Scare Crow Pump	95ft.
		The Ex-Convict	660ft.

CLASS B--LATEST FEATURE SUBJECTS.

KING OF DOLLARS	110ft	TRACTION ENGINE	150ft.
DEDICATION OF A GERMAN CATHEDRAL BY EMPEROR WILLIAM	190ft.	STOLEN PIG	190ft.
THE IRON HORSE	256ft.	LARGEST FAT BOY IN THE WORLD	150ft.
HOW FATHER HELPED WITH THE SPRING CLEANING	165ft.	SOLDIER'S ROMANCE	275ft.
THE ARMLESS MAN	185ft.	TRAMPS IN CLOVER	150ft.
HER FIRST BICYCLE LESSON	80ft.	MASHER AND OYSTER STAND	85ft.
THAT AWFUL DONKEY	250ft.	DISTURBED PICNIC	170ft.
TOO MUCH FOR DAD	175ft.	AN INTERESTING STORY	235ft.
CARDS AND CRIME	255ft.	DON'T TROUBLE THE COAL HEAVERS	100ft.
DUEL BETWEEN RUSSIAN AND JAPANESE SOLDIERS	155ft.	OH! WHAT A SURPRISE	90ft.
		POLAR BEARS AT PLAY WITH CUB	100ft.

EDISON MANUFACTURING CO.,

MAIN OFFICE and FACTORY, ORANGE, N. J.
CHICAGO OFFICE, 304 WABASH AVENUE.
NEW YORK OFFICE, 31 UNION SQUARE. CABLE ADDRESS, KURILIAN, NEW YORK.
OFFICE FOR UNITED KINGDOM: 25 CLERKENWELL ROAD, LONDON, E. C., ENGLAND.

SELLING AGENTS: THE KINETOGRAPH CO. ..... 41 E. 21st St., New York
PETER BACIGALUPI ..... 786-788 Mission St., San Francisco, Cal.

MOVING PICTURE FILMS FOR RENT.

EUGENE CLINE & CO.,
2 WEST 14th ST., NEW YORK.

EDISON KINETOSCOPES, $75.

AND ALL THE LATEST AND MOST IMPROVED MOTION PICTURE MACHINES.

FILMS

MANY ARE ORIGINAL MELIES, EDISON, BIOGRAPH, PATHE.

400 SUBJECTS, 4 CTS. PER FOOT UP

Electric Spot Lights 6in. Lens, **$18**

RHEOSTATS, 220 Volt., $8.50.
REELS, LIMES, CARBONS, GELATINE SHEETS, FILM BOXES, CONDENSER PROTECTORS, 60c.

NEW AND LATEST

SONG SLIDES, $5 Per Set.

SONG STEREOPTICONS, WITH ELECTRIC LAMP, RHEOSTAT, $21.

POSE AND SERPENTINE SLIDES } 50c. MOST UNIQUE, RICHLY COLORED, } Each.

MACHINES, FILMS, STEREOPTICONS, SONG SLIDES, etc., AT GREATLY REDUCED PRICES.

MOTION PICTURE MACHINES and FILMS Wanted

WE BUY FILMS AND MOTION PICTURE MACHINES

BEST PRICES PAID FOR FINE GOODS.

HARBACH & CO. 809 Filbert, PHILA., PA.

SIEGMAN & WEIL.

77-81 WOOSTER ST.
(Bet. Spring and Broome), New York.

Theatrical Supplies,

Grease Paints, . . . } SEND 4 cts. for CATALOGUE No. 4.
Tights, Wigs, . . . }
Gold & Silver Trimmings, } Send 4 cts. for Catalogue No. 6.
Spangles, Etc., }

We send goods C. O. D., subject to inspection but require a deposit on al orders'

FLASH LIKE THE GENUINE
Day or night. Solid gold mounting. You can own a diamond equal in brilliancy to any genuine stone at one thirtieth the cost. BARODA DIAMONDS stand acid test and expert examination. We guarantee them. See them first and then pay. Write for catalogue. Agents wanted.
THE BARODA COMPANY,
Dept. 4, 63-71 Wabash Ave., Chicago, Ill

TENTS

Large Stock 80ft. and Under New and Second Hand. Write
THE CHARLES P. SIEDER TENT AND AWNING CO.,
Successors to the T. W. Noble Co., Tent Dept, Detroit Rag and Mfg. Co., Detroit, Mich.

CARS FOR LEASE, SALE OR STORAGE. . . .

Repairs and Alterations Made.
NEW JERSEY CAR WORKS, Clifton, N. J.

SNAKES.

Choice lot of Pythons, all sizes; also Bulls, Pines, Turtle Heads. Other small snakes broke to handle. Good feeders. Send for list and prices. J. HOPE, 35 N. Ninth St., Phila., Pa.

Streetmen, Train Agents & Canvassers Supplies
We Always Have the Latest Novelties.
Send for Our New Catalogue.
UNIVERSAL SUPPLY CO., 132 La Salle Street - - CHICAGO.

LORD BALTIMORE

A NEW RICHMOND IN THE FIELD.

SNAPS IN MOVING PICTURES

On Receipt of $2.00, to Cover Express Charges, any Films will be sent C. O. D., Subject to Examination.

Parsifal, complete (condition guaranteed A1)			$200.00
Fancy Driving	35ft.	@ 3c.	
Joke on Old Maid	45ft.	@ 4c.	
King Edward Breaking Ground	40ft.	@ 3c.	
Sultan's Troops	100ft.	@ 3c.	
Ray of Sunshine	28ft.	@ 4c.	
Enchanted Well	175ft.	@ 4c.	
Unlucky Burglars	82ft.	@ 4c.	
Invisible Sylvia	75ft.	@ 3c.	
Baltimore Fire	315ft.	@ 4c.	
Baltimore Fire	370ft.	@ 4c.	
English Bull Train	153ft.	@ 4c.	
After First Snow of Season	28ft.	@ 4c.	
Kent House Slide	36ft.	@ 4c.	
Cock Fight	35ft.	@ 5c.	
Dress Parade	51ft.	@ 4c.	
Mont Pelee	60ft.	@ 5c.	
Scenes in California	100ft.	@ 4c.	
Funny Frills (new)	78ft.	@ 5c.	
$35,000 Clean-up in the Klondike	65ft.	@ 5c.	
Russian Gen. Linevitch Reviewing His Troops	80ft.	@ 5c.	
King Edward at London Bridge	125ft.	@ 4c.	
Coster Race	65ft.	@ 5c.	
Cake Walk	45ft.	@ 4c.	
Frontier Flirtation	52ft.	@ 3c.	
E. R. Bridge, N. Y., After Fire	45ft.	@ 3c.	
St. Louis Expo. Dedication Ceremonies	256ft.	@ 5c.	
New York Subway	60ft.	@ 5c.	
Two-handed Sword Contests	60ft.	@ 4c.	
Hoisting from New York Subway	162ft.	@ 5c.	
Miracle Under the Inquisition	165ft.	@ 4c.	
Curious Evasion	178ft.	@ 3c.	
Photographic Incident	155ft.	@ 4c.	
Slocum Disaster (new)	350ft.	@ 4½c.	
Little Tease	28ft.	@ 5c.	
Water Sports	125ft.	@ 3c.	
Capture and Execution of Two Japanese Officers as Spies	415ft.	@ 4½c.	
Inauguration of Pres. Roosevelt	150ft.	@ 5c.	

REEL.

Jap. Battleship Discharging a Torpedo.
Married Life Up-to-Date.
Eruption of Mt. Pelee.
Scenes on the Atlantic.
Abduction of Armenian Princess.
Blindfold Porridge Contest.
Devil's Kitchen.
Galveston Flood.
Rock of Ages.
Chicken Stealing.
Battle of San Juan Hill.
In Rain Storm.
Transatlantic Express.
Bombardment of Port Arthur.
Bridget's Day Off 900ft. $40.00

MACHINES.

1 Cameragraph, No. 3, complete, A1 .. $ 75.00
1 Cameragraph, No. 4, complete, A1 .. 110.00
1 Edison Exhibition, complete, 1905 Model, A1 (remodeled with special double gear, etc.) 85.00
1 Edison Exhibition, complete, 1905 Model (new) 90.00
1 Edison Universal, 1905 Model, A1, complete with Calcium and Electric Burners, etc. 62.50
1 Edison Universal, 1905 Model (new) 65.00

Sunset Film Cement (with protecting case), 25c. per Bottle.
The only cement making a splice that will outlast the film.

MILES BROS., 10 E. 14th St., New York City.

★="STAR" FILMS.=★

THE PALACE OF THE ARABIAN NIGHTS

New and Startling Motion Picture Production in

THIRTY SCENES,

A Grand Oriental Fairy-Piece with Spectacular Effects

ORIGINATED, DESIGNED, PRODUCED AND COPYRIGHTED BY

GEO. MÉLIÈS, of Paris.

705-726 The Palace of the Arabian Nights, 1,400ft. $240.00
706-721 The Same Shortened . . . 1,100ft. $190.00

ASK FOR OUR ILLUSTRATED SUPPLEMENT NO. 27.

★ New York Branch, 204 EAST 38th ST. GASTON MÉLIÈS, Gen'l Manager. ★
Selling Agents, KLEINE OPTICAL CO., 52 State St., Chicago, Ill.

"THE NATIONAL SERVICE,"

FILMS FOR RENT.

A SQUARE DEAL FOR ALL.
(WITH APOLOGIES TO THE PRESIDENT.)

NATIONAL FILM RENTING COMPANY

62 NORTH CLARK ST., CHICAGO, ILL.

WANT SOBER RELIABLE DOG and PONY TRAINER.

To educate, while on tour, small troupe specially fine raw stock of very intelligent Dogs and Ponies, bred for the business from best trained stock. Trainer who knows how to develope the natural capabilities of these animals, will have little trouble in making good performers of them in a short time. To such a man we can offer a long and profitable engagement. Must be sober, and attend strictly to the work at every available opportunity. Also want a good sober Cook and Canvas Men. BAND ORGAN also WANTED for Radium Palace. No screachy merry go 'round music, but pleasing, up-to-date, well ochestrated for cultured ears. Address quick, BONHEUR BROS., Golden Mascot Shows, Carmen, Okla., en route. All mail promptly forwarded. Or address per route in CLIPPER. Pop Corn and Juice Privilege.
BONHEUR BROS.

FUNK & CO., Wig & Toupee Makers, PAINT and POWDER

McVICKER'S THEATRE, Chicago, Ill. Telephone—Central, 604. Send for Catalogue

---

OLENTANGY PARK THEATRE, COLUMBUS, OHIO,

Presents Creatore and His Italian Band Two Weeks, Closing Sunday Night, June 25.
High class Vaudeville will be resumed Monday, June 26. Vaudeville Actors will take notice and apply for time accordingly.

PICTURE FRAMING BEST, CHEAPEST. WRITE FOR BOOKLET. FOR LOBBIES, WINDOW DISPLAY OR HOME USE.
THE NEWMAN ART MFG. CO., 114-120 W. 30th St., New York.